

# Auction Eighty-Four

## EXONUMIA AUCTION



BY PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Closing Date June 30, 2014





# PRESIDENTIAL COIN & ANTIQUE CO.

H.Joseph Levine  
571-321-2121

Prices Realized Auction #84

P.O. Box 277  
Clifton, VA 20124

001.900.00	062.310.00	126.275.00	189.340.00	250.275.00	321.NB	388.100.00	458.525.00
002.200.00	063.625.00	127.255.00	190.NB	251.210.00	322.180.00	389.31.00	459.175.00
003.175.00	064.650.00	128.400.00	191.210.00	252.575.00	323.95.00	390.415.00	460.280.00
004.385.00	065.800.00	129.195.00	192.320.00	253.410.00	324.725.00	391.66.00	461.275.00
005.2500.00	066.440.00	130.100.00	193.390.00	254.425.00	326.360.00	393.100.00	462.550.00
006.210.00	067.825.00	131.155.00	194.475.00	255.550.00	327.138.00	394.500.00	463.245.00
007.495.00	068.225.00	132.1350.00	195.85.00	256.NB	328.375.00	395.610.00	464.210.00
008.600.00	069.122.00	133.305.00	196.495.00	257.W	329.275.00	396.120.00	465.575.00
009.175.00	070.250.00	134.250.00	197.395.00	260.180.00	330.440.00	397.1600.00	466.121.00
010.140.00	071.210.00	135.240.00	198.440.00	261.1350.00	331.175.00	398.395.00	467.76.00
011.150.00	072.500.00	136.175.00*	199.225.00	262.1050.00	332.500.00	399.385.00	468.235.00
012.175.00	073.375.00	137.250.00	200.325.00	263.350.00	333.185.00	400.NB	469.525.00
013.160.00	074.100.00	138.245.00	201.240.00	264.975.00	334.245.00	403.130.00	470.880.00
014.121.00	075.140.00	139.245.00	202.850.00	266.225.00	335.2700.00	404.395.00	471.NB
015.650.00	076.252.00	140.235.00*	203.220.00	267.660.00	337.NB	405.295.00	472.385.00
016.110.00	077.275.00	141.177.00	204.1000.00	268.650.00	338.7400.00	406.129.00	473.NB
017.100.00	078.385.00	142.275.00	205.100.00	269.700.00	339.NB	407.250.00	474.186.00
018.230.00	079.200.00	143.177.00	206.4250.00	270.275.00	340.125.00	408.111.00	475.275.00
019.440.00	080.400.00	144.230.00	207.1250.00	271.165.00	341.660.00	410.275.00	476.165.00
020.140.00	081.425.00	145.150.00	208.925.00	273.400.00	342.2800.00*	411.NB	477.206.00
021.150.00	082.300.00	146.360.00	209.245.00	274.425.00	343.140.00	412.220.00	478.725.00
022.250.00	083.385.00	147.500.00	210.260.00	275.210.00	344.W	414.365.00	500.65.00
023.130.00	084.275.00	148.175.00*	211.325.00	276.NB	345.85.00	415.325.00	501.50.00
024.155.00	085.210.00	149.175.00	212.1300.00	277.220.00	346.275.00	416.225.00	502.50.00
025.250.00	086.125.00	150.350.00	213.2240.00	278.1000.00	348.225.00	417.185.00	503.22.00
026.265.00	087.115.00	151.215.00	214.3000.00	279.500.00	349.195.00	418.120.00	504.42.00
027.305.00	088.NB	152.340.00	216.150.00	280.440.00	350.NB	419.241.00	505.233.00
028.135.00	089.240.00	153.190.00	217.160.00	281.990.00	351.NB	420.395.00	506.22.00
029.13500.00	090.365.00	154.177.00	218.900.00	283.440.00	353.330.00	421.400.00	507.33.00
030.925.00	091.140.00	155.290.00	219.245.00	285.1200.00	354.275.00	422.4950.00	508.NB
031.275.00	092.245.00	156.275.00	220.1875.00	286.575.00	355.300.00	423.200.00	509.10.00
032.1250.00	093.345.00	157.145.00	221.1650.00	287.1050.00	356.250.00	424.NB	510.15.00
033.135.00	094.165.00	158.95.00	222.400.00	288.300.00	357.525.00	425.NB	511.133.00
034.660.00	095.465.00	159.85.00	223.125.00	289.250.00	358.275.00	426.NB	512.20.00
035.225.00	096.310.00	160.135.00	223d.125.00	291.125.00	359.NB	427.215.00	513.20.00
036.150.00	097.275.00	161.135.00	224.NB	292.125.00	360.NB	428.355.00	514.33.00
037.130.00	098.205.00	162.NB	225.175.00	293.125.00	361.NB	429.160.00	515.20.00
038.165.00	099.250.00	163.850.00	226.770.00	294.125.00	362.NB	430.210.00	516.20.00
039.188.00	100.110.00	164.210.00	227.375.00	295.125.00	363.300.00	431.175.00	517.11.25
040.154.00	102.180.00	165.220.00	228.330.00	297.125.00	364.210.00	432.120.00	518.35.00
041.101.00	103.210.00	166.450.00	229.410.00	298.385.00	365.3200.00	434.575.00	519.18.00
042.150.00	104.165.00	167.NB	230.150.00	299.NB	366.NB	435.195.00	520.25.00
043.675.00	105.275.00	168.1375.00	231.335.00	300.NB	367.340.00	436.880.00	521.22.00
044.275.00	106.210.00	169.152.00	232.305.00	302.130.00	368.295.00	438.330.00	522.20.00
045.210.00	107.220.00	170.140.00	233.185.00	305.150.00*	369.175.00	439.210.00	523.35.00
046.330.00	108.511.00	171.140.00	234.275.00	305.150.00*	370.310.00	440.NB	524.60.00
047.405.00	109.101.00*	172.275.00	235.210.00	306.NB	371.140.00	441.575.00	525.12.00
048.72.00	110.115.00	173.495.00	236.210.00	307.125.00	372.NB	442.212.00	526.30.00
049.135.00	112.325.00	176.110.00	237.450.00	308.100.00	373.NB	443.440.00	527.88.00
050.180.00	113.225.00	177.220.00	238.190.00	309.100.00	374.340.00	445.NB	528.25.00
051.120.00	114.385.00	178.725.00	239.NB	310.125.00	376.320.00*	446.144.00	529.25.00
052.175.00	115.180.00	179.75.00	240.250.00	311.210.00	377.140.00	447.61.00	530.44.00
053.5500.00	117.750.00	180.660.00	241.195.00	312.230.00	378.240.00	448.170.00	531.40.00
054.210.00	118.150.00	181.440.00	242.71.00	313.NB	380.125.00	449.290.00	532.50.00
055.160.00	119.410.00	182.925.00	243.225.00	314.125.00	381.140.00	450.245.00	533.25.00
056.400.00	120.420.00	183.190.00	244.76.00	315.250.00	382.190.00	451.185.00	534.80.00
057.NB	121.490.00	184.1450.00	245.100.00	316.125.00	383.360.00	452.300.00	535.90.00
058.410.00	122.1150.00	185.410.00	246.115.00	317.235.00	384.220.00	453.335.00	536.60.00
059.4600.00	123.175.00	186.660.00	247.275.00	318.75.00*	385.85.00	454.210.00	537.15.00
060.520.00	124.220.00	187.195.00	248.235.00	319.1100.00	386.160.00	455.735.00	538.15.00
061.1650.00	125.120.00	188.880.00	249.75.00	320.NB	387.120.00	456.1450.00	539.144.00

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Prices Realized Auction #84

P.O. Box 277  
Clifton, VA 20124

540.15.00	602.NB	663.55.00	726.15.00	788.90.00	851.NB	907.410.00	969.30.00
542.15.00	603.NB	664.77.00	727.32.00	789.90.00	852.NB	908.36.00	970.40.00
543.125.00	604.NB	665.83.00	728.NB	790.66.00	853.66.00	909.185.00	971.80.00
544.125.00	605.66.00	666.48.00	729.35.00	791.66.00	854.165.00	910.35.00	972.40.00
545.70.00	606.16.00	667.40.00	731.NB	792.88.00	855.44.00	911.205.00	974.35.00
546.77.00	607.77.00	668.50.00	731A.NB	793.66.00	856.NB	912.20.00	975.44.00
547.77.00	608.65.00	669.66.00	732.NB	794.75.00*	857.77.00	913.310.00	976.30.00
548.66.00	609.51.00	670.NB	733.10.00	795.23.00	858.55.00	914.35.00	977.35.00
549.18.00	610.26.00	671.NB	734.132.00	796.NB	859.88.00	915.35.00	978.38.50
550.NB	611.110.00	672.14.00	735.50.00	797.88.00	860.20.00	916.55.00	979.71.00
551.52.00	612.50.00	673.44.00	736.44.00	798.21.00	861.NB	917.NB	980.46.00
552.9.25	613.8.00	674.45.00	737.35.00	799.12.25	862A.35.00	918.195.00	980.46.00
553.15.00	614.6.75	675.24.00	739.35.00	800.14.25	862.115.00	919.27.00	981.50.00
554.15.00	615.55.00*	676.24.00	740.82.00	801.48.00	863.NB	920.76.00	982.110.00
555.44.00	616.20.00	677.55.00	741.125.00	802.16.00	864.50.00	921.NB	983.125.00
556.15.00	617.45.00	678.38.00	742.44.00	803.7.25	866.60.00	922.250.00	984.150.00
557.44.00	618.60.00	679.NB	743.93.00	804.44.00	867.55.00	923.45.00	985.125.00
558.18.00	619.36.00	680.33.50	744.35.00	805.NB	868.25.00	924.90.00	986.247.50
559.21.00	620.10.00	681.NB	745.70.00	806.8.25	869.90.00	925.12.00	987.60.00
560.47.00	621.25.00	682.79.00	746.35.00	807.45.00	870.50.00	926.190.00	988.21.00
561.144.00	622.25.00	683.15.00	747.35.00	808.35.00	870.50.00	927.55.00	989.82.00
562.75.00	623.20.00	684.15.00	748.52.00	810.46.00	871.50.00	928.NB	990.70.00
563.66.00	624.35.00	685.15.00	749.35.00	811.90.00	871.50.00	929.315.00	991.15.00
564.61.00	625.44.00	686.15.00	750.105.00	812.18.00	872.NB	930.27.00	992.65.00
565.115.00	626.66.00	687.34.50	751.125.00	813.8.25	873.50.00	931.55.00	993.40.00
566.25.00	627.230.00	688.39.00	752.176.00	814.NB	873.50.00	932.8.00	994.10.00
567.80.00	628.125.00*	689.28.50	753.NB	815.72.00	874.100.00	933.210.00	995.NB
568.44.00	629.35.00	690.28.50	754.NB	816.195.00	874.100.00	934.30.00	996.100.00
569.75.00	630.40.00	691.162.00	755.65.00	817.13.25	874.100.00	935.60.00	997.NB
570.56.00	631.148.00	692.26.00	756.228.00	818.66.00	875.30.00	936.NB	998.35.00
571.35.00	632.165.00	693.88.00	757.65.00	819.60.00	876.50.00	937.205.00	999.90.00
572.15.00	633.NB	694.NB	758.55.00	820.12.00	877.50.00	938.30.00	1000.29.00
573.9.00	634.16.00	695.35.00	759.77.00	821.9.25	878.45.00	939.27.00	1001.88.00
574.55.00	635.35.00	696.35.00	760.220.00	822.35.00	879.30.00	940.16.00	1002.132.00
575.23.00	636.35.00	697.35.00	761.NB	823.35.00	880.88.00	941.310.00	1003.55.00
576.35.00	637.44.00	698.5.00	762.55.00	824.44.00	881.NB	942.45.00	1004.40.00
577.35.00	638.41.00	699.26.00	763.91.00	825.NB	882.40.00	943.45.00	1005.52.00
578.8.00	639.35.00	700.135.00	764.85.00	826.62.00	883.85.00	944.110.00	1006.9.00
579.5.00	640.31.00	701.95.00	765.115.00	827.66.00	884.75.00	945.12.00	1007.93.00
580.35.00	641.35.00	702.NB	766.67.00	828.41.00	885.40.00	946.310.00	1008.125.00
581.35.00	642.35.00	703.77.00	767.52.00	829.55.00	886.15.00	947.35.00	1009.35.00
582.35.00	643.33.00	705.NB	768.42.00	830.35.00	887.55.00	948.52.00	1010.42.00
583.7.00	644.48.00	706.NB	769.28.50	831.92.00	888.66.00	949.NB	1011.35.00
584.6.00	645.35.00	707.30.00	770.26.50	832.55.00	889.55.00	950.275.00	1012.85.00
585.7.00	646.35.00	708.30.00	771.16.00	833.100.00	890.28.00	951.40.00	1013.75.00
586.6.00	647.35.00	709.57.00	772.30.50	834.148.00	891.16.00	952.95.00	1014.75.00
587.35.00	648.NB	710.47.00	773.27.50	835.70.00	892.21.00	953.20.00*	1015.45.00
588.68.00	649.30.00	711.110.00	774.77.00	837.NB	893.52.00	954.185.00	1016.16.50
589.55.00	650.30.00	712.48.00	775.88.00	838.NB	894.6.25	956.81.00	1017.NB
590.55.00	651.NB	714.240.00	776.16.50	839.55.00	895.35.00	957.NB	1018.100.00
591.55.00	652.NB	715.18.00	777.26.50	840.NB	896.8.05	958.200.00	1019.26.00
592.21.00	653.NB	716.40.00	778.31.00	841.44.00	897.53.00	959.27.00	1020.77.00
593.35.00	654.NB	717.22.00	779.16.00	842.28.00	898.192.00	960.50.00	1021.57.00
594.16.00	655.21.00	718.110.00	780.NB	843.10.00	899.15.00	961.NB	1023.19.00
595.71.00	656.15.00	719.110.00	781.44.00	844.NB	900.30.00	962.NB	1024.90.00
596.40.00	657.30.00	720.NB	782.165.00	845.12.25	901.160.00	963.30.00	1025.36.00
597.10.00	658.35.00	721.NB	783.165.00	846.45.00	902.NB	964.50.00	1026.42.00
598.NB	659.96.00	722.145.00	784.242.00	847.175.00	903.NB	965.55.00	1027.NB
599.35.00	660.40.00	723.100.00	785.50.00	848.NB	904.143.00	966.115.00	1028.62.00
600.35.00	661.50.00	724.38.00	786.NB	849.NB	905.185.00	967.121.00	1029.40.00
601.9.00	662.50.00	725.25.00	787.235.00	850.40.00	906.30.00	968.35.00	1030.70.00



# PRESIDENTIAL COIN & ANTIQUE CO.

H.Joseph Levine  
571-321-2121

Prices Realized Auction #84

P.O. Box 277  
Clifton, VA 20124

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1031.55.00	1095.55.00
1032.55.00	1096.26.00
1033.52.00	1097.125.00
1034.45.00	1098.26.00
1035.45.00	1099.65.00
1036.10.00	1100.55.00
1037.50.00	1101.60.00
1038.NB	1102.90.00
1039.NB	1103.35.00
1040.55.00	1104.85.00
1041.125.00	1105.40.00
1042.105.00	1106.NB
1043.30.00	1107.28.00
1044.45.00	1108.75.00
1045.45.00	1109.44.00
1046.125.00	1110.46.00
1047.100.00	1111.50.00
1048.35.00	1112.60.00
1049.20.00	1113.NB
1050.165.00	1114.70.00
1051.26.00	1115.41.00
1052.17.00	1116.50.00
1053.6.25	1117.NB
1054.38.00	1118.30.00
1055.44.00	1119.NB
1056.20.00	1120.45.00
1058.15.00	1121.62.00
1059.86.00	1122.72.00
1061.250.00	1123.45.00
1062.55.00	1124.275.00
1063.22.00	1125.35.00
1064.NB	1126.20.00
1065.NB	1127.NB
1067.40.00	1128.NB
1068.66.00	1129.NB
1069.W	1130.45.00
1070.35.00	1131.45.00
1071.45.00	1132.NB
1072.20.00	1133.45.00
1073.20.00	1134.95.00
1074.35.00	1134A.33.00
1075.21.00	1135.80.00
1076.50.00	1136.25.00
1077.65.00	1137.25.00
1078.132.00	1139.35.00
1079.50.00	1140.55.00
1080.31.00	1141.74.00
1081.35.00	1142.30.00
1082.21.00	1143.31.00
1083.25.00	1144.165.00
1084.90.00	1145.192.00
1085.38.00	1146.50.00
1086.38.00	1147.18.25
1087.137.00	1148.125.00
1088.60.00	1174.
1089.75.00	
1090.NB	
1091.NB	
1092.48.00	
1093.NB	
1094.25.00	



~ *Reference Materials Order Form* ~

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Dusterberg, Cincinnati, Mother of Expositions, catalogs tokens & medals from Cincinnati's 19th Cent expos, SB, 28pp .....	\$13
Edkins, Catalog of U.S. Coal Company Store Scrip, 3rd Edition, Vol. II (West Virginia), HB, 368pp .....	\$45
Edkins, Catalog of U.S. Coal Company Store Scrip, 3rd Edition, Vol. I, HB, 380pp .....	\$40
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# PRESIDENTIAL COIN & ANTIQUE COMPANY

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## ~ Auction Eighty-Four ~

### OUR NEW BIDDING RULES ARE AS FOLLOWS:

This is the first time in many years that there will not be a live component to our Auction. We will now accept bids by Phone, Fax or E-mail. The closing date for both sections of this sale is **Monday, June 30.**

### BIDDING INSTRUCTIONS FOR THE LAST DAY OF THE SALE ARE AS FOLLOWS:

1. Mail bids will be accepted until 6:00 PM Eastern Daylight Time
2. We will answer telephone calls and accept bids until 9:00 PM EDT or until the phone stops ringing for ten minutes. At this point we will no longer answer any calls, HOWEVER, you may still leave bids on our answering machine until midnight.
3. Fax & e-mail bids will be accepted until Midnight EDT
4. What to expect when you bid by telephone: We do not reveal the high bid on any lot. HOWEVER, we will tell you if you are the high bidder at the time of your request and give you one opportunity to raise your bid.

### FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal. There will be a 4% surcharge on your total invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
3. Bids under \$35.00 will not be reduced and bids will not be reduced to under \$35.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. We will execute such reserves by bidding for the consignor.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage & insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75;  
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$600-800.



# ~ Our 84th Exonumia Auction ~

## PRESIDENTIAL COIN & ANTIQUE COMPANY, INC.

Our 84th Sale is our first sale in many years without a live component. We have attempted to set new bidding rules which are fair to all. For the first time in a long time, bidders, who in the past were unable to effect a live presence, will not be at a competitive disadvantage. We are, however, willing to learn and if you have ideas as to how we can make improvements, we are all ears!

Auction 84 starts out with a fine offering of **Hard Times Tokens**. It is highlighted by the extremely rare storecard of Walton, Walker & Co. of New Orleans (Low 106; HT 129) Ours is only the seventh known specimen of this token, an example of which was last sold in the Dice/Hicks Sale of 2008 for \$63,250.00! Speaking of the Dice/Hicks Collection, we have from their sale the only known example of Low 246A, the 6 ¼¢ denomination of the Norristown, Pa. merchant, S. Feather. From the same collection, we have one of the rarest HTT merchant tokens, that of Edwin Parmelee's Bowling Saloon. In addition to these great rarities, there are many scarce and rare tokens for the collector with more modest means.

Our offering of **19th century merchant tokens** includes a significant collection of soda water tokens put together over many years by our friend, Michael Greenspan. Since one of the early uses of "soda water" was for medicinal and health purposes, this collection could also double as a collection of druggist tokens. Michael shares with us the genesis of his interest in the specialty.

"I can still remember, as a child in the 1940's, that my grandfather owned and operated an old-fashioned candy store in Manhattan. It was a popular gathering place that sold newspapers, cigarettes, fountain drinks and ice cream, among other sundries. There was always a steady stream of customers because the store also contained a pay phone booth at a time when residential phone service was still scarce and expensive. Frequently, there was a long queue of customers waiting to use the phone and many of them ordered an ice cream cone or fountain concoction while they waited. As a youngster, I was posted at the large window-counter opening to the street to sell loose cigarettes at two for a penny and fountain drinks, either plain carbonated water, ("seltzer") for two cents each, or flavored drinks for five. If a customer gave me a dime or quarter, I was instructed to return his change in the form of aluminum tokens, which could be used for a subsequent purchase. Over the years,

I discovered that this was not an unusual practice and that many merchants issued tokens for this purpose."

Our offering of **Civil War Tokens** is distinguished by a collection of New Jersey storecards that numbers no less than 23 off-metal varieties! Presidential always has an enviable offering of Political Exonumia and this sale is no different. It begins with an enigmatic oval silver "Washington Guards" portrait piece, probably from the mid 19th century. From the John Ford Collection comes example of AJACK 1828-1 in AU; a rare James Polk Shell token (JP 1844-8) and an unlisted variety of a Lewis Cass shell token. Our usual fine offering of **Presidential Inaugural memorabilia** features an extensive offering of Official Inaugural Police badges as well as our usual offering of rare and scarce inaugural medals.

**The World's Fair** section is notable for the offering of a Columbian Exposition Award Medal struck in aluminum as well as for an extremely rare German Imperial Plaque for the 1904 Saint Louis World's Fair.

The section on **US Mint medals** features a silver Indian Peace Medal struck for President Grant.

As an associated offering, there is an extraordinary large cream colored Copeland pitcher decorated with gilded copies of the obverse and reverse of the Grant Peace Medal on its sides. Other tantalizing lots include a choice example of CM-5, Sansom's Peace of 1783, Washington and Franklin medal and a Department of Commerce Exceptional Service Medal in gold.

If there is one area for which Presidential has come to be known, it is our offering of **art medals by renowned sculptors and medallists**. The following sculptors are represented in the remainder of the sale by at least one, and sometimes, by many works:

★ ★ ★ ★ ★

★ ★ ★ ★ ★

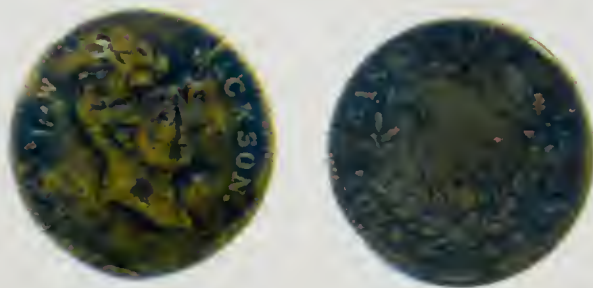
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*Joe Levine*



# ~ Hard Times Tokens ~

## HARD TIMES TOKENS



Lot 1

1. **LOW 1. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 1. AJACK 1832-1. 27mm.** Copper. Unsigned, but ascribed to the firm of Wright and Bale. Very Good. Damaged. A planchet crack extends from the rim at 2:00 on the obverse through the J and downward through the nose and in front of the mouth. The crack extends through to the reverse. There are several digs above the head and smaller marks to the back. There are numerous small marks on the edge. There are several digs on the reverse. The words, THE UNION are completely worn away and only three letters can be seen of MUST SHALL. The obverse bears the portrait of President Andrew Jackson to the right, his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.

This is the so-called "Small Head" variety as distinguished from the Scowling Head and the Aged Head issues. It is characterized by the first, third and fourth locks at the top of the head turning down and the mouth being equidistant between the nostril and the point of the chin

"The bank must perish" is a reference to the Bank of the United States, then the largest corporation in the country. The bank issued its own currency which quickly became the most stable paper money in the land. Because of this, it exercised considerable influence over credit and interest rates. Too much influence for the like of the Jacksonites who felt that the bank was being run mostly for the benefit of its wealthy shareholders and to the detriment of the common man. "The union must and shall be preserved" is a paraphrase of a toast made by Jackson at a Jefferson Day dinner in 1830. Its thrust was a rebuke to those (including his Vice President, John C. Calhoun) who believed in the theory of nullification.

Voted #41 in the Whitman listing of the 100 Greatest American Tokens and Medals. Both XF and AU examples have lately been bring in the \$10,000.00 range. This low grade and damaged example is still sought after by collectors of the series who do not wish to invest large sums into individual pieces. (\$750-1500)



Lot 2

1. **LOW 1. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 1. AJACK 1832-1. 27mm.**

27mm. Brass. Very Fine Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE.

The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1828 by repunching an 8 over the 9. From B&M's sale of the Gil Steinberg Collection, 11/02. #5139. (G)

3. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27. 27.1mm.** Brass. VF/XF. Bust of Jackson to the right with a wreath of oak leaves on his head. ANDREW JACKSON, PRESIDENT OF THE. US around. The biographical reverse of this token incorrectly records the date of Jackson's election as 1829. It was, in fact, 1828. (F-G)



Lot 4

4. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1. R5. 25.6mm.** Brass. Very Fine with some light spots. On the obverse there is a small gouge below the TU of CONSTITUTION. Unsigned, but ascribed to Robert Lovett, Sr. (not "Thomas" Lovett as per Low & DeWitt.) This is an early striking without the die crack on the reverse extending from the rim to L in APRIL. Obverse: FOR THE CONSTITUTION HURRAH. around ship sailing left. The reverse is inscribed: PERISH COMMERCE. FLOURISH INDUSTRY around WHIGS/ OF N. YORK/ VICTORIOUS/ LES TROIS JOURS/ APRIL./ 8, 9 & 10/ 1834

This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. From the Voigt & Lee Sale, #3696. (G-H)



Lot 5

5. **LOW 7. THE GLORIOUS WHIG VICTORY. HT 15; CE 1834-2. 26.8mm.** Copper. 5.5 grams. Reeded Edge. About Uncirculated with brown satin fields. A small planchet crack at 5:30 extends halfway through the F of F. Another tiny crack at 1:00 extends from the rim into the I of WHIG.

A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the obverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. Among the highest grade examples available. Dr.



# ~ Hard Times Tokens ~

Robert Schuman who has made an intensive study of condition census pieces in the Hard Times series notes that, "A number of AU examples are known but I have never seen a true MS example." Somewhat nicer than the Dice/Hicks, Leidman token which brought \$3438.50 in 2008.



Lot 6

6. **LOW 9. JACKSON/ RUNNING BOAR TOKEN, HT 10; CE 1834-10A.** 28.7mm. Brass. 10.7 grams. XF/AU. According to Schuman, this "represents the earliest die state of the obverse and reverse of Low 8. The obverse rim break on this variety only extends from the R IN perish to the E in COMMERCE, its earliest known die state. The reverse border beading appears without the crumbling seen on Low 8 – also in its earliest state." He further comments that these pieces "...appear to be quite scarce, if not actually rare. (Schuman cites only two pieces known to him of this early variety.) They indicate that the well-known Low 8 running boar token was, in fact, first struck in brass." (G)

7. **LOW 13. WILLIAM SEWARD TOKEN, HT 26; CE 1834-8.** 27mm. Brass. 6.0 grams. Very Fine. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. From B&M's 1992 Sale of the Robert Hudson Collection, #20, where it brought \$385.00. (H)

8. **LOW 15. WILLIAM H. SEWARD. HT 28; CE 1834-5.** R3. 27mm. Brass. 5.3 grams. Lustrous About Uncirculated with considerable original luster. A few minor spots. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY.

On most examples, H. SEWA is weakly struck. Not so on this piece which is as strongly struck as we have seen one of these. From B&R's 1989 sale of the Griner Collection #3021, where it was graded AU-55 to MS-60 and realized \$330.00 (No lot envelope.) (I)

9. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27.1mm. 6.1 grams. Brass. Extremely Fine. Somewhat softly struck on the arrow butts and the center of the reverse as usually seen. Struck with the same generic portrait used for Seward on Low 13-15. (F-G)

10. **ANOTHER**, of the same. A bit more softly struck in the hair than the above, but more strongly struck on the eagles breast and claws on the reverse. (F-G)

11. **LOW 17. ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-**

1. 28.5mm. Copper. 9.8 grams. R3. VF/XF. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F-G)



Lot 12

12. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** 28.9mm. Copper. 11 grams. R&B Uncirculated.. Referring to Andrew Jackson, President Martin Van Buren stated in his inaugural address that, "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. (G)

13. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** 28.5mm. Copper. Brown Uncirculated. (F-G)

14. **LOW 22. LIBERTY - NOT ONE CENT. HT 36. R3. 27mm.** Copper. Very Fine. Liberty Head with thirteen large stars, two small ones to either side of the date. (F-G)



Lot 15

15. **LOW 23. NOT ONE CENT. HT 37. 27.6mm.** Copper. About Uncirculated. There is a tiny attempted puncture on the obverse at 12:00. Obverse with 12 stars and large date. NOT ONE CENT high within the reverse wreath.

A deep even brown color. This is the scarcest of the NOT ONE CENT tokens that are not so-called Bushnell tokens. Usually it comes very weakly struck, and many times is found with the word NOT scratched out. This is from the 2004 sale of the Ford Collection #72 where it brought \$518.00. A cleaned and recolored AU example from the Zeddies Collection was resold in the Dice-Hicks Sale for \$1092.50.

16. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** 28.3mm. Copper. A nice sharply struck brown token in choice AU condition. (F-G)

17. **LOW 31 VAR. NOT ONE CENT. HT. 46R.** R3. 28.3mm. Copper. Brown Unc with some red around the periphery and a few very minor field marks.

This is an example of what some collectors call a 3 over 5 over-date. Rulau relates that it was discovered in 1996 by an English collector, Denton Curtis. Other collectors, notably Wesley S. Cox, believe otherwise. Rulau states, "Cox also has located two



# ~ Hard Times Tokens ~



Lot 17

specimens of a partially filled "3" punch and argues that 46R may have resulted from a die breakdown rather than a die recutting." In this connection, it is interesting to note that in his 1907 sale of the J.N.T. Levick collection, Thomas Elder listed two specimens of Low 31; one with a broken 3 in the date and another, with a perfect 3 in the date - "Differences not mentioned by Low."

A census of dealer's inventories conducted by Mr. Cox indicates that HT 46R is almost three times as common as HT 46 and Rulau has accordingly reduced the rarity of this token to R3. (F)



Lot 18

18. **LOW 38. LIBERTY - MINT DROP. HT 62. R1. 28.1mm.** Copper. Brown Uncirculated with some red around the periphery of both sides. Sloppy design work makes the reverse legend apparently read: LBENTONIAN CURRENCY. From our sale of the Litman Collection in 2004 (#0008 where it brought \$189.75. (G)



Lot 19

19. **LOW 49. HALF CENT TOKEN. HT 73. R2. 23.4mm.** Copper. Attractive Brown Uncirculated token with some underlying luster. (H).
20. **LOW 52. I TAKE THE RESPONSIBILITY. R1. HT 71; CE 1834-16. 28.8mm.** Brass. Bright About Uncirculated with underlying luster. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. From our 1999 sale of the Centola Collections, #18, (F-G)
21. **LOW 53. I TAKE THE RESPONSIBILITY. HT 72. R2. 29mm.** Copper. Brown Uncirculated with a few scattered spots on the reverse. From Stacks' 2002 sale of the Gil Steinberg Collection, #5228. (F-G)
22. **LOW 54. SLAVE TOKEN. HT 81. R2. Copper. 28.5mm.** A specimen with an even brown color. This



Lot 22

is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. Voted #10 in the Whitman listing of the 100 Greatest American Tokens and Medals. (H-I)

23. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6. R2. 28.3mm.** Copper. Unsigned, but ascribed by McSorley to Frederick B. Smith. Extremely fine.. Holed, as issued. The obverse bears a bust of Van Buren to the left surrounded by the legend: \* THE SOBER SECOND THOUGHTS \* OF THE PEOPLE ARE O.K. The reverse depicts a safe at center surmounted by an eagle with a scroll in its beak inscribed JUSTICE EQUALIT. The surrounding legend reads: \* THE. INDEPENDENT. SUB. TREASURY. \* THE. CHOICE OF. THE. PEOPLE. (F-G)
24. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9. R1. 28.2mm.** Copper. A lovely brown Uncirculated example. (F)



Lot 25

25. **ELUSIVE LOW 61; HT 19; CE 1838-11. R5. 28mm.** Copper. Extremely Fine. Several very tiny digs on the obverse do not detract. Pleasing chocolate brown surfaces. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. From our Auction #40, 6/14/86, Lot #004. (G-H)
26. **LOW 63. WEBSTER/ CREDIT. HT 21; CE 1838-5. R2.** Choice Brown Uncirculated with the usual obverse die break. Scarce in this mint state condition. (G)
27. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6. R1. 29mm.** Copper. Lustrous Uncirculated with some traces of red. A later strike that shows the slight break in the obverse die between the letters C and Y in CURRENCY. (G)
28. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200. 22.3mm.** Copper. Fine/Very Fine. Very Slightly dark. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM/ 1834 on the reverse. (F-G)
29. **LOW 106. WALTON, WALKER & CO., NEW ORLEANS. HT 129. R7. 34mm.** Copper. NGC "XF DETAILS DAMAGED"



# ~ Hard Times Tokens ~



Lot 29

A bit dark and granular with some visible edge damage on both sides in the 5-7:00 area. Obverse: WALTON, WALKER & CO. 1834. IMPORTERS OF AND DEALERS IN HARDWARES AND SHIP CHANDLERY NO. 17 NEW LEVEE NEW ORLEANS. Reverse: FINE CUTLERY, GUNS, PISTOLS, IRON NAILS, CASTINGS DUPONTS POWDER MILL STONES & C. & C. & C.

This token is considered one of the keys to the Hard Times series. The known specimens are as follows:

1. An Unc. specimen with a large dent described as lot #99 in the 1916 Sale of the Henry Miller Collection. Most of the better pieces in this sale were purchased by Dr. George Hettrich whose entire collection was later sold in 1954, as one lot (!) in an unadvertised Pennypacker auction. The lot was purchased by Donald Miller and later ended up in an advanced collection in New York;
2. The same New York collector owns a duplicate in silver plated brass which was described by John Ford as a VF-20 specimen which was excavated and "micro-corroded. It is believed that the silver or nickel plating was not original, but was done by turn of the century collector George Tilden who plated many of his tokens;
3. A specimen described as AU in a collection offered by 1958 by Kenneth Rendell. (These were duplicates consigned by Donald Miller.) This was not the Henry Miller specimen. It ended up being purchased by John Ford and was later sold in Stack's 2004 sale of the Ford Collection where it brought \$48,875.00. It was later resold in Stack's Dice/Hicks Sale in 2008 for \$63,250.00
4. An example appeared without fanfare in Heritage Bullet Sale #278, Lot #2956 (2004) and was described as NGC AU "holed and bent" It sold for \$12.00 (sic);
5. An example which appears to be XF is in the collection of the American Numismatic Society and is the Adams plate token;
6. An example which grades XF/AU is in an advanced collection in Pennsylvania via Jerome Griner and Rossa & Tanenbaum;
7. The token offered here. (\$7500+)



Lot 30

30. **LOW 108. EXTREMELY RARE R.L. BAKER STORECARD. HT 430.** 19.1mm. Feuchtwanger Composition. This is an Extremely Fine example with a very thin planchet crack at 11:00. The obverse shows a handled jug or chalice, with vapor coming from the top on a pedestal with the inscription SODA WATER above and the date 1837 below. On the reverse is the legend, R.L. BAKER/ CHARLESTON S.C. and GOOD FOR 1 GLASS.

This is the only storecard attributed by Low number to the state of South Carolina. This issue is missing in all but the most advanced collections. It was not in the Roper, Griner and Hudson Sales. Rulau states "only 7 pieces of HT 430 are in public hands." There are probably a few more than that, but nonetheless it is one of a small number of HT tokens that are desirable even though holed. From our 1987 Great Western Collection, #7. (\$800-1200)



Lot 31

31. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1-A. R5. 19.3mm. Feuchtwanger Metal. 2.8 grams. VF/XF. Of the 13 obverse and reverse die combinations, this is the only one using the #1 obverse die, and only one of the two using the reverse die A. Rulau rates this an R4, while Koutsoures judges it an R5. From Stack's January 2004 Americana Sale, #02314. The Feuchtwanger One Cent Token was voted #4 in the Whitman listing of the 100 Greatest American Tokens and Medals. From Stacks 1/04 Americana Sale #02314. (G)



Lot 32

32. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-D R7. 19mm. Feuchtwanger's composition. Fine/Very Fine. This reverse, with the O in ONE too low, appears only in this die combination. The most recent sale of this variety was in Stacks 2011 Americana Sale #6541 where an example graded EF-40 brought \$6900.00. The cataloger there commented that this was, "One of the very rarest die combinations of the design type; notably, no example of the die variety was included in the large Feuchtwanger cent offering featured in our sale of the John J. Ford Collection, Part IV, back in June 2004.
33. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-E. R3. 19mm. Feuchtwanger Metal. Very Fine. (F)
34. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3G. R6. 19mm. Feuchtwanger Metal. Extremely Fine with some underlying luster. An elusive R6. The Ford specimen (2004) in XF brought \$690.00 and a VF in our 2012 Auction Eighty Two brought \$603.75. In addition to the two cracks on the reverse as described by Rulau, there is a further crack extending from the rim between the \* and F into the wreath. (1)



Lot 35

35. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.**



# ~ Hard Times Tokens ~



Lot 35

HT 268. Var. 4E. R3. 18.9mm. Feuchtwanger Metal.. Slightly dark Very Fine (G)

36. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Var. 5H. 18.8mm. Feuchtwanger Metal. A nice XF/AU specimen. (F)

37. **ANOTHER**, of the same. XF – just slightly less sharp. (F)



Lot 38

38. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Var. 6G. R1. 19mm. Feuchtwanger Metal. AU with a dark toning spot on the eagle's wing and a small break in the planchet on the rim at obverse 6:30. From Stack's 2004 Sale of the Ford Collection.. #237 (No lot envelope.) (F-G)



Lot 39

39. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** Atwood 115A. R3. 18.6mm. German Silver. Extremely Fine.

The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted, and each bore a distinguishing name on its side. REGULATOR, CONQUEROR and AURORA were given as examples, the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (G)

40. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 205.** 20.9mm. 3.2 grams. Brass. XF. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This example has an unusual diagonal die crack on the obverse running from the I in IRON through the eagle and passing to the right of the E in STORE. (G)



Lot 41

just a bit less detail than the

above. (F)

42. **LOW 143. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 206.** R4. 21.4mm. Copper. XF, a small edge clip at 8:00. The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety (F)



Lot 43

43. **LOW 150. J. GIBBS, MANUFACTURER, BELLEVILLE, NJ. HT 202.** 27.6mm. Copper. Extremely Fine with a uniformly porous surface on both sides as often found. As noted on this card, Gibbs was a manufacturer of medals and tokens. His business was located in a building on the same premises as Stevens, Thomas & Fuller, a company which produced dies and struck minor coins for foreign countries and pieces for various private merchants. The coining facility became known as the "Belleville" Mint. Many different Hard Times tokens were struck there, including some bearing the evasive legend, NOT ONE CENT. (I)



Lot 44

44. **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** R5. 27.6mm. Copper. VF/XF with surfaces consistent with the grade. The steer used on this token is the same as that used on Low 66 and Low 151. (H-I)



Lot 45

45. **LOW 162. INDEPENDENT TREASURY. HT 77.** MVB 1840-8; 23.8mm. Copper. Very Fine. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. From our 1986 Sale of the Julian Leidman Collection. #4523 where it brought \$385.00. (H)

46. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. Very Fine. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dishd, the OKE in TOKEN on the reverse is almost always completely worn away. However, on this token,



# ~ Hard Times Tokens ~



Lot 46

the OKE is comparatively bold. (F-G)



Lot 47

47. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper. Choice About Uncirculated with almost full gilt. A gilt version of the Jackson on safe token (Low 51, State 3). Premium grade for this scarcity. From our 2009 Sale #79, #98, where it brought \$258.75. (G)

48. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** 28.3mm. Brass. Unsigned, but ascribed to Frederick B. Smith. VF. Holed, as issued. This token is struck from the same dies as Low 56. This piece, however, is struck in brass (and thus has a different Low & HT number). (F)

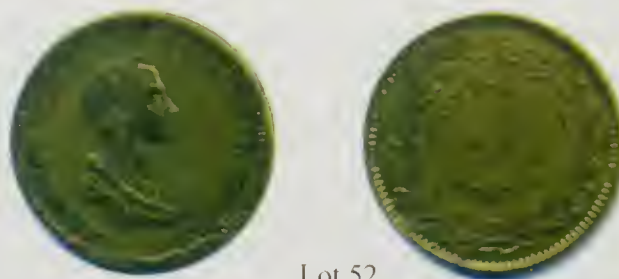
49. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A. R4.** 21.2mm. 3.7 grams. Copper. VF/XF. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (F)



Lot 50

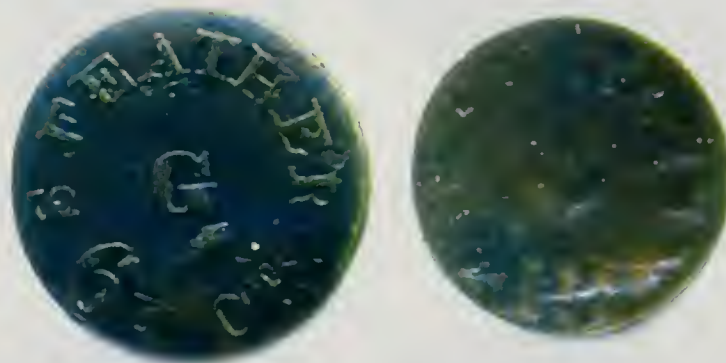
50. **LOW 190. SMALL TEMPLE OF LIBERTY TOKEN. HT 78.** MVB 1836-4. 25.8mm. Brass, with no evidence of gilding. Very Fine. Holed at top as usual. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left. From our 2010 Auction Eighty, #58 where it brought \$201.25. (G)

51. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.2mm. Copper. I.B. Gardner, Sc. XF/AU. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. The "E" of "WE" which is usually only faintly visible is very strongly struck on this token. (F-G)



Lot 52

52. **LOW 193. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79A; HC 1840-1.** 27.4mm. Brass.. The WE on the reverse is weak. About Uncirculated. From the Dice/ Hicks Collection #3221 (with lop envelope) and previously from the 1989 sale of the Jerome Griner Collection, #3123. (G)



Lot 53 (enlarged 2x)

53. **LOW 246A. S. FEATHER, NORRISTOWN, PA. HT 408A. – THE RULAU PLATE TOKEN. R9.** 18.3mm. Copper. Uniface. Very Fine with shallow scratches on somewhat granular surfaces. The existence of this 6 1/4¢ denomination token was first reported in 1999 when Charles Litman acquired the Don Miller collection. This is the only known specimen of this denomination. Its first appearance at auction was in our sale of the Litman Collection in our sale of December 4, 2004 where it brought \$13,800 in active bidding. It subsequently appeared in the Dice/Hicks Sale and Stack's January 2009 Americana Sale where it went unsold. (No lot envelopes) (\$5000+)



Lot 54

54. **LOW 255. DR. J.G. HEWITT, NYC. HT 278.** 28.8mm. Copper. Thick planchet. 12.7 grams. Extremely Fine with a few very tiny obverse rim marks between 1:00 – 3:00. An original striking with a pleasing brown patina. The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." From the 2008 Dice/Hicks Collection (#3265) and previously from 2006 Sara Hinckley Collection Sale #109 (No lot envelopes) (G)

55. **ANOTHER**, of the same. Copper. Thick Planchet. 13.4 grams. Extremely Fine with some minor marks consistent with the grade. Ex-our 1995 Auction Fifty-Eight, #46. (G)

56. **LOW 256. DR. J.G. HEWITT, NYC. HT 279.** 28.8mm. Copper.



# ~ Hard Times Tokens ~

Thin Planchet (6.9 grams). Red & Brown Uncirculated. A restrike from heavily rusted dies. (G-H)

57. **LOW 259. WM. G. JONES, NEW YORK CITY. HT 285.** 27mm. Copper. The obverse of this rare R8 token is VG, while on the reverse, only the upper and lower portions of the outside legend are readable. A rough planchet with a bit of active verdigris on both sides. (F)



Lot 58

58. **LOW 262. LEVERETT & THOMAS, NYC, HT 287. R5.** 28.4mm. Copper. 10.5 grams. Choice Extremely Fine. (F-G)



Lot 59 (enlarged 2x)

59. **LOW 268. EDWIN PARMELE, NYC. HT 302 - ONE OF THE RAREST OF THE HARD TIMES TOKENS.** 18.5mm. Brass. Graded Very Fine as to wear, but the token has been punched on the obverse to the right above the head. The OR in COMFORTABLE has been damaged on the obverse as well as the B in BOWLING on the reverse. Obverse with a gentleman (or as Charles French described him, "an inebriate") holding a glass of wine. QUITE COMFORTABLE, around. The reverse is inscribed: BOWLING/ SALOON/ KEPT BY/ EDWIN PARMELE. 340 PEARL ST.

An intriguing token. The combination of a bowling alley and saloon began in New England in the early 1700's. The practice prospered for well over 100 years; the game changing from 9 pins to 10 pins and the public perception of such establishments gradually changing to disapproval and outright banishment. There are said to be five known specimens with only one (Levick/Betts/ANS [?]) known to be undamaged. This particular piece first surfaced in our 1996 Auction 60 where it brought \$4400.00. It resurfaced in our 2006 sale of the Sara Hinckley Collection where it was purchased for the Dice/ Hicks Collection for \$21,850.00. Two subsequent attempts to sell it at auction met with no success. It is offered here without reserve. (6000+)

60. **UNLISTED DOREMUS, SUYDAM & NIXON, NYC. HT Unlisted.** 26.7mm. Copper. Choice Extremely Fine. The obverse die is noticeably different from the two similar (#901 & #902), which is the only way to distinguish between



Lot 60 (enlarged 2x)

them is that on this die, there is a period after GOODS. The reverse die is that pictured by Rulau as HT 902. (H)



Lot 61(enlarged)

61. **AN UNLISTED VARIETY OF LOW 302, E & I BRAGAW, NEWARK NJ & MOBILE, AL. HT 207.** 27mm. Brass. Plain Edge. Struck by Wright and Bale. Overall Very Good condition with uniform corroded surfaces on both sides. The reverse of this token is from a different die than appears on the Rulau Plate token and on the specimen of Low 303 which we sold as lot #67 in our 2004 Litman, Sullivan & Dreyfuss Sale. The major differences are as follows: On this die there is a decorative stop at 6:00 between the words DESCRIPTION and HATS and there is no period after DESCRIPTIONS. On the other die, there is a period after DESCRIPTION and no stop between that word and HATS. In addition, the positioning of the letters in relation to each other is considerably different on both dies. We sold a VF/XF example of this rarity in our 2007 Auction Seventy Seven (#184)



# ~ Hard Times Tokens ~

for \$2760.00 to Steve Tanenbaum. It was recently re-offered at a fixed price of \$4400.00. This is only the third known example of this variety. (\$1500+)



Lot 62 (enlarged 2x)

62. **LOW 317. HENDERSON & LOSSING, POUGHKEEPSIE, NY. HT 344. R7. NY 1002; Baker 539. 19mm. Copper.** Thick planchet (3.1 grams) Extremely Fine but with a series of extremely light hairline scratches surrounding the Washington bust. They scratches are so light they can only be seen under magnification. Rim end on the obverse at 6:00. Struck by Wright and Bale. The small bust of Washington that appears on this token was also used by Wright and Bale for their own storecard.

One of the partners of this firm was the youthful Benson John Lossing, who started work as an apprentice at the age of 13 and became a partner at the tender age of 20. At age 22, he left the jewelry business and later made his mark as one of our most famous historians. Rulau notes that, "His masterwork, Pictorial Field-Book of the Revolution, filled with his own engravings of the 1775 - 83 war in two volumes, was published in 1852 and reprinted 1855." (G-H)



Lot 63

63. **LOW 319.A. LOOMIS, CLEVELAND, OH. HT 380. 30.3mm. Copper. NGC AU 55 BN. (XF)** A bit weakly struck at the center of the reverse as always. Well-centered with a pleasant looking brown planchet. Scarce variety with 11 stars above the eagle. (I)



Lot 64

64. **LOW 327. WILLIAM RUTTER, BOSTON, MA; HT 170.**

R7. 30.5mm. Copper. NGC XF 40 BN. (VF/XF) with some field marks consistent with the grade. The inscriptions are quite strong for this usually weakly struck piece..

Rutter was a man who seems to have had his finger in many pies. His card mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instrument, a flute and a horn, are shown on the obverse.. According to Storer, "Only 20 were struck and their use was prohibited after they had been in use for only an hour." He considered it, "one of the rarest Massachusetts store cards." (I)



Lot 65 (enlarged 2x)

65. **LOW 379. JOHN. L. CHAPMAN, BALTIMORE, MD. HT 133. 16.2mm. R6. German Silver. Very Fine.** John Chapman was a druggist. His store cards were good for ONE SODA as noted on the reverse. Aside from his profession, he also served three terms as mayor of Baltimore in the 1860s.

When Frank Duffield published his list of merchant cards and tokens of Baltimore in 1907, he described this token as having the name "BALE" incused below the eagle. This was an easy mistake to have made for, as the Fulds pointed out (in making the same error), "The workmanship is typical of Bale..." Close examination of this c/s reveals that the incused mark is probably meant to be BALTIMORE. On this token the BALT is mostly clear under magnification and a portion of the I can be seen. On some examples, only the BALT shows. (I)



Lot 66

66. **LOW 385A. HOOPER, MARTIN & SMITH, PHILADELPHIA. HT 411A. 27mm. Gilt Brass. Lustrous About Uncirculated.** Our educated guess is that all of the HM&S tokens were originally struck lightly gilded and that the gilding wore away after even the slightest wear. There is, however, no doubt that this token has been gilded, as the gilt covers at least 60% of the token. This is the highest grade example of this token that we have been able to locate. The Dice-Hicks specimen was only VF and brought \$186.50 in Stack's 2008 sale of their collection. A real prize for the condition conscious collector. (I)

67. **LOW 400B. HOUCKS PANACEA, BALTIMORE, MD. HT 141. C/s on a Extremely Fine 1827/6 50c.** The c/s is bold. A very popular c/s which is also a favorite of Hard Times Token



# ~ Hard Times Tokens ~



Lot 67

collectors. (I)



Lot 68

68. **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A.** 16.6mm. German Silver. Reeded Edge. XF without the usual die break running through the monument on the Obverse. Randall conducted a mineral water business in the basement of Barnum's City Hotel on Monument Square. From our 1984 Sale #36 Lot 33. (F-G)



Lot 69

69. **HT 580A. CHAMBERLAIN WOODRUFF & SCRANTON/ HOTCHKISS HALL & PLATT, FAIR HAVEN.** Extremely Fine. As we previously suggested, this token was struck by Scovill during the Hard Times Period. Wesley Cox's research has established that Scovill struck and delivered these tokens in 1836. (F)



Lot 70

70. **HT UNLISTED. HARRISON - LOG CABIN TOKEN. WHH 1840-UNLISTED.** 23.9mm. Gilt Brass. Holed. PL Uncirculated. Obverse with 4 straps, 2 buttons and 2 marks on the epaulet. Point of bust is over the right side of the B of BORN. Reverse: THE PEOPLES CHOICE above a log cabin with 16 logs & 3 planks. 3 hoops on each side of the barrel. Below: IN THE YEAR/ 1840. An Unc. holed copper example of this token brought \$287.50 in our last sale (#950.)

71. **SCOVILL MANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76mm. Bronze. Uncirculated with a fine chocolate field marks. The obverse features



Lot 71

the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/ COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to GEORGE C. WILCOX within a cartouche. Below are the various names under which the company did business throughout their 100 years.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. (G)



# ~ 19th Century Merchant Tokens ~

## 19TH CENTURY MERCHANT TOKENS

### ALABAMA

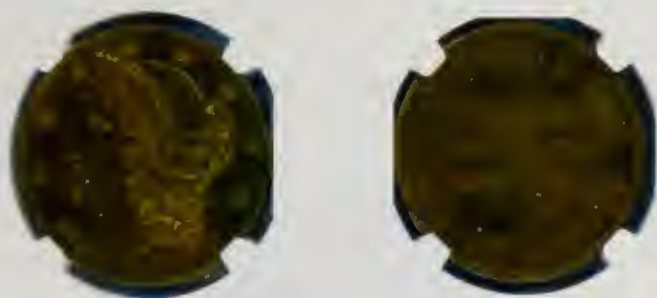


Lot 72

72. **UNLISTED MOBILE JOCKEY CLUB/ DANIEL WEBSTER MULING.** 27.5mm. Copper. NGC MS 64 RB. Obverse: NOT/ TRANSFERABLE/ 1853 (same as the reverse of ALA-2.) Reverse: Bust to the right of Daniel Webster, his name to either side.

Misattributed by NGC as Ala.17 (the obverse of which is the race horse side of Ala. 2) The 1864 Levick Sale (#262) states that only 4 examples of the Ala-17 muling were struck in each of three different metals. The same is probably true with this muling. An example of the Ala-17 muling in NGC MS-65 brought \$460.00 in Heritage's Sale of 9/06. (H)

### CALIFORNIA



Lot 73

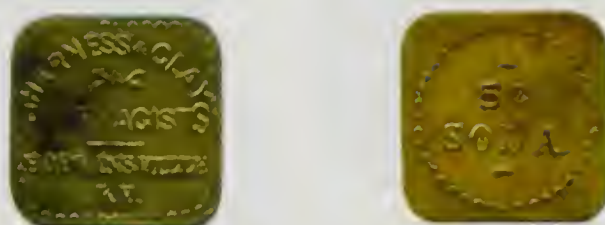
73. **10A. RARE CALIFORNIA MERCHANT TOKEN-GAME COUNTER. THURNAUER & ZINN, SAN FRANCISCO.** (R-F Sca-15) 27.3mm. Gilt Brass. Plain Edge. Lustrous Uncirculated with a patch of light old reverse scratches at upper center. Graded by NGC as "UNC DETAILS REV SCRATCHED." A die sinker's error is evident on the reverse-Importers reads Jimporters. A similar unslabbed example brought \$379.50 IN OUR 2012 Sale #82. (G-H)

### ILLINOIS

74. **G. BECKER/ E. HUNTLEY, CHICAGO.** Schenkman 255B5a. 32mm. Black Hard Rubber. Choice Unc. The obverse of this card bears the name and address of this Chicago clothing manufacturer. The unusual reverse reads: ED.L.HUNTLEY/ SALESMAN/ ALWAYS MAKES/ THE LOWEST/ PRICES.

Since the Huntley reverse also appears on the tokens of another Chicago clothing house, the assumption is that the card was commissioned by Huntley rather than by his employer. (F)

## KENTUCKY



Lot 75

75. **1/2A. HARNESS & CLAY, PHARMICISTS. HOPKINSVILLE.** Ky-Ho-4. 22.6 x 22.6mm. Brass. Storer Unlisted. About Uncirculated with some light tarnish, as shown. (F)



Lot 76 (enlarged 2x)

76. **19. J.J.F., LOUISVILLE.** 13.3mm. Feuchtwanger's Composition. NGC XF-45. Die crack from the rim at 4 o'clock upward to the lowest point of the star. There are minor field marks consistent with the grade.

The Feuchtwanger composition content is in doubt. In B&M's sale of 3/89 (#3328) a F-12 example was offered with the comment that its specific gravity was 10.77, higher than pure silver and much higher than German Silver. That piece was identified as a "silver alloy." It realized \$165.00. The Louisville Directory for 1848-49 lists "FELKER, JOHN J." as keeper of the St. Charles Hotel. The final listing for Mr. Felker as a hotel keeper is in the 1861 directory. This is an extremely rare token which was last seen in one of our sales (#48) 24 years ago where an example in Fine condition brought \$203.50. (G)

## MASSACHUSETTS



Lot 77

77. **34A. DR. DARBY, BOSTON** Brunk D-78; Storer 781. CONSULT/ DR. DARBY/ BOSTON. c/s on a good 1784 2 reales. A most popular medical counterstamp!. From our 2001 Arlie Slabaugh Sale #29 where it brought \$345.00. (H)

78. **DOWS CLARK & VAN WINKLE, BOSTON HARD RUBBER TOKEN.** Schenkman MA 180 D5. 31.4mm. Black Hard Rubber. Uncirculated. Obverse: ICE CREAM SODA WATER & APPARATUS around DOWS CLARK/ & VAN WINKLE/ BOSTON U.S. Reverse: EXPOSITION UNIVERSELLE PARIS 1867 around an oval expo design. This firm is credited with first introducing the ice cream soda at the



# ~ 19th Century Merchant Tokens ~



Lot 78

1867 Paris Exposition. (G)

79. 89. Z. S. SAMPSON, BOSTON. Schenkman B-49; Storer 8106. 28mm. White Metal. Lightly toned proof-like uncirculated. "GOOD FOR ONE GLASS OF ICE CREAM SODA. Sampson was listed as a physician at this address in 1858. He added the apothecary business in 1860. (F)

## MICHIGAN



Lot 80

80. MI-Bn-2. P.E. BALLOU/ PHRENOLOGIST c/s on the reverse of a VG/F 1864 two cent piece. A circular impression from a prepared punch. Brunk B-236. Perry E. Ballou was a traveling lecturer on phrenology (Phrenology is a pseudoscience primarily focused on measurements of the human skull.) (H)

## NEW JERSEY



Lot 81

81. NJ-Gb-11. WHITNEY GLASS WORKS, GLASSBORO. Fuld NC-29A. 19.3mm. Copper. Thick (2.98mm) planchet. Mostly Red Uncirculated with PL surfaces. One of the most sought-after Whitney pieces as its reverse is from the rare Civil War token eagle die #1182. (G)



Lot 82

82. NJ-Gb-15. WHITNEY BROTHERS, GLASSBORO. R9. Fuld FR.T.WH.1; Greenslet GT 725. 19.2mm. Brass. Bright & lustrous choice About Uncirculated. Obverse with a fur capped portrait of Benjamin Franklin surrounded by 13 stars. ONE CENT reverse denomination. Dated 1869. (H)

83. NJ-Gb-16. WHITNEY BROTHERS, GLASSBORO. R9. FR.T.WH.1; GT-725. 19.2mm. White Metal. Choice Bright Uncirculated. As above, but white metal. (H)

84. NJ-Gb-17 WHITNEY BROTHERS, GLASSBORO. R9. FR.T.WH.1; GHT 725. 19.2mm. Copper. Mostly Red Uncirculated. As above, but copper (H)



Lot 85

85. 32. S. KENNEDY, TRENTON. 21.6mm. White Metal. Choice Proof-like Uncirculated Rulau states that "reportedly only 8 struck" of this double merchant card. The reverse of this card carries the name of Slater, Walton & Co. of Philadelphia. For some unknown reason, this piece has always been cataloged as a New Jersey token only - neither Adams, Miller nor Rulau have given it a Pennsylvania designation. (G)



Lot 86

86. 33. G. PINE, TRENTON. 23.9mm. Lead. Very Fine, but with several long old scratches passing through obverse center. A rare token for the obscure gold and silver plater. The reverse is in imitation of a US seated quarter. (F)



Lot 87

87. UNLISTED COUNTERSTAMP. A. SHIPLEY PLATER NEWARK N.J. c/s on a well-worn 1858 flying eagle cent. Unlisted by both Rulau and Brunk. This c/s is most certainly 19<sup>th</sup> century. A Google search did not prove fruitful in pinpointing the time of this merchant's business life. (G)

## NEW YORK

88. 2019D. E. J. CHAPIN (CLYDE, NY) Brunk C-350. "E/ J. CHAPIN" c/s twice on the obverse and once on the reverse on an AG 1854 arrows quarter. There exist other Chapin c/s that identify him as a dealer in watches, clocks and jewelry in Clyde, NY. (F)



# ~ 19th Century Merchant Tokens ~



Lot 89

89. **NY 288. GREEN & WETMORE, NEW YORK CITY.** 27.6mm. Brass. Plain edge. Extremely Fine. This token shows signs of having been gilded as we suspect were all of the Green & Wetmore tokens that were not silvered. There are a few of ancient scratches on both sides that do not visually impair the attractiveness of this scarce token. (F)



Lot 90

90. **295A. A.W. HARDIE, NYC PLAIN EDGE VARIETY. R8.** 31.5mm. Brass. NGC AU-58. Allen W. Hardie ran a clothing establishment in the heart of the financial district in 1826-7. His scarce token is perhaps best known for its use of the Biblical quotation, "Naked and Ye Clothed Me" (Matthew XV 36) L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. (G)



Lot 91

91. **582 L. MILLER'S HAIR INVIGORATOR, NYC.** Brunk 27830, USE/ L. MILLER'S HAIR/ INVIGORATOR/ NY. C/s on an 1805 Mexican 2 real coin. Both sides have numerous long scratches which, because of the dark toning, are only visible under magnification. (F-G)



Lot 92

92. **LANE & PAINE, ROCHESTER.** Schenkman NY 710L5; Storer 7928. 23mm. Black Hard Rubber. Uncirculated. Obverse:

LANE & PAINE/ DRUGGISTS/ ROCHESTER, N.Y. Reverse:  
\* SODA \* WATER.\* (G)



Lot 93

93. **742. ROYAL PREVENTIVE, NYC.** Storer 7475 (?). 24.3mm. Bronzed Copper. Very Fine, but with "V" shaped notches at 6:00 & 5:30. A displayed eagle surrounded by 32 stars. Reverse: ROYAL/ PREVENTIVE.

Storer's described this piece as 28mm and with 27 stars around the eagle. It is generally believed that the Royal preventive had something to do with preventing either pregnancy or venereal disease. If the number of stars around the eagle represent the number of states in the Union at the time this token as struck, it was made sometime between May 11, 1858 and February 4, 1859. What is more certain is that this is an extremely rare token and only the second we have had the good fortune to offer for auction. We sold a bronzed white metal example in XF with minor rim marks for \$412.50 in our 41<sup>st</sup> Sale in 1986. (H)



Lot 94

94. **RUSHTON'S SODA WATER, NYC.** Schenkman NY 610 R20. Storer 8103. 31.7mm. Black Hard Rubber. Extremely Fine but with severe edge damage at 10:00, as shown. Obverse: RUSHTON'S/ SODA/ WATER. Reverse: NOVELTY RUBBER COMPANY GOODYEAR PAT. MAY 6, 1851 around large numeral "15" within a center circle. (F)



Lot 95

95. **WM. RUST DRUGGIST, NEW YORK CITY.** Schenkman NY 610 R25b; Storer 8104A. 31.5mm. Brown Hard Rubber. Choice Uncirculated. Obverse: WM. RUST/ DRUGGISTA/ 3/ BEAVER STREET/ NEW YORK. Reverse: AGUA DE



# ~ 19th Century Merchant Tokens ~

FLORIDA/ PERFECCIONADA/ DE RUST.

Agua de Florida was first manufactured for Victorian ladies in the nineteenth century by the firm of Murray and Lanman in New York. It was an American version of Eau de Cologne. It was also used and ingested by shamans and other "healers" for its purported "magical" qualities. (G)



Lot 96



96. **A. A. SOLOMONS, NYC.** R9. Schenkman 610 S-35.; Storer 8130. 22.9mm. Black Hard Rubber. Uncirculated. Obverse: A. A. SOLOMONS/ \*/ & CO/ \*/ SODA WATER. Reverse: Blank (G)



Lot 97



97. **R. H. STARBUCK, TROY.** Schenkman NY 820-S5; Storer 8137. 25.5mm. Black Hard Rubber. Uncirculated. Obverse: R. H. STARBUCK 18 THIRD ST. TROY:/ \*/SODA/ WATER/ \*. The reverse is the same as the obverse. (G)

## OHIO

98. **BART & HICKCOX, CINCINNATI.** Schenkman OH 260 B7. 35x45mm. Oval. Brick Red Hard Rubber. About Uncirculated. This firm was a manufacturer of "rubber goods and druggist sundries".

At one time it was thought that there was a possibility that this token could have been issued during the Civil War years. However, recent research by John Ottendorfer has established that the tokens with the 96 W. Fourth Street address were manufactured between 1872 and 1879. (F)



Lot 99



99. **UNLISTED. FISLER & CHANCE, URBANA.** Storer 7780. 19mm. Brass. Extremely Fine with several light planchet cracks on the obverse. Obverse: FISLER & CHANCE around 1/ GLASS/ SODA WATER/ POLAR. Reverse: PERFUMERIE, NOTIONS/AND/ mortar & pestle/ FANCY/ ARTICLES.

For many years this Fisler & Chance card was attributed as an R9 Cincinnati Civil War token (OH 165AT.) More recent scholarship has established that the firm first came into being in 1874. It was located in Urbana, Ohio. The two partners,

Israel Fisler and Samuel Chance, were both physicians, and their firm was known as among the leading druggists in Urbana. "Soda" or carbonated water was a staple of the 19<sup>th</sup> century druggist emporiums, where it was consumed both for its taste and its perceived health benefits. (G)

## PENNSYLVANIA

100. **398. C. H. NEEDLES, PHILADELPHIA.** Fuld NC-19d; Storer 8001. R7. 18.2mm. Copper Nickel. Lightly toned Uncirculated. GOOD FOR ONE GLASS OF SODA WATER. The "Needle's Pharmaceutical Store" advertised widely its "Truss and Brace Department" They had a special Ladies' Department which was conducted by "competent ladies." (F)



Lot 101



101. **500. GRANVILLE STOKES ATLANTIC CABLE RELIC TOKEN.** 21.6mm. White Metal. Extremely Fine. G. STOKES. FINE/ CLOTHING/ 607/ CHESTNUT ST. PHILA. Struck on a 7mm thick cross section of the Atlantic Cable.

According to Rulau, "Granville Stokes purchased a portion of the first Atlantic cable, cut off quarter inches in thickness and had a suitable die made for striking one side, the other side showing the arrangement of the wires. The first cable was laid, unsuccessfully, in 1858." Rulau states that only 4 to 6 are known. We suspect that estimate is a bit low. We sold a VF/XF example in our last sale for \$460.00.



Lot 102



102. **511E. A. B. TAYLOR, SODA WATER TOKEN, PHILADELPHIA.** Storer 8158;

Greenslet GT 723 (This is the Greenslet plate token.). 20mm. White Metal. Bright Uncirculated with a obverse die crack running from the rim through the M in BENJAMIN to the lower part of The bust. (G)

## VIRGINIA

103. **2. COLE & FLYNN, DANVILLE.** VaDa 3. Unlisted by Storer. Brilliant PL Unc. with light hairlines. ONE SODA. A Centennial storecard with a Liberty Bell reverse. A rare card - the first we can recall seeing. (G)

## NON-LOCAL

104. **BUSY BEE SODA WATER TOKEN.** Schenkman Unid B20. 37.7mm. Black celluloid. About Uncirculated. Obv: BUSY BEE SODA WATER around a large numeral "5". The reverse is the same as the obverse. (F-G)



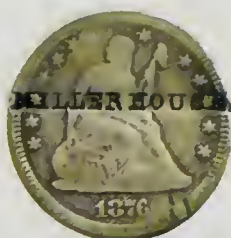
# ~ Civil War Patriotic & Storecard Tokens ~



Lot 105

105. **J.R. GREGORY & CO.** Schenkman Unid G30; Storer 7832. 22.7mm. Brown Hard Rubber. XF/AU with obverse planchet defect as shown. Schenkman states, "Complete description not known." Obv: J. R. GREGORY/ \*/ & CO/ >\*<. Rx: \* SODA \* WATER.

The location of the Gregory firm has never been known or even hinted about. However, courtesy of Google, we found an advertisement in the September 15, 1860 issue of the *Floridian & Journal* (Tallahassee) for the firm of "J. R. Gregory & Co., Wholesale and Retail Dealers in Drugs and Medicines." (F)



Lot 106

106. **MILLER HOUSE.** Brunk M-665; Rulau MV 213. MILLER HOUSE c/s from a prepared punch on the obverse of a VG 1876 seated quarter. Rulau notes that both Cohoes, NY and Ironton, OH both had Miller Houses in 1881. An example on an AG 1876 quarter brought \$352.00 in August 2013 Ford XXIII Sale. (G-H)

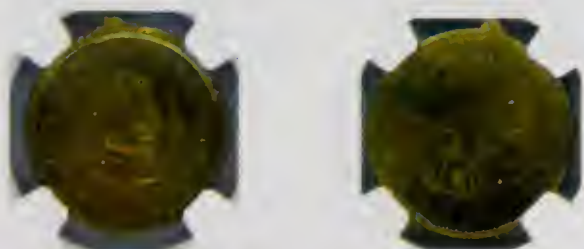


Lot 107

107. **VAN NAMEE BRO'S.** Schenkman Unid. V5; Storer Unlisted. 22.6mm. Black Hard Rubber. Choice AU. Obverse: VAN NAMEE BRO'S around. Reverse: GOOD/ FOR/ ONE GLASS. OF/ SODA WATER. (F-G)

## CIVIL WAR PATRIOTIC AND STORECARD TOKENS

### CIVIL WAR PATRIOTIC TOKENS



Lot 108

108. **131A/349A. LINCOLN - OUR COUNTRY AND OUR**

**FLAG.. AL 1864-39.** 22.2mm. + integral loop and ring, as made. Brass. R7. Generously graded by NGC as MS 61. Obverse with ABRAHAM LINCOLN 1864 enclosing a bearded bust of Lincoln to the right within a center circle. Reverse: OUR COUNTRY AND OUR FLAG NOW AND FOREVER around a trophy of cannons, flags, drums and stacked muskets surmounted by a small laurel wreath. A pair of rare and desirable dies. (I+)

109. **132A/149. LINCOLN AND JOHNSON. AL 1864 -68.** R5. 19.4mm. Copper. XF. Typical soft strike. Obv: \* FOR PRESIDENT \* ABRAHAM LINCOLN around naked bust right of Lincoln with his nose pointing slightly above the N in LINCOLN and no RL initials below the bust. Rx: \* FOR VICE PRESIDENT \* ANDREW JOHNSON around naked bust left. (F)



Lot 110

110. **189/399. R1.** NGC MS 65 BN. Radiant six pointed star on the reverse. (F)



Lot 111

111. **349/477.** White Metal. R9. Extremely Fine with the usual speckled tarnish. Struck on a thick 4mm planchet. The obverse, dated 1864, bears a trophy of cannon, flags, drums and stacked muskets. Dated 1864 below. The reverse bears the enigmatic inscription, PROCESE. Rare - and most valued by die collectors for the R7 #477 die. (I)

## CIVIL WAR STORECARD TOKENS

### ILLINOIS



Lot 112

112. **150J-6a, CHILD'S DIE SINKER, CHICAGO.** R8. NGC MS 65 RB. A choice example with lots of red! This was the plate token for the Fuld 34rd Edition. Steve Tanenbaum's pedigree notes on the back of the holder states that the token is Ex-PCAC Sale of 12/14/91 (#55) and later from the Dice/Hicks Collection of 6/30/98. (H)



# ~ Civil War Patriotic & Storecard Tokens ~



Lot 113

113. 690E-1a. SISK & WHALEN, PARIS. R6. NGC AU-53 BN. Obverse die features a running dog. From the Steve Tanenbaum Collection via Rich Hartzog and Steve Hayden. (G-H)



Lot 114

114. 762A-2a. V. A. LAKE, ROCKTON. R9. Brown AU. An R9 token from an R7 town! (H)

## INDIANA



Lot 115

115. 5A-1a. ALLEGRE & WROUGHTON, ALBANY. R5. NGC MS 62 BN. Some red around the periphery. Tough single card merchant from a single merchant town! (G-H)



Lot 116

116. 160B-3a. HIATT & SHOWALTER, CADIZ. R8. NGC MS 64 RD. NGC has unfortunately misattributed this token as "160A-3a C. BOND, DRUGGIST". Our guess is that with a little bit of persuasion, NGC will re-slab this little embarrassment without charge. Who knows, maybe they'll even kick it up to MS 65? (I)

## MASSACHUSETTS

117. 115D-1e. JOSEPH MERRIAM, BOSTON. R8. VF/XF with minor marks consistent with the grade and some scattered darkness that is often seen with circulated white metal tokens of this vintage. An important token from a major Civil War era die. GOOD FOR A SCENT dog pictorial



Lot 117

die. (\$900-1100.00)

118. 530A-1a. SANITARY COMMISSION FAIR, NANTUCKET. Baker 364A. R5. Extremely Fine. (F)

## MICHIGAN



Lot 119

119. 225M-2a. CHARLES BUSCH, DETROIT. R7. NGC MS 66 BN. From the Tanenbaum Collection and previous to that, from the collection of John Canfield. ST's pedigree notes affixed on the back on the holder indicate that the #1027 reverse on this token was used as the Fuld 3<sup>rd</sup> Edition plate token. (H)



Lot 120

120. 565A-2a. H. GRISWOLD & CO., LAPEER. R6. NGC MS 64 RB. Lapeer is a single merchant town. It is especially choice looking on the obverse which is full red. (I)



Lot 121

121. 577A-1a. A. BURLESON, LITCHFIELD. R9. NGC XF-45. This is a single merchant town (T8) with only two varieties. From the Tanenbaum Collection and previous to that, from the collections of Bob Williams and John Canfield. ST's pedigree notes are affixed to the back of the holder. It is the obverse plate token in the Fuld 3<sup>rd</sup> edition. (H)



Lot 122

122. 920D-4a. C.S. PATTERSON DRUGGIST, TECUMSEH. Storer 8022. NGC MS 64 RB. This variety with the #1102



# ~ Civil War Patriotic & Storecard Tokens ~

reverse die is unlisted in the Fuld 2<sup>nd</sup> edition and is thought to be unique. From Steve Tanenbaum's Collection, ex Western Reserve Historical Society (#197). ST's pedigree notes are affixed to the back of the holder. (\$800-1000)

## NEW JERSEY

The following listing of New Jersey tokens is probably the most extensive public offering in many years – perhaps ever. It was put together by a New Jersey specialist over a period of almost 50 years. A number of these pieces come from the fabulous Civil War Token collection formed by Virgil Brand and sold at auction by the Harmer Rooke Co. in NYC in 1969. This writer was present at that auction where he first met many of the really serious CWT collectors of the time and formed fast friendships with a number of them, including this consignor. This particular friendship was forever cemented by his gift of a large jar of kosher deli pickles at every NYC coin convention we both attended!

123. 220A-1a. JOHN ENGEL, ELIZABETH POINT. Unlisted variety of GMcC 1864-35. R5. Choice Uncirculated with 65% mint red. Tiny pencil point dig in the right field. Dies by Bridgens. Single merchant town. Ex Brand Collection, #1224 (No lot envelope.) (F)

124. 350A-1a. TERHUNE BROTHERS, JERSEY CITY. R4. Slightly oversize at 20mm. Choice Red and Brown Uncirculated. A single merchant town and a single variety merchant! (F)

125. 555A-2b. J. L. AGENS & CO. NEWARK. R8. Toned Uncirculated with a minor field scratch on the reverse. (F)



Lot 126

126. 555A-3b. J. L. AGENS & CO. NEWARK; Baker 508A. R7. Choice Uncirculated with the popular "THE WASHINGTON TOKEN" reverse. (G)

127. 555A-3d. J. L. AGENS & CO. NEWARK; Baker 508B. R9. Lustrous uncirculated with a typical weak strike. Planchet has "milled down" marks on both sides. (G)



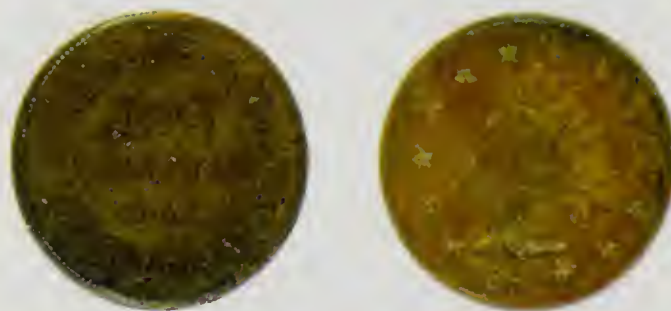
Lot 128

128. 555A-3e. J. L. AGENS & CO. NEWARK; Baker 508C. R9. Choice Bright Uncirculated. Struck on a slightly oversize, untrimmed planchet. (G-H)

129. 555A-4b. J. L. AGENS & CO. NEWARK; GMcC 1864-55(J). R8. Uncirculated, but with a fingerprint showing in the right obverse field. This token is double struck, quite evident on the reverse and much less so on the obverse. (G)

130. 555A-5a. J. L. AGENS & CO. NEWARK. R4. Choice Red and Brown Uncirculated. From the Harmer-Rooke Brand Sale, #1730 (No lot envelope.) (F)

131. 555A-6a. J. L. AGENS & CO. NEWARK; Baker 509. Gem Red and Brown Uncirculated. We are informed that the new CWT book will show the rarity rating of this token increased to R6. (F)



Lot 132 (enlarged)

132. 555B-1do. CHARLES KOLB, NEWARK. Uncirculated. Struck over an 1857 Flying Eagle Cent. The flying eagle reverse is quite plain and the 1857 date (opposite the Indian's nose) is very clear. The wings are a bit harder to see, but they show as well. Rated R7 as an overstrike, but an R9 for being struck over a flying eagle cent. (\$2250-2750)



Lot 133 (enlarged)

133. 555B-1eo. CHARLES KOLB, NEWARK. UNLISTED WHITE METAL OVERSTRIKE. Uncirculated. Struck over an unknown merchant token. The under type is most visible on the obverse where the lettering "MATIC" and "LERY" are quite clear. This is the first white metal token we have seen overstruck on anything! (H-I)



Lot 134

134. 555C-1a. J. WIGHTMAN, NEWARK. R8. Most attractive Uncirculated with about 15% mint red still adhering. (F-G)



# ~ Civil War Patriotic & Storecard Tokens ~



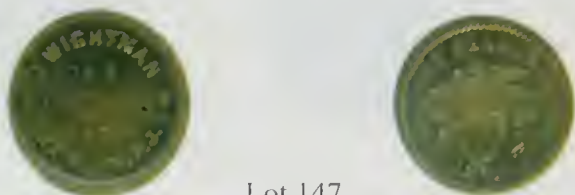
Lot 135

- 135. 555C-3a. J. WIGHTMAN, NEWARK. R9. Mostly Red Uncirculated with some dark tarnish on the reverse at 7:00. Ex-Brand, #1232. (No lot envelope.) (G)
- 136. 555C-3b. J. WIGHTMAN, NEWARK. R8. Uncirculated, a bit darkly toned. (F-G)
- 137. 555C-3e. J. WIGHTMAN, NEWARK. R8. Nice Brilliant Uncirculated. (G)
- 138. 555C-3j. J. WIGHTMAN, NEWARK. R8. Uncirculated, a bit weakly struck as usual. (G)
- 139. 555C-4j. J. WIGHTMAN, NEWARK. R8. Lightly toned Uncirculated. (G)



Lot 140

- 140. 555C-5b. J. WIGHTMAN, NEWARK. R9. Baker 585A. Uncirculated with scattered obverse spots, as shown. (F)
- 141. 555C-5e. J. WIGHTMAN, NEWARK. R8. Baker 585D. Uncirculated, weakly struck on the reverse. (F)
- 142. 555C-6b. J. WIGHTMAN, NEWARK. R8. Choice lustrous Uncirculated. Ex-Brand #1233. (No lot envelope.) (G)
- 143. 555C-6e. J. WIGHTMAN, NEWARK. R8. Bright Uncirculated, a few minor spots. (F-G)
- 144. 555C-6j. J. WIGHTMAN, NEWARK. R8. Choice Uncirculated. (G)
- 145. 555C-7a. J. WIGHTMAN, NEWARK. R8. Mostly Red Uncirculated, but with some scattered obverse spots. The reverse is choice. (F)
- 146. 555C-7e. J. WIGHTMAN, NEWARK. R8. Gem Uncirculated. (G-H)



Lot 147

- 147. 555C-7j. J. WIGHTMAN, NEWARK. R9. Gem Uncirculated. (G-H)

- 148. 555C-9e. J. WIGHTMAN, NEWARK. R9. Brilliant Uncirculated, but with some extensive hairlines on the reverse. (F)
- 149. 555C-9j. J. WIGHTMAN, NEWARK. R9. A bit weakly struck. Brilliant Uncirculated with some scattered tarnish spots. (F)
- 150. 555C-10e. J. WIGHTMAN, NEWARK. R8. Choice Uncirculated. (G-H)
- 151. 555C-11a. J. WIGHTMAN, NEWARK. R9. Fred and Brown Uncirculated with mottle toning. (F)
- 152. 555C-11j. J. WIGHTMAN, NEWARK. R9. Choice Uncirculated. (G)
- 153. 555C-12e. J. WIGHTMAN, NEWARK. Rarity newly increased to R9. Brilliant Uncirculated with some scattered field marks on the obverse. (G)
- 154. 555C-12j. J. WIGHTMAN, NEWARK. R8. Bright Uncirculated – softly struck on the obverse from 6:00-9:00 and on the corresponding area on the reverse. (G)
- 155. 690A-1a. COUTS & BRO., PERTH AMBOY. R4. Baker 528. Choice Red and Brown Uncirculated. Ex-Brand #1235. (F)
- 156. 690A-2a. COUTS & BRO., PERTH AMBOY. R4. Choice Uncirculated with considerable red. (F)

## NEW YORK

- 157. 630K-2a. T. BRIMELOW, NYC, R3. Baker 520. NGC MS 64 BN. (Erroneously attributed as 630BK-1a by NGC.) A popular Washington token from this druggist with a mortar and pestle reverse. (F)
- 158. 630K-3c. T. BRIMELOW, NYC, R7. Nickel. Choice AU. (G)
- 159. 630K-5a. T. BRIMELOW, NYC. R5. Baker 519. Nice AU. (F)
- 160. 630K-8b. T. BRIMELOW, NYC. R7. Unc. Baker 521A. (F)
- 161. 890D-1h. W.E. HAGEN, TROY. Black Hard Rubber. XF/AU, but with a series of small digs surrounding the "5" on the reverse. Ex-Alan Bleviss Collection #5202, 1/26/10. (F)

## OHIO



Lot 162

- 162. 1651b-1h. BART & HICKCOX, CINCINNATI. R8. Extremely Fine. However, it appears that a portion of this token



# ~ Military and Related Tokens & Medals ~

from obverse 9:00 to 1:00 has broken off and been skillfully glued back together. This hard rubber token with its 49 West Fourth Street address has been determined to be of Civil War vintage and will bear the 1651b-1h designation. It is a very acceptable filler. (F)

## TENNESSEE



Lot 163

163. 600A-7a. COSSITT HILL & CO., MEMPHIS. R6. NGC MS 63 BN. Incorrectly labeled as the 1-a variety on the holder. (\$800-1000)

## WISCONSIN



Lot 164

164. 700D-2A. F. EMLINGER, RACINE. R6. NGC MS 65 BN. With traces of red around the periphery. (F-G)

## MILITARY AND RELATED TOKENS AND MEDALS



Lot 165 (reduced)

165. U.S. CONSTITUTION RELIC BOOKENDS, 1927. This is a

pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Choice About Uncirculated condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (G-H)



Lot 166

166. BATTLE OF PLATTSBURGH CENTENNIAL, 1914. 70mm. Unsigned. (W&H). Uncirculated Obv: COMMANDER MACDONOUGH AND GENERAL MACOMB. SEPT. 11, 1814 around military busts to the right of the two War of 1812 heroes. Rx: CENTENARY OF THE BATTLE OF PLATTSBURGH around scene of the naval battle. NY state arms below flanked by ribbons dated 1814 1914. (F-G)
167. ARMY CIVIL WAR CAMPAIGN MEDAL. King 178. 32.8mm. Bronze.. Rim numbered M.NO. 2007. VF/XF. with the suspension loop at top removed. Tiny verdigris spot on the reverse. (U.S. Mint) Obverse: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around a bearded bust of Abraham Lincoln to the right. On the reverse, a wreath



# ~ Military and Related Tokens & Medals ~



Lot 167

surrounds, THE/ CIVIL WAR/ 1861- 1865. (G-H)



Lot 168

168. **NEW HAMPSHIRE "WAR OF 1861" DOG TAG FOR SOLDIER KIA.** Maier & Stahl: Eagle 5A. 27.5mm. Brass. Extremely Fine with some scattered spots, as shown.. Holed for suspension. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is marked: EDWARD. VOSE./ CO. I./ 5/ REG./ N.H.V./ AMHERST.

Private Edward Vose, enlisted at age 24 in the NH 5<sup>th</sup> Regiment on 9/16/61. He was wounded at Fredericksburg on 2/13/62 and died of his wounds at Falmouth, VA on Christmas day of that year. (H-I)



Lot 169

169. **UNMARKED WAR OF 1861 DOG TAG.** Maier & Stahl: Eagle 5A. Copper. Proof. Same dies as above. The reverse is unmarked. (F)



Lot 170

170. **FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864 12; Maier & Stahl: McClellan 11L. 31mm. Copper. Holed for suspension. Very Fine, with field marks consistent with 1864. Obverse: MAJ. GEN. GEO. B.

McCLELLAN. U.S.A. around military bust left. Reverse: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center. (F)



Lot 171

171. **RARE McCLELLAN DOG TAG TYPE.** GMcC 1864-93; Maier & Stahl McClellan 1C. 29.7mm. Gilt Brass. Holed Unc. Obverse: Small military bust of McClellan facing left flanked by inscription, WAR OF 1861 to either side. Legend above reads: MAJOR GENERAL GEO. B. MCCLELLAN. Blank reverse. (F-G)



Lot 172

172. **MAJ. GEN. W.T. SHERMAN DOG TAG.** 31mm. Unsigned, but with the look of G.H. Lovett's work. Brass. Uncirculated, but with a large dark spot on the obverse, as shown. Obv: Wreath surrounding military bust right, MAJ. GEN. W.T. SHERMAN around. Rx: An empty beaded circle with six star points laid over a geometric design containing 3 points in-between each of the star points. The interior is blank – ready for inscription. Identified as a dog tag by Maier & Stahl (Sherman 17B) and called "Extremely Rare" by them. (F-G)



Lot 173

173. **ULYSSES S. GRANT DOG TAG.** Dewitt USG 1868-9; unlisted by Maier & Stahl. 31mm. Copper. Extremely Fine. Obverse with a Military bust of Grant to the right, his name, rank and 13 stars around. His epaulettes bear 2 stars each. The reverse is the same as the Sherman dog tag described above. By extension, Maier & Stahl would surely also call this piece "Extremely Rare." Not present in either the McSorley or the Ford Collections. (G)

174. **VETERANS' BADGE – UCV REUNION, RICHMOND, 1907.** A two piece bronze hanging badge. Uncirculated. Pinback header inscribed: VETERAN. U.C.V./ RICHMOND. 1907 suspends a 38.5mm uniface drop. The legend: TO



# ~ Military and Related Tokens & Medals ~



Lot 174

JEFFERSON DAVIS. PRESIDENT OF THE CONFEDERATE STATES OF AMERICA around center view of Richmond's Confederate Monument. A similar piece brought \$402.50 in our 2011 Sale Eighty-One.



Lot 175 (reduced)

175. **U.S.S. MAINE RELIC PLAQUE, 1913.** 12 3/4 x 17 1/2." Cast Bronze. Charles Keck, Sc. Cast by Jno. Williams, NYC. Extremely Fine, with some streaky discoloration, as shown. Uniface. Integral loops on the reverse with wire for suspension. The obverse is dominated by a large figure of Liberty, her right hand extended and her left holding a round shield inscribed PATRIOTISM DEVOTION around a spread eagle perched atop an American shield. To upper left, IN MEMORIAM. At lower left, below a scene of the ship about to go underwater; U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR/ FEBRUARY 15<sup>TH</sup> 1898. Inscribed at bottom:

THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE. In tiny letters at lower left is incused: □ C.KECK/ 1913 CAST BY/ JNO. WILLIAMS, INC.N.Y.

An incused inscription in the upper left corner of the reverse

reads: TABLET NO. 1813/ CHARLES KECK, SCULPTOR/ CAST BY/ JNO. WILLIAMS/ BRONZE FOUNDRY/ NEW YORK/ 1913.

A spectacular display piece and probably the most sought-after numismatic relic item available to collectors. Supposedly these large wall plaques were given to veteran's organizations to display. It is a truly stunning piece by one of America's foremost sculptors. (\$1200-1700.)



Lot 176 (reduced)

176. **GREAT BRITAIN. BATTLE OF JUTLAND, 1916.** BHM 4124; Eimer 1951; Milford Haven App. J. 44.7mm. White Metal. (Spink) Uncirculated. Obv: White Ensign & Union Jack flags crossed before upright trident. A central shield inscribed: 31/ MAY/ 1916. TO THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY around. Rx: Long legend describing victory and giving names of commanders. This medal was struck immediately after the battle had been fought and the profits from its sale went to naval orphanages. It has been handsomely encased in a wooden frame with a circular base( that would make a desk piece F)
177. **AMERICA'S WAR MEDAL, 1917** Baxter 315( Var.); Marqusee 362. (1) 63.4mm. Bronze with ornamental top. (2) 31mm. Bronze. Unc. Theodore Spicer Simson, Sc. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto. DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The motto on the obverse is taken from the inscription of George Washington's dress sword. A rather large number of 31mm medals were sold to the public at 50¢ in bronze and \$2.50 in silver. A limited but unknown number were offered in the larger size offered here and contained in a velvet lined case at \$20 in bronze and \$30 in silver. A very small number of gold specimens in the 31mm size were presented to important persons in the war effort. The medal was conceived by the American Fund for



# ~ Military and Related Tokens & Medals ~



Lot 177

French Wounded and the profits from its sale were used to carry on its relief work abroad among French soldiers and in war-stricken districts of France. From our Auction 80 in 2010, #168, where it brought \$201.25. (G)

178. **SINKING OF THE LUSITANIA, 1918.** CGI 3:21A; Gabriel GS-29, 53.6mm + ring and loop at top (as added.) Silver (74 grams) Rene Baudichon, Sc. (Paris Mint. Edgemark: Cornucopia ARGENT (Only the "T" of ARGENT can be seen.) Extremely Fine. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to create a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and rare in silver. We sold an AU



Lot 178

specimen in our 2003 Litman Sale for \$1437.00

179. **UNLISTED 51<sup>ST</sup> COASTAL ARTILLERY CORPS TOKEN.** Cunningham Unlisted, 21.3mm. Copper. XF. Obv: BATTERY A/ 51ST/ C.A.C. Rx: Oval enclosing: GREG G. WRIGHT/ CINCINNATI.

Although unlisted by Cunningham, Paul has done subsequent research which reveals that this unit was "Redesignated 51st Artillery Coast Artillery Corps on 5 February 1918. (In August 1918 the Railway Artillery Reserve was reconstructed and Coast Artillery Regiments reorganized to conform to standardized Field Artillery configurations) The 51st coast artillery arrived New York City 3 February 1919 and moved to Camp Mills then reassigned to Fort Hamilton, then reassigned on 15 October 1919 to Camp Jackson, SC. On 22 October 1921 51st Artillery reassigned to Camp Eustis, VA. On 1 July 1924 51st Artillery, CAC, redesignated as 51st Coast Artillery (TD) Regiment." (Being redesignated meant a name change and it would no longer be known as the 51<sup>st</sup> Art., C.A.C. So my best guess is that this



# ~ Military and Related Tokens & Medals ~



Lot 179

token was used 1918 to 1921." (F)



Lot 180 (reduced)

180. **DYNAMIC WORLD WAR II MEDALLIC TRIBUTE TO THE MOTION PICTURE INDUSTRY, CA. 1945.** 16 x 12 1/2" at the extremities. Cast Bronze, Felix de Weldon, Sc. About Uncirculated. Mounted on a 24 x 19 1/2" wooden board with a tiny bronze plaque at the bottom indicating that it was made by the EASTERN BRONZE TABLET & SIGN CO. This historic plaque is shaped like a metal film reel. Each reel hole is filled with various war-related and home front scenes showing how the motion picture industry helped the war effort.

The center of the reel features the classic flag raising image from Iwo Jima taken from the original photograph by Joe Rosenthal and translated into sculpture by Felix De Weldon. On the ground below is the signature of the sculptor, Felix De Weldon and "1945 Copyright." The scenes included in the reel holes include clockwise from 12 o'clock:

1. a war bond drive at a movie theater with "War Bond Premiere" on the marquee;
2. a female actress/singer entertaining troops with airplanes

overhead;

3. a combat photographer filming an infantry charge;
4. film editing equipment with banners marked "OWI" (Office of War Information) and WAC (War Advertising Council);
5. troops watching movie projected on bed sheets spread between two palm trees;
6. male star/entertainer standing with microphone entertaining troops on deck of battleship;
7. scene from recruitment drive with "Join Now" banner showing (stars?) in uniforms of the three branches of service.

Other related images are arranged around the reel including a montage of the flags of the Allies; a shield; the cross symbol of the TB Society; a group of 10 Mercury dimes; a sword; the cross symbol of the Red Cross and a bottle of blood plasma. At bottom, to either side, are two world globes showing a map of each hemisphere and a banner inscribed WELL DONE MOTION PICTURE INDUSTRY and below, the names of the Secretaries of War, Navy and Treasury – Robert P. Patterson, James Forrestal and Fred M. Vinson.

Our understanding is that an unknown, but limited number of these large plaques were given to select motion picture theaters in recognition of their participation in the war effort. During World War II many motion picture houses sold war savings stamps and war bonds to finance the war effort. In addition, they showed the government-produced war newsreels (which they paid for) and other film products which served to advance the prosecution of the war. We have no knowledge of the total number of these plaques which were produced, but there were probably not large numbers of them as this is only the fourth we have seen in thirty seven years in business.

There are many medalllic representations of the Iwo Jima flag raising scene as made immortal by Rosenthal and de Weldon. We remember 25 years ago purchasing one such collection formed by former TAMS President, William Spillman. However, to the best of our knowledge, this is the *only* medalllic representation of the Iwo Jima Marine Corps Memorial signed by the sculptor Felix de Weldon! (\$900-1200)

## SO-CALLED DOLLARS



Lot 181

181. **HK 6. CRYSTAL PALACE TYPE I DOLLAR, 1853.** R6, 45mm. White Metal, Charles Steubenrauch, Sc. Brilliant proof-like Uncirculated with a few light scratches to the right of the "3" and a bit of dark tarnish stain near the rim at 3:00. Obverse with a seated figure of Liberty at center leaning on a US shield and holding a Liberty Cap on a pole with her right hand. Dated



# ~ So-Called Dollars ~

18t53 below. The legend reads: NATIONUM SCIENTIA ARTESQUE FLOREBUNT IN UNITATE. The reverse bears a view of the front of the exposition building, NEW YORK CRYSTAL PALACE above. In the exergue: FOR THE EXHIBITION OF/ THE INDUSTRY OF/ ALL NATIONS. (I)



Lot 182

182. **HK-7a. CRYSTAL PALACE TYPE IIA DOLLAR, 1853.** R8. 39.4mm. White Metal. Lustrous Uncirculated with PL surfaces. A few minor obverse field marks do not detract. George H. Lovett, Sc. The obverse depicts a view of the Crystal Palace Building, with the name G.H. Lovett, N.Y. immediately below it in small letters. The legend around reads: NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. HK 7, the Police Dollar, utilizes the same obverse die with the legends removed and with an additional inscription engraved into the planchet. The reverse is the same as HK-7, containing an involved design including ten flags and the name of thirty countries. Extremely Rare and a most desirable relic of the first international exposition held in the United States. (I)

183. **HK 8. CRYSTAL PALACE 1854 DOLLAR, 1854.** R6. 41.5mm. White Metal. Struck by Pinches of London. Choice Bright About Uncirculated with minor field marks. A classic robed female opens the gates of Industry and Science. The reverse pictures the main exposition building.

This is not a New York Crystal Palace medal. It is actually an English piece for the opening of the Crystal Palace at Sydenham and is cataloged by Brown As BHM 2549 and Eimer as #1487. (F-G)



Lot 184

184. **HK 102. LOVETT'S LAKE CHAMPLAIN BATTLE DOLLAR, 1876.** Baker 444; Holland 48. 34mm. Silver. George H. Lovett, Sc. Uncirculated. A lovely iridescently toned example. Only 10 struck in silver. We sold a nicely toned hairlined Unc in our 2008 sale for \$1063.75. However, since that time choice condition silver specimens from this series have brought as much as \$1000.00. (I)



Lot 185

185. **HK 104. BATTLE OF LAKE CHAMPLAIN, 1876.** As above, but struck in white metal. A gorgeous Gem Uncirculated piece. It would be hard to improve on this one! (H)



Lot 186

186. **UNLISTED LAKE CHAMPLAIN BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 103. Baker 448A-5. Bronze. Choice Uncirculated. Unlisted in both HK editions is this series of Lovett's Battle Dollars which combines the Washington obverse of HK 115-7 with the various reverses of the Battle Series (HK 90-113). This second reverse series is considerably more elusive than the first as evidenced by the \$805.00 we obtained for an uncirculated example of this piece in our 2008 Auction Seventy Eight.



Lot 187

187. **UNLISTED BATTLE OF BENNINGTON CENTENNIAL, 1878.** 39.8mm. Bronze. About Uncirculated. Unholed. Unsigned, but ascribed to George H. Lovett, Sc. Obverse with military bust of MAJ. GEN'L. JOHN STARK. U.S.A. BORN AUG. 28, 1728 - DIED MAY 8, 1822, AGED 93 YRS. 8 MOS. 35 DAYS. The reverse bears the coat of arms of the states participating in the battle - Vermont, New Hampshire & Massachusetts - enclosed in a laurel wreath surrounded by the inscription: TO COMMEMORATE THE CENTENNIAL CELEBRATION OF THE BATTLE OF BENNINGTON/ AT BENNINGTON, VT/ AUG. 16/ 1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.

According to a note in the July 1879 AJN, "The likeness of Gen. Stark is quite spirited, and we understand has met the



# ~ So-Called Dollars ~

approval of members of the family. A limited number only have been struck." Medals were struck in silver, bronze and white metal. (F)



Lot 188

188. **HK UNLISTED. LINCOLN, THE EMANCIPATOR AND MARTYR, 1910.** King 242; DeLorey 47. 15mm. 18k Gold. (Struck by Deitsch Brothers, parent firm of Medallie Art Company before its acquisition by the Weil Brothers.) NGC MS-65. The tops of the numerals "1910" are weakly struck. Obverse bust of Lincoln by Roine to the left, his name around and the date 1910 below. Reverse legend: TO THE EMANCIPATOR AND MARTYR/ A TOKEN. DeLorey cites published mintage figures of both 50 and 35 and concludes that "possibly 15 unsold gold strikings were melted for their metal." (H)



Lot 189

189. **HK-UNLSITED FREDERICK DOUGLASS MEDAL - COTTON STATES AND INTERNATIONAL EXPOSITION, 1895.** 38.3mm. Gilt Bronze. Holed About Uncirculated with some of the gilding worn on the reverse. Obverse with a bearded bust of Douglass to the right and a surrounding legend: FRED DOUGLASS THE GREATEST COLORED ORATOR AND STATESMAN BORN 1817/ DIED 1895. Reverse: INTERNATIONAL COTTON EXPOSITION/ ATLANTA, GA./ SEPT. 18 TO DEC. 30, 1895 around a building view and inscribed below: COLORED RACE BLDG.

Hyder & Colbert's article on this Exposition in the August 1978 TAMS Journal pictures another Douglass token with the reverse depicting the "Negro Building." The ANS has an example of this piece in their collection and the expomedals.com website pictures a badly worn specimen. These are the only two references we can find to this rare SCD. (G)

190. **HK 834. BICKFORD DOLLAR, 1897.** 28mm. Aluminum with a bronze center. Lustrous A b o u t Uncirculated. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. (F)
191. **HK 837. BICKFORD - GRANT'S TOMB DOLLAR, 1897.** 28mm. Aluminum with a bronze center. Uncirculated. Issued by Bickford to commemorate the dedication of Grant's Tomb in NYC The juxtaposition of this Grant's Tomb obverse with a reverse promoting Bickford's international coinage is a curious

one. (G)



Lot 192

192. **HK 785. SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Shornstein 16.; Zerbe 14. 52.4mm. Silver. XF/AU with some scattered dark speckled toning. This popular cartwheel dollar was issued by the Spaulding for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. (G)

## PRESIDENTIAL AND POLITICAL

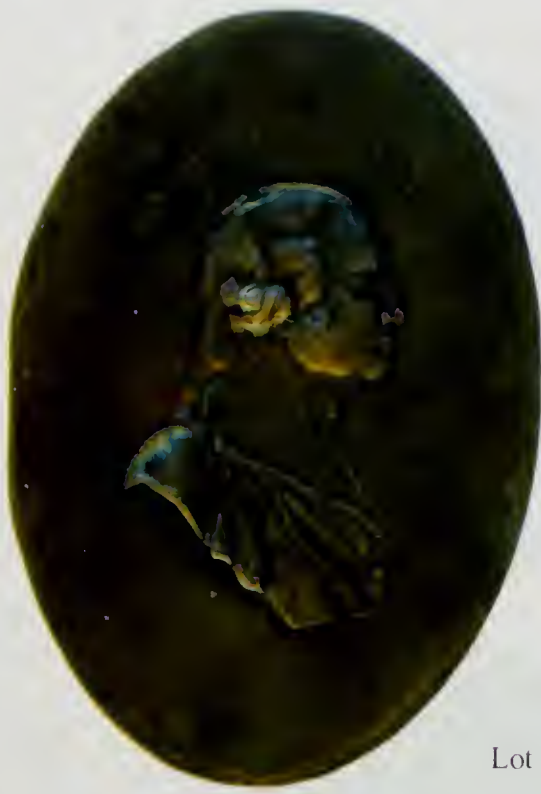
### GEORGE WASHINGTON

193. **WASHINGTON GUARDS OVAL SILVER PORTRAIT PIECE, ND.** 78 x 54.5mm. Struck on a very thin (7 grams) silver planchet. Uniface. Very Fine. A neoclassical style togated bust of Washington faces right. Inscribed in raised letters above his head is WASHINGTON GUARDS.

We're a bit puzzled by this piece – not quite certain what it is. For sure it is military, although precisely what unit is involved is probably unknowable since there were a plethora of Washington Guard military organizations dating from the early 19<sup>th</sup> century. It probably dates from the mid part of that century and bears a resemblance to a Washington Grays breastplate described by Snowden. The real puzzlement is determining exactly what it is! It is so thin and fragile that we cannot imagine it being used, as is, as a cap plate or a shoulder belt plate. Our guess is that it is

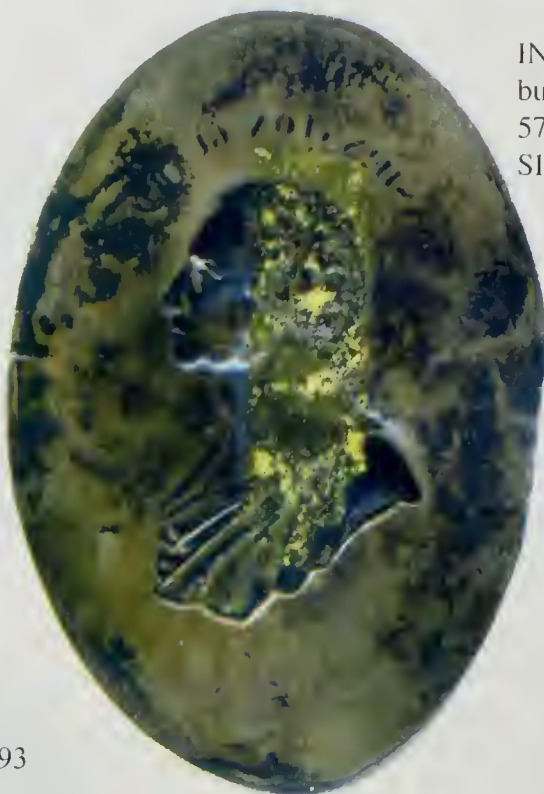


# ~ Presidential and Political ~



Lot 193

a "work in process" for some undetermined finished product. In any event it has medallionic qualities to it and would easily fit into an eclectic Washingtonia collection. (H)



Lot 194

194. **VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 40mm. Bronze. Unsigned. NGC AU 50. Obverse with a representative bust of Washington to the right, English language title as: ER. GENERAL OF THE CONTINENTAL ARMY. The reverse inscription is in French and translates as: "Washington combined by a single union the talents of a warrior and the virtues of a philosopher."

The portrait is an imaginary likeness (possibly the features of the British humanitarian, Jeremy Bentham) as the French philosopher, Voltaire, who commissioned the medal, had no authentic portrait available to him or his unnamed engraver. The production of this medal was announced in the London Chronicle of April 16, 1778, where a piece was published noting: "A medal has lately been struck at Paris, by direction of Mr. Voltaire, in honour of Gen. Washington: on one side is the bust of the General with this inscription; "G. Washington, Esq; Commander of the Continental Army in America;" the reverse is decorated with emblems of war, and the following inscription: "Washington reunit par un rare assemblage Des talents du Guerrier & des vertus du sage." (I)

195. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Chocolate Uncirculated. CENTENNIAL OF WASHINGTON'S

INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8, 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (F)



Lot 196

196. **CRYSTAL PALACE MEDAL, 1853.** Baker 361; Eidlitz 235. 51.5mm. Bronze, A.C. Morin & Anthony Paquet, Sc. Uncirculated. Obverse with an ornate wreath of oak and laurel surrounding an undraped bust to the left of Washington, somewhat off-center. An eagle perched on a draped flag is at the top flanked by the motto: E. PLURIBUS UNUM. Reverse view of the New York Crystal Palace Exhibition building. THE CRYSTAL PALACE FOR THE EXHIBITION/ OF THE INDUSTRY OF ALL NATIONS/ NEW YORK 1853. In the exergue is a 9 line inscription giving the names of the President of the exhibition; the architects and the dimensions and value of the main building.

Inspired by the Crystal Palace built in London's Hyde Park to house the Great Exhibition of 1851, the New York Crystal Palace was built to accommodate the Exhibition of the Industry of All Nations in 1853, considered to be our first World's Fair. It was built of iron and glass in the shape of a Greek cross and was located on 42<sup>nd</sup> Street between first and Sixth Avenues. The building was destroyed by fire in 1858. (H)

197. **UNION FOREVER, 1876.** Baker 425B HK-Unlisted. 39.8mm. Brass. Robert Lovett, Sc. NGC MS65. Obverse: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Reverse: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking



# ~ Presidential and Political ~



Lot 197

hands, UNION, above, FOREVER, below. (G-H)



Lot 198

198. **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.** Baker 436B. HK Unlisted. 39.8mm. White Metal. G.H. Lovett, Sc.. NGC MS 65 PL. Obverse: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Reverse: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. Isaac F. Wood's Series "C" No. 4. (G-H)

199. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. White Metal. Bright About Uncirculated on the obverse with some light tin pest. Proof-like uncirculated on the reverse. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads: GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reads: CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." (G)

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



Lot 200

200. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 115mm Cast Bronze. Designed by Augustus Saint- Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. About Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint-Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for \$2.00 each and housed in white boxes lined with blue plush and inscribed on top.



# ~ Presidential and Political ~

MDCCLXXXIX/ THE WASHINGTON CENTENNIAL MEDAL/ MDCCCLXXXIX. A much abused example of this box accompanies this lot. (G-H)



Lot 201

201. AS ABOVE, but a bronze after cast. About Uncirculated with an ornamental loop and ring added at top. The diameter of this piece is noticeably smaller than the original (107.5 vs. 115mm.) The casting is not quite as sharp and the surface is a bit grainy. It is clearly of some age and was probably made to satisfy some latent demand after the originals were no longer available. (F)

202. NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS DEDICATION MEDAL, 1900. Baker E356. 69.7mm. Silver. Anton Scharff, Sc. Struck by Johann Christelbauer. The hall mark on the edge. There is an additional



Lot 202

secondary edge mark which is a Vienna "inspection mark" as per Wyler's *The Book of Old Silver*. The edge also exhibits a red ink museum accession number and an etched "DSW 387" probably referring to an old collection. Uncirculated. Obverse portrait of George Washington with name and vital dates. The reverse legend: HALL OF FAME FOR GREAT AMERICANS/ ERECTED IN THE CITY OF NEW YORK IN 1900 appears above a view of the front of the Gould Memorial Library and colonnade.

This medal features a particularly imposing portrait of Washington by the Austrian master, Scharff. It is a "must" medal for those who collect the more modern "Hall of Fame" medallic series.. (\$800-1000)

203. 1907 NY KNIGHT'S TEMPLAR CONCLAVE: BURGOYNE'S SURRENDER TO WASHINGTON AT SARATOGA. 4 1/8" long. Multi-color enameled brass. (Chas. M. Robbins Co., Attleboro, MA.) Uniface. Near Mint Condition. A gorgeous three piece hanging badge. The pinback top bar is inscribed SARATOGA over crossed swords & a crown and cross. The middle drop bears the effigy of a plumed knight and is inscribed to either side, EMPIRE STATE/ GRAND COMD'Y





Lot 203

OF N.Y. The bottom drop bears a central enameled view titled, "SURRENDER OF BURGOYNE." And shows General Burgoyne presenting his sword to General George Washington. The surrounding inscriptions read: GRAND ENCAMPMENT OF THE U.S. above 30<sup>TH</sup> TRIENNIAL/ K.T./ CONCLAVE/ GRAND COM'D'Y' OF N.Y./ 1907. A spectacular display piece! (F-G)

204. **WASHINGTON BICENTENNIAL OFFICIAL BADGE, 1932.** Type of Baker 901. Gold filled. Uncirculated. (Bailey, Banks & Biddle.) Choice Uncirculated. Original (but very battered) BB&B box. This is a three piece hanging badge. The rectangular pinback header bears the inscribed name of: MRS. J. BORDEN HARRIMAN. The header suspends a ribbon bearing a broad blue stripe at center with gold stripes to either side. Attached to this is a shield shaped drop. The obverse bears a bust of Washington to the se bears an aerial view of the Capitol. Slightly below center is the engraved inscription: MRS. J. BORDEN HARRIMAN/ PRESENTED BY THE. In the exergue: UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION.

Florence "Daisy" Harriman was one of the most accomplished American women of the 20<sup>th</sup> century. She was a socialite, suffragist, social reformer and diplomat. We have not the room here to detail her many exploits and achievements, but those interested in exploring her many public deeds will be rewarded by doing so. We sold a similar badge named to Senator Josiah



Lot 204

Bailey from North Carolina in our last sale for \$1012.00.

## ANDREW JACKSON

205. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. XF. Unholed. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. (F)
206. **GREAT SEAL EAGLE.** AJACK 1828-1. 45.6mm. White Metal. Unsigned. NGC AU-55. Bright About Uncirculated, with semi proof-like surfaces and considerable underlying luster. Pierced at the top as always. The obverse contains an 11 line inscription enclosed by an oak and olive wreath. GENERAL JACKSON/ THE/ GALLANT/ & SUCCESSFUL/ DEFENDER OF NEW/ ORLEANS & CANDI-/ DATE FOR THE PRESIDENCY OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears the eagle design of the Great Seal of the United States. From our 1997 Sale of the Charles McSorley Collection where we commented as follows:

"CM believes that this piece, and its JQA 1828-1 mate, may have been struck in England by Thomason. Contemporary newspaper accounts refer to the importation from England of both Jackson and Adams tokens which were sold to the public. The 1828-1 pieces clearly stand apart from the other 1828 white metal tokens in their fabric and look. They could easily have been made by the Thomason firm which produced many pieces of a similar nature (such as their Medallie Bible series.)"

"While all of the Jackson 1828 tokens are rare, the #1 piece is among the rarest. What is extraordinary about the McSorley specimen is its almost pristine condition. In our survey of 19th Century sales, AJACK 1828-1 specimens were described as



# ~ Presidential and Political ~



Lot 206

follows:

1. McCoy "Fine" "One of the rarest of the political series"
2. Holland "Very poor", but the rarest of the politicals"
3. Wood (1884) "Poor, but rare"
4. Wood (1894) "Good. Dents"

In addition, David Frent's sale of January, 1989 contained an example described as "crudely holed at bottom with evidence of excavation." That piece realized \$544.00. The only other modern auction offering of Jackson #1 was also in a Frent Sale. The Edwin H. Mosler, Jr. Collection sold in Sept. 1991 contained a set of matching Jackson and Adams #1 tokens framed with period tinted portraits and cut signatures. The Jackson token was graded "XF+" and the Adams "VF". That lot sold for \$4,396.00."

Since the sale of the McSorley piece, several additional medals have surfaced:

- A. We sold a bright PL Unc. with scratches on the reverse in our 2000 Sale #67 for \$4,290.00;
- B. In our 2002 Sale #71 a bright Unc example brought \$5,865.00'
- C. In our 2007 Sale 377, an XF fetched \$3,795.00 and
- D. The Ford specimen, sold in 2013, was graded by NGC as MS-62 DPL and was hammered for \$9,988.00.

Here is a rare opportunity for the serious collector to obtain one of the real classics of the political series. (\$4500-5500)

## HENRY CLAY



Lot 207

207. **THE CHAMPION OF REPUBLICANISM AND THE AMERICAN SYSTEM.** HC 1832-2. 38.3mm. White Metal. Unsigned. NGC MS-62. (We grade it XF/AU) . Obverse with a bust of Clay to the left, his name to either side. A long die break extends from the rim at 12:00 through the face to the top of the

bears an open oak wreath surrounding the 4 line inscription: THE CHAMPION/ OF/ REPUBLICANISM/ AND THE/ AMERICAN SYSTEM.

DeWitt attributes the portrait to Charles Cushing Wright. However, we have our doubts: both the artistry of the portrait and the lettering seems far below Wright's usual work. DeWitt notes, "The only copy known to Satterlee was in copper and in the cabinet of the New York State Library at Albany. Undoubtedly his description was taken from a pamphlet published in 1856 describing the New York State Library collection. Inasmuch as copper pieces of this diameter were not known as early as 1832, in all probability that piece was a restrike issued in 1844 or perhaps later after Clay's death in 1852." While we have never examined the NYS Library specimen, we would not be the least surprised to find that their token is copper plated rather than copper. There are two known of this variation. The paucity of such copper plated specimens is a strong indication that they are originals rather than restrikes.

In his 1864 sale of the McCoy Collection, a Fine example in white metal was offered with Woodward's comment, "Only one other known." A Very Fine specimen sold in the 1921 Lynch Sale. Other than the appearance of this token, the only other modern auction sales of unplated white metal examples were in our sale of the 1999 McSorley XF specimen for \$1182.50 and Heritage's sale of the Joe Brown Collection in 2004 where a VF/XF brought \$1092.50.

208. **HENRY CLAY PRESIDENT.** HC 1844-42 var.. 21.8mm. White Metal. NGC AU 55. Holed, as issued. Obverse with HENRY CLAY PRESIDENT around a bust of Clay surrounded by an oak wreath. The reverse bears a displayed eagle, a small figure of a raccoon below. Legend: UNITED STATES OF AMERICA.

This piece differs somewhat from the unpictured description in DeWitt/Sullivan. Their description states that the obverse is the "Same as preceding", referring to 1844-21 which depicts Clay within an oak wreath, the date 1845 below. The present token is from an entirely different die, with an entirely different head and wreath and no 1845 date below. In addition, the legend reads HENRY CLAY PRESIDENT rather than PRESIDENT HENRY CLAY.

Both the coon and the log cabin have been American political symbols related to the frontier life. DeWitt notes that, "A log cabin symbolized the rough frontier life of Harrison. One of the commonplace adornments of the exterior of the settler's log cabin was a coon-skin hanging up to dry. Hence, the replica of the log cabin in the Whig political procession bore its coon-skin for which the live coon was soon substituted. Before the 1840 campaign progresses very far, the live coon was to become a natural and favorite Whig symbol. When Clay became the Whig candidate in 1844, what was more inevitable than the continuance and amplification of the coon as a Whig symbol?"

Termed "Excessively rare" in the McCoy Sale. Other than this token we can find only one other 19th century auction appearance for this token in the sales we surveyed. Other than this token, the only 20th century offerings we can find were in our 1997 sale of the McSorley Collection (#53) where a F/VF example with many small digs brought \$440.00 and in the unrivaled Litman/ Miller collection of over 100 Clay tokens where an AU specimen with



# ~ Presidential and Political ~



Lot 208 (enlarged)

scattered dark tarnish in the obverse fields brought \$718.75.  
(I)

## CONGRESSIONAL ELECTIONS-1834



Lot 209 (enlarged)

209. **WHIG CLOTHING BUTTON.** CE 1834-Unlisted. Albert PC-96A var. 17mm. Gilt Brass. About Uncirculated. Obverse with \* TRUE WHIGS \* OF 76 & 34 around a Liberty cap with a scroll inscribed E PLURIBUS UNUM. The reverse is inscribed ROBINSON JONES & CO., around the outside and \*\* EXTRA \*\* RICH around the shank.

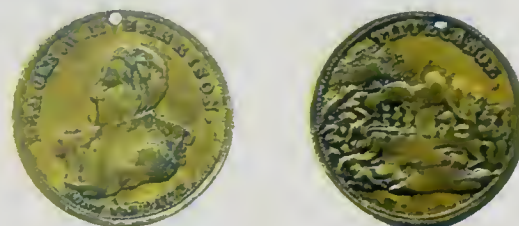
A rare variation which differs from Albert 96A in the addition of EXTRA RICH on the reverse. The incomparable Ford Collection had an inferior condition example which brought \$282.00.

## WILLIAM HENRY HARRISON

210. **LOG CABIN WITH NINE SOLDIERS.** WHH 1840-18. 37.2mm. White Metal. NGC MS-63. (We grade it a Lustrous AU with tarnish streaks as shown.) Not Holed! The obverse bears a

military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON and a semi-circle of 26 stars. The reverse is the typical log cabin motif and, in addition, depicts a file of 9 soldiers in a line at left.

This is one of three log cabin varieties with a varying number of soldiers depicted on the reverse. They are all of about equal rarity. A comparison of the letter punches indicates that they were all done by the same artist. The addition of the soldiers to the reverse was probably done to remind the voter of Harrison's illustrious military career. (F)



Lot 211

211. **THE BATTLE OF TIPPECANOE.** WHH 1840-44. 23.5mm. Brass. F/VF. Softly struck in the centers as usually found. Holed, as issued Obverse with a military bust of Harrison to the left wrapped in a military cloak. Reverse with TIPPECANOE above a view of a military engagement between soldiers and Indians. Harrison is prominently shown on horseback with his sword raised. Rare.

When this piece was sold in the Satterlee Sale, it brought \$1.13, as compared with 15 to 49¢ for the more common small pieces. Elder, in the Lynch Sale, called in "Very Rare". A similar example in our 2012 Auction Eighty Two brought \$586.50. The lone Ford example was damaged with "very old tooling" and brought \$264.00. (H-1)

## MARTIN VAN BUREN



Lot 212

212. **THE COUNTRY DEMANDS HIS RE-ELECTION.** MVB 1840-5. 36.6mm. White Metal. NGC MS-63. Frederick B. Smith, Sc. Holed for suspension. Obverse with an open oak and olive wreath surrounding a bust of Van Buren to the left, M. VAN BUREN to either side. The reverse depicts an eagle with upraised wings perched on a small safe surrounded by the legend: (VAN BUREN) THE COUNTRY DEMANDS HIS RE-ELECTION.

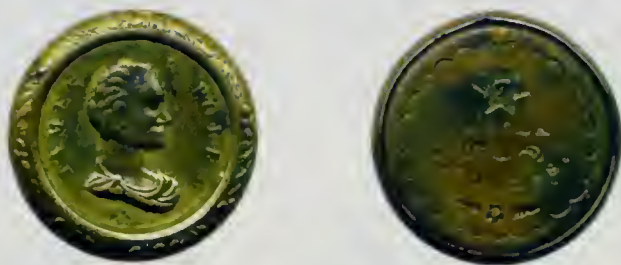
There is a similarity of the eagle on the reverse to that which appears on the tokens issued by Dr. Lewis Feuchtwanger. McSorley believes that Smith also executed these numismatic classics. This piece is probably the rarest of the 1840 Van Buren tokens. It is considerably rarer than MVB 1840-7 (Low 57), highly prized by Hard Times Token collectors. Woodward termed



# ~ Presidential and Political ~

it an "extreme rarity" and Satterlee stated that it was "excessively rare" and "only several struck". An almost identical piece in our 2001 Marcus Sale brought \$1380.00.

## JAMES K. POLK



Lot 213

213. **A RARE POLK SHELL TOKEN.** JP 1844-8. 25.7mm. Brass shell signed on the truncation of the bust, "W B D." VF/XF with a very minor shell depression on the reverse. The suspension loop at top is not present. Obverse with a togated bust of Polk to the right, his name to either side. Raised floral border. The reverse bears an incused scalloped border enclosing a large star inscribed with a raised "T" (for Texas) above the incused names: J.K. POLK/ G.M. DALLAS.

According to DeWitt, brass shells are not known before 1844. "Impressions were made upon very thin sheets of metal or shells. The sheets were joined to form the obverse and reverse of a medal which was usually ringed at the top so that it could be worn. The center was hollow and thus a 'shell' was formed." The identity of the engraver, "W B D" is unknown, although he is known to have executed shell tokens for Henry Clay (HC 1844-44 & 45) and his signature also appears on a struck storecard for the Waterbury House, New Haven, CT leading some to believe that this engraver worked out of Waterbury, perhaps for the Waterbury Brass. Co.

Before the appearance of this token, the only modern auction record we could find is the sale of an AU specimen in our 1997 McSorley Sale for \$2530.00. (\$2500+)

## LEWIS CASS



Lot 214

214. **AN UNLISTED VARIETY OF A SUPERB LEWIS CASS SHELL TOKEN.** 23.8mm. Gilt Brass Shell with an ornate floral frame. Choice brilliant Uncirculated. A high relief bust of Cass, a large wart on his upper lip, faces left, his name to either side and the date, 1849 below. The reverse is inscribed: CASS/ &/ BUTLER/ 1849.

This is a unlisted variation of LC 1848-7 which is otherwise the same except that #7 has a plain frame rather than the ornate floral frame met with here. It is the only example of this variety known to us. We sold the plain frame variety for \$3,410.00 in McSorley II Sale of 1998. (\$3-4000)

## STEPHEN DOUGLAS



Lot 215

215. **DEMOCRATIC CANDIDATE FOR SIXTEENTH PRESIDENT.** SD 1860-1. 39.8mm. White Metal . J. A. Eymann, Sc.. Struck by Henning & Eymann. NGC "MEDAL AU DETAILS OBV DAMAGE." Holed. The nose is flattened to the extent that it appears to be a round ball. Large high relief bust of Douglas, his name around on the obverse. The reverse identifies him as the DEMOCRATIC CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT OF THE/ UNITED STATES within an oak wreath. (F)
216. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Copper. Robert Lovett, Jr., Sc. Mostly Red Uncirculated. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (F-G)
217. **UNION AND EQUALITY.** SD 1860-10; Schenkman B-30. 27.3mm. WM. Joseph Merriam, Sc. Holed Choice About Uncirculated. Obverse: STEPHEN A. DOUGLAS BORN APRIL 23, 1813 around bust left. Reverse: \*\*\* DEMOCRATIC CANDIDATE \*\*\* 1860 around an open laurel wreath enclosing UNION/ AND/ EQUALITY. Scarce. (F)

## ABRAHAM LINCOLN



Lot 218

218. **PROTECTION TO HONEST INDUSTRY.** AL 1860-46. 27mm. Brown Composition. Holed for suspension as issued. NGC MS-68! Obverse with a high relief bust of Lincoln to the left surrounded by the legend: \* ABRAHAM LINCOLN BORN FEB. 12, 1809 \*. The reverse bears an open laurel wreath surrounding an ax embedded in a log in front of a rail fence surrounded by the legend: PROTECTION TO/ HONEST/ INDUSTRY.

Extremely rare in this unusual composition material. These pieces are extremely fragile and few survived intact. The last example we auctioned was 15 years ago in our 64<sup>th</sup> auction (1998) where an uncirculated example brought \$512.00. The Unc. Zabriskie (1999) specimen brought \$770.00. (\$900-1100)



# ~ Presidential and Political ~

219. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Unknown edge. NGC MS-64. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ \*/ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This piece was commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. From the Bill Weber Collection (G)



Lot 220

220. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key, Sc. NGC MS-61. Proof-like Uncirculated; a few light hairlines. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

This is easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. From the Bill Weber Collection. A similar piece brought \$1840.00 in our 2011 Auction Eighty one.

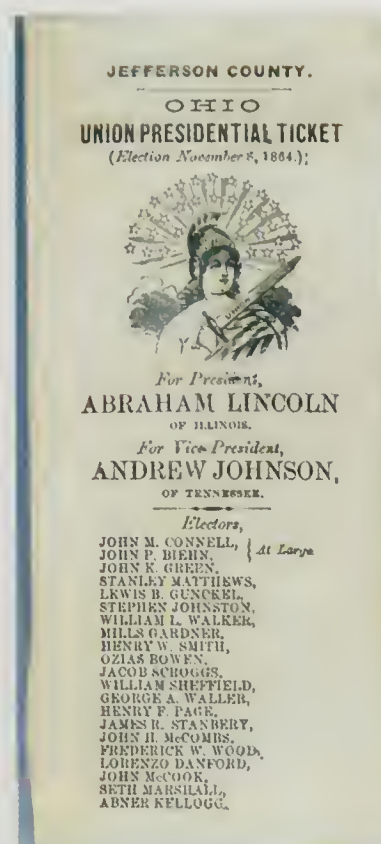
221. **ANOTHER, OF THE SAME.** NGC MS 60PL. Almost identical to the above, but with a shade less luster. (\$1250+)



Lot 222

222. **LINCOLN SO-CALLED 25¢ PATTERN PIECE, 1864.** King 878. 24.5mm. White Metal VF/XF; a bit weakly struck at the centers, as usual. Obverse with a bearded bust of Lincoln facing right. \* ABRAHAM LINCOLN \* IN GOD WE TRUST around. "25" below the bust. At the center of the reverse is a spread eagle, 5 stars to left, 4 to right. FOR EVER above, INSEPERABLE, below. The border legend reads: UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864.

King comments that, "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known." (G-H)



Lot 223 (reduced)

223. **1864 OHIO "UNION PRESIDENTIAL TICKET" PAPER BALLOT FOR LINCOLN & JOHNSON.** 7 x 3" Black imprint on white. Excellent condition with a tiny almost imperceptible hole at center where it was spindled as part of the tallying process. There is very minor foxing and some imperfections at the margins. Most displayable! At top is inscribed the name of the Ohio County (JEFFERSON) in which the ballot was used. Below: OHIO/ UNION PRESIDENTIAL TICKET/ (ELECTION NOVEMBER 8, 1864); Below that the ballot features a vignette of Minerva, the Goddess of War, wielding a Union sword. Below is the inscription: FOR PRESIDENT, ABRAHAM LINCOLN/ OF ILLINOIS/ FOR VICE-PRESIDENT/ ANDREW JOHNSON/ OF TENNESSEE. Beneath is a listing of the names of twenty one electors. (F)

224. **MAGNIFICENT SWISS-FRENCH LINCOLN MEDALLION, 1865.** King 245. 82.5mm. Bronze. Franky Magniadas, Sc Choice Uncirculated. A few minor marks on the reverse. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above.

This is clearly one of the most outstanding of the early Lincoln medals. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire nor would he allow the publication of any appeal to the French people, and of the subscription list. Consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln.





# ~ Presidential and Political ~



Lot 224

An absolute "must" for collectors of Lincoln medals! (\$1250+)

225. **UNLISTED LINCOLN PLAQUE , 1890.** 4½ x 5 3/8" Oval Cast Bronze. (Henry Bonnard) About Uncirculated. Uniface. A high relief bearded bust of Lincoln faces right on a plain field. The reverse bears the incused inscription: " Cast by the Henry Bonnard Bronze Co./ New York, 1890,

The Bonnard Foundry cast a number of well-known plaques and is most famous for making the bronze doors for Trinity Church



Lot 225 (reduced)

and Saint Bartholomew's, both in New York City. (F)



Lot 226 (reduced)

226. **DRAMATIC REPUBLICAN CLUB DINNER SCULPTURAL SOUVENIR, 1902.** 8 ¼ x 10 ¼" Cream colored earthenware plaque. Displayed in an original wooden frame. Orestes Azzoni, Sc. after the painting by Eastman Johnson. THE BOYHOOD OF ABRAHAM LINCOLN portrays a young Lincoln seated by the fireplace in his log cabin and reading by the light of the fire. Signed by the artist as lower right.

A typed card taped on the back of the frame states, "SOUVENIR



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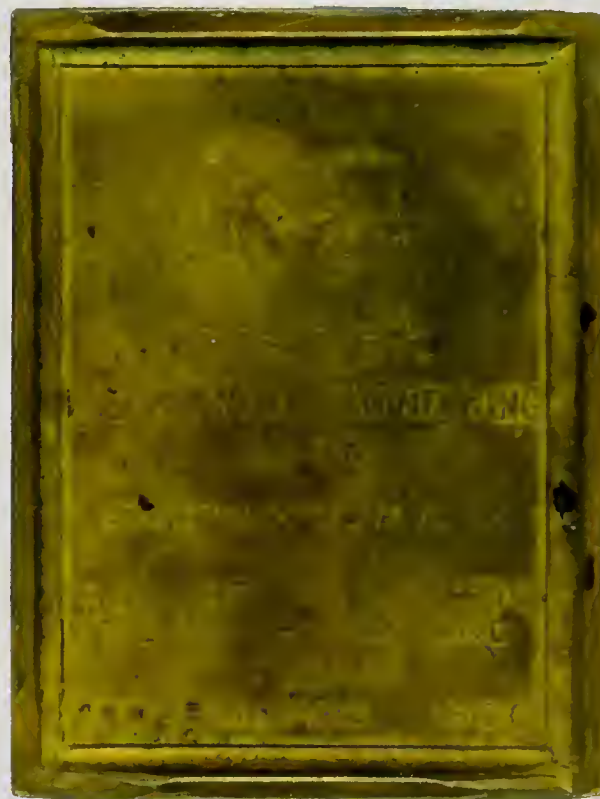
ANNUAL LINCOLN DINNER NATIONAL REPUBLICAN CLUB FEBRUARY 12, at which PRESIDENT THEODORE ROOSEVELT was the guest of honor. Some of these plaques were left over after the dinner and were offered to Club members who did not previously get one for a price of \$5.00. The Committee opined, "It is considered one of the finest souvenirs yet distributed at the Lincoln Dinner, and is well worth a place in any home or office." (G)



Lot 227 (reduced)

227. **LINCOLN PORTRAIT PLAQUE, 1914.** King 740. 135mm. Foundry Cast Bronze. Uniface. Cast by Jno. Williams, Inc. Choice About Uncirculated. A well-modeled bearded bust of Lincoln faces left on a plain field. Incused lettering at bottom right reads: 1914 BY JNO. WILLIAMS INC. 3 screw holes on reverse for mounting. In addition, a triangular shaped stand has been affixed to the reverse. (G)
228. **UNLISTED. KELLER MECHANICAL ENGINEERING CO. LINCOLN MEDAL, CA. 1920S.** 83.2 x 73mm. Bronze Unsigned. XF/AU, with scattered spots, as shown. Well-executed bust of Lincoln to the right. MALICE TOWARD NONE. WITH CHARITY FOR ALL/ facsimile signature of AL. Rx: KME monogram/. KELLER/ MECHANICAL ENGINEERING/ CORP./ BROOKLYN, NEWYORK/ KELLER AUTOMATIC/ DIE machines and/ methods/ established 1891. (The reverse inscription appears weak in the scan, but it is not so in actuality.)

This is only the third time we have seen this medal. Inaugural collectors are quite familiar with a small plaque of Warren Harding using the Inaugural Medal bust which was also issued



Lot 228

by KME. (F)

229. **UNLISTED LINCOLN PORTRAIT MEDAL BY HINTON, 1931.** 82.3mm. Bronze. Charles Hinton, Sc. (MACO) Uniface. Choice Uncirculated. Obverse: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL in small letters around an unusual beardless bust of Lincoln facing slightly right. Signed C. HINTON 1931 above the shoulder on the left.

We have a single auction record of this obverse being paired with a reverse with an eight line quotation from the Gettysburg





# ~ Presidential and Political ~



Lot 229

Address. This is the first uniface specimen we have encountered. (G)

## JOHN BELL

230. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. Lightly toned Uncirculated. Unholed. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Reverse: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (F-G)

## GEORGE McCLELLAN



Lot 231

231. **THE FALL OF SUMTER WILL BE AVENGED.** GMcC 1864-4. 34.3mm. White Metal. F.B. Smith, Sc. Bright PL Uncirculated. Obverse with a military bust of McClellan to the left enclosed by an open olive wreath, his name and rank around the border. The reverse bears the legend, WE WILL NOT INTERFERE WITH THE CONSTITUTIONAL RIGHTS OF ANY STATES around THE FALL OF SUMTER/ WILL BE AVENGED/ THE REBELLION CRUSHED/ AND THE/ HONOR AND INTEGRITY/ OF THE/ UNITED STATES/ SHALL BE/ MAINTAINED. 1861.

This is the rarest of the four McClellan politicals using this obverse die. It was not in McSorley and the Ford Collection did not have one in white metal. (G)



Lot 232

232. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. White Metal Unsigned, but ascribed to George H. Lovett, Sc. Brilliant Proof-like Uncirculated. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (G)
233. **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. White Metal. William H. Key, Sc. Bright PL About Uncirculated. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION. A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (F)

## JOHN FREMONT



Lot 234

234. **ELECT ME PRESIDENT.** JF 1864-3. 34.3mm. Copper. F.B. Smith, Sc. Choice About Uncirculated. Obverse with military bust right of Fremont, his name and rank around. The reverse contains a seven line inscription within a wreath: ELECT ME/ PRESIDENT/ FREEDOM, AND THE/ RE-UNION OF STATES/ SHALL BE/ PERMANENTLY/ ESTABLISHED.

This is the scarcest of the 5 listed Fremont tokens. It was sold for 50¢ in copper and 25¢ in white metal. As one might expect, the copper is about twice as rare as the white metal. "Elect me President" is about the most straightforward solicitation for a vote that one can find on these campaign pieces. Our last offering of this token was ten years ago when we sold a brown Unc. In our Litman, Sullivan & Dreyfuss Sale for \$339.00. (G)



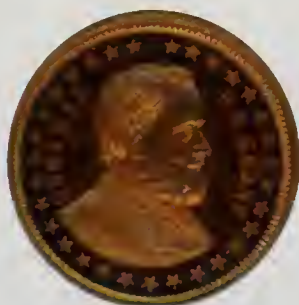
# ~ Presidential and Political ~

## ULYSSES S. GRANT



Lot 235

235. **GRANT - COLFAX JUGATE FERROTYPE.** USG 1868-59. 26 x 28mm. Gilt Brass Shell. With some old light green corrosion along the sides. Side-by-side ferro portraits of Grant and Colfax, their names above, set into a oval frame which has been affixed by four clasps to a backing with four loop decoration above and below. There is a large flake to the left of Grant's head and a smaller one above the N in GRANT. There is an additional small flake along the right border of the ferrotype which does not interfere with either the inscription or the Colfax portrait. The bottom part of the stickpin on the reverse has been broken off. (F-G)



Lot 236

236. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Copper. PL Red Uncirculated, but with some scattered dark obverse spots. Obverse: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Reverse: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is inscribed: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (F-G)



Lot 237 (reduced)

237. **GRANT MEMORIAL PLAQUE - FIDUS ET AUDAX.**

1885. 10 1/2". Cast Bronzed Iron. Unsigned. Marked in incused letters on the back as made by Art Novelty Co. of Hamilton, Ohio. Holed on the edge at 3:00 and 9:00 to accommodate a suspension wire. Choice near mint condition. The handsome plaque features a military bust of Grant facing right with the motto, FIDUS ET AUDAX (Loyal and Bold) above and his vital dates, 1822 1885 to either side of the bust. His name, U. S. GRANT is on the raised border at bottom. We sold an XF/AU specimen in our 2010 Sale for \$402.50.

## HORATIO SEYMOUR



Lot 238

238. **RARE SEYMOUR AND BLAIR SHELL TOKEN.** HS 1868-26. 24.5mm. Gilt Brass shell. Choice Uncirculated with the top suspension loop still intact. Obverse bust of Seymour to the front, a palm wreath below and his name above. The reverse bears a portrait of Blair to the right, a palm wreath below and his name above. (F-G)

## SAMUEL J. TILDEN

239. **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.2mm. Gilt Brass. G.H. Lovett, Sc. Proof-like Uncirculated but with some scattered dark obverse spots, as shown. Struck for I.F. Wood. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE".

According to a note to lot 259 in the 1/7-9/1878 Haseltine Sale. 5 tokens were struck in silver and 25 each in copper, brass and white metal. (F-G)

## JAMES GARFIELD

240. **JAMES GARFIELD PORTRAIT PLAQUE, 1891.** 4 1/2 x 5 1/4" Oval Cast Bronze. (Henry Bonnard) About Uncirculated. Uniface. A high relief bearded bust of Garfield faces left on a plain field. The reverse bears the incused inscription: "Cast by the

### MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of \$50-\$2500.00. **The lists are sent by e-mail only.** If you wish to receive one or both lists, please send us your e-mail address.



# ~ Presidential and Political ~



Lot 240 (reduced)

Henry Bonnard Bronze Co./ New York, 1891.

This plaque is quite similar to the Bonnard plaque of Lincoln offered above. On that plaque a naked bust of Lincoln faces right and on the reverse, states that it was cast by Bonnard in 1890. Because the two plaques were cast within a year of each other, our speculation is that they were intended to go together as a two piece set of assassinated Presidents. (G)

## GROVER CLEVELAND



Lot 241

241. **GROVER CLEVELAND MECHANICAL CHAIR, 1888.** GC 1888-108, 1 1/2" high. Silvered Brass. XF, with some foxing on the Cleveland photo. "The Presidential Chair. Who Shall Occupy It?" is the question posed on this mechanical stickpin from 1888. The question appears when the seat is latched in the closed position. Once released, the seat pops up to reveal the photo of Grover Cleveland headed for the White House. These clever novelties often have defects. The all-important spring on this one is still taut and works although the latch that holds the seat down can be a bit tricky. (F)

## ALLAN G. THURMAN



Lot 242

242. **THURMAN LAPEL STUD.** AGT 1888-2. 17mm. Silvered tin shell with struck legend, \* FOR VICE PRES'T ALLAN G. THURMAN \* A beaded circle and a red band encloses a sepia photo of Thurman to half left. Rare – the first we have handled. (F)

## CLINTON B. FISK



Lot 243

243. **UNLISTED FISK & BROOKS JUGATE TOKEN.** 25.8mm. Brass. VF/XF. Holed for suspension. Bust of Fisk to half right and of Brooks to partial, left, their names to either side. Reverse with a displayed eagle, E. PLURIBUS UNUM above.

Fisk & Brooks were the candidates of the Prohibition Party. They received 250,000 votes out of over 11,000,000 cast. The reverse of this token also appears on BH 1888-21. Extremely Rare – we sold a VF/XF example in our 2011 Auction Eighty One for \$345.00.

## BENJAMIN HARRISON

244. **UNLISTED HARRISON & REID JUGATE TOKEN, 1892.** 28.5mm. White Metal. Holed Choice Unc. Obverse: Central ovals with portraits of Harrison & Reid, their last names inscribed on a ribband above. Below, a displayed eagle is perched on a shield flanked by draped flags. Reverse: REPUBLICAN CANDIDATES/ U.S. CAPITOL above a view of the Capitol Building. Dated 1892 at bottom. An extremely rare token - not described by Sullivan and not present in the extensive Ford and McSorley Collection. (F)

## JAMES B. WEAVER



Lot 245

245. **FIRST PEOPLE'S PARTY CONVENTION.** JBW 1892-2. 29.2mm. Aluminum. XF/AU. Holed, as issued. Obverse with bust to left of Weaver, FOR PRESIDENT J.B. WEAVER



# ~ Presidential and Political ~

above. Legend on a raised band: FIRST PEOPLES PARTY CONVENTION OMAHA JULY 4, 1892. On the reverse, the legend: INDUSTRIAL CONFERENCE. ST. LOUIS FEB. 22, 1892 surrounds a bust of Field to the right, FOR VICE PRESIDENT J.G. FIELD, above. (F)

## WILLIAM McKINLEY



Lot 246

246. **MECHANICAL ELEPHANT.** Hake MAC 228. Extremely Fine. A small brass elephant with pinback reverse. A red blanket across its back is inscribed GOP. Releasing a latch on the bottom of the blanket causes it to spring up and reveal a photo of Hobart on the bottom inside and space for a photo of McKinley above. (G)



Lot 247

247. **EXTREMELY RARE McKINLEY RAILROAD MEN'S CLUB BADGE.** A two piece hanging gilt brass badge. About Uncirculated with some light tarnish. The pinback top bar is in the form of a steam locomotive with smoke billowing from its stack. It suspends a 36mm hexagonal uniface drop which bears, at center, a small bust of McKinley to the left surrounded by the legend: RAILROAD MENS MCKINLEY CLUB/ FT. WAYNE, IND.

Rare and unlisted in any reference known to us. A terrific and graphic display piece. (G)

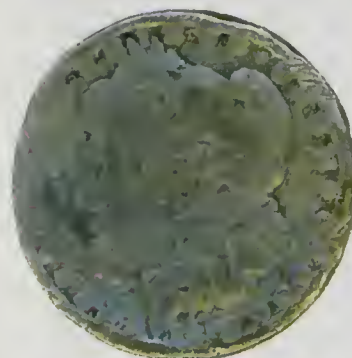
248. **A QUARTET OF McKINLEY AND BRYAN PINBACK BUTTONS.** (1) 1 1/4" celluloid. Bryan-Stevenson jugate. Back paper states in part, "Official badge National Assoc'n Democratic Clubs \$10 per thousand; (2) 3/4" Celluloid. Bryan Kern jugate by Whitehead-Hoag; (3) 3/4" celluloid McKinley-TR Full Dinner Pail by Whitehead-Hoag; (4) 3/4" celluloid McKinley-Hobart



jugate by Whitehead-Hoag. (G)

## BRYAN MONEY

249. **PRO SILVER TOKEN, 1900.** Schornstein PS-2; Zerbe Pro-2. 27mm. Gilt Bronze. Lustrous XF. Weakly struck at the centers on both sides with the expected detail of an XF piece no longer present. Obv: TRADE MARK HANNA GOLD 1900 ISSUE in small letters around a heavysset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (E-F)



Lot 250

250. **RARE AND UNLISTED BRYAN DIME, 1897.** 37.8mm. Cast Type Metal. G/VG. Obverse with a Liberty Head patterned after the Morgan dollar facing left. Legend: E.PLURIBUS UNUM and the date 1897. Rx: High relief inscription: 16/ 2/1/NIT over a faint copy of the Morgan Dollar reverse. The first we have seen and a unique type. Most desirable in spite of its low grade. (F)



Lot 251 (reduced)

251. **AN ENIGMATIC PIECE OF "BRYAN-TYPE MONEY",**



# ~ Presidential and Political ~

1931. 89mm. Pot Metal. About Uncirculated. Obverse with a diademed female head facing left within a plain field. The reverse is inscribed: 16 TO 1/ NIT/ 1931.

This is one of a small number of different pieces dated 1931 which imitates the satirical Bryan Money of the 1896-1900 campaign period. Since it is dated 1931, it obviously can't be a contemporary piece of Bryan Money and the fact that it is so dated makes it unlikely that it was designed to pass as a genuine period piece. Our instinct is to say that it is somehow related to depression era economic conditions and the fact that 1931 was the year that Great Britain went off the gold standard and there was talk of the US following suit. We have, however, been unable to find any discussion at all concerning these pieces other than a occasional auction listing referring to this piece as a piece of "Bryan Money." Just on general principles, this should be of great interest to collectors of Bryan Money. Someday its true history will be revealed. (F-G)

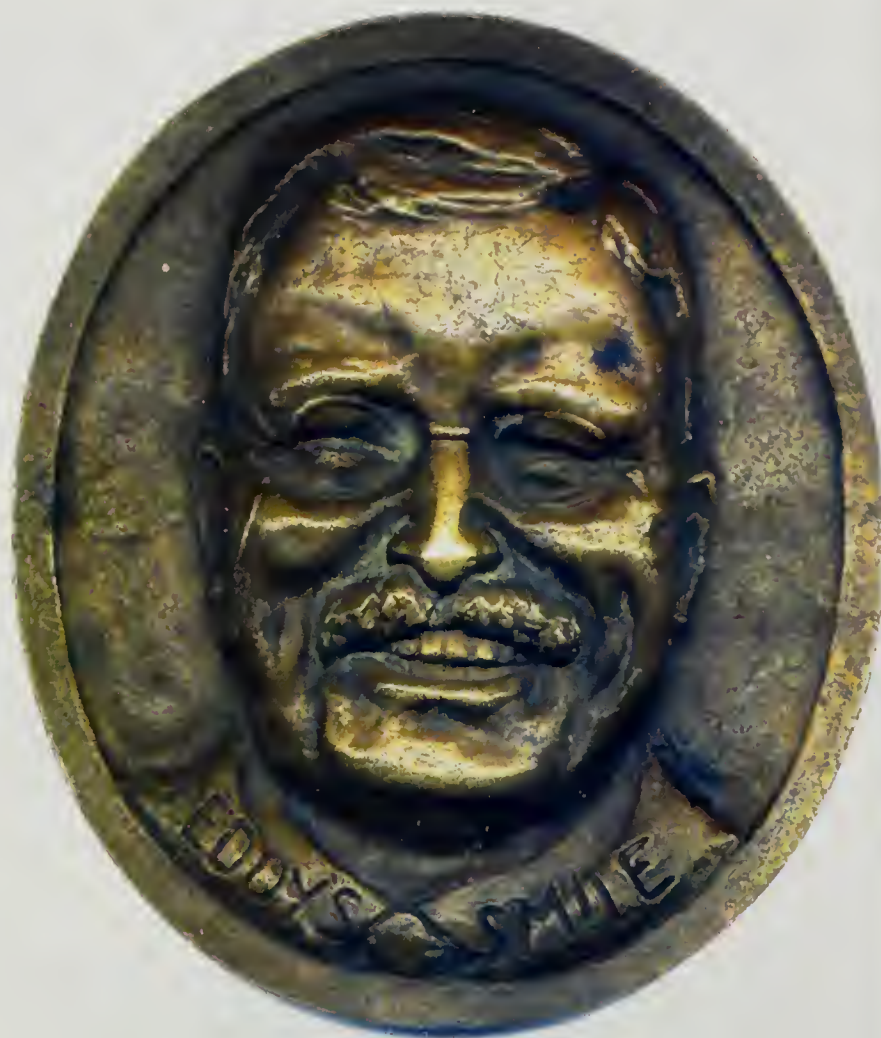
## THEODORE ROOSEVELT



Lot 252 (reduced)

252. THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920. Baxter 238, 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner. Issued by the Decorative Arts League with incused mark ("DecArts") on the reverse. Raised mold number D3/T, integral hanger loops on the reverse. This is one of the most popular of the medallion portraits of TR because of its impressive size and stirring quotation. (I)

253. "TEDDY'S SMILE" BRONZE PLAQUE, ND. 115 x 106 Oval. Cast Bronze. Unsigned. Extremely Fine. High relief portrait of TR with his trademark broad toothy smile. Incused at bottom is TEDDY'S SMILE. A great centerpiece to go with the



Lot 253 (reduced)

innumerable other TR items that feature his famous smile. (G)



Lot 254 (reduced)

254. GALVANO OF AN EARLY STAGE OF ANNA HYATT'S THEODORE ROOSEVELT PORTRAIT FOR HER WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920. 8 1/2 x 7 3/8" Cast Bronze. About Uncirculated with an attractive even brown patina. Integral suspension loop on the reverse. The galvano features a handsome



## ~ Presidential and Political ~

portrait of Theodore Roosevelt to the left wearing his signature pince nez glasses. This is the identical portrait used on Woman's Roosevelt Memorial Association service medal. It lacks Ms. Hyatt's signature below the truncation of the bust and the legend, WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE that appears on the finished medal.

Several 9 1/2" round galvanos of the finished medal are known. In addition one 9 1/2" round galvano with the early stage TR portrait as above is also known. (It sold in our Auction 82 auction for \$891.25.) In our last sale we offered an identical piece to this that was described as a "polished Extremely Fine with two noticeable dents on the cheek." That piece did not reach its reserve. The two "noticeable dents on the cheek" are also present on this specimen in identical form and so we conclude that they are imperfections in the galvano mold rather than damage to the finished product. (G-H)



Lot 255 (reduced)

255. **THEODORE ROOSEVELT PORTRAIT PLAQUE, ND.** 7 x 4 5/8". Foundry cast bronze. Unsigned, (but attributed to Christian Petersen. About Uncirculated. Uniface. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles. This attractive plaque comes in two variations: signed and unsigned. The signed version has the monogram of Christian Petersen in the field to the right of TR's chin. This example is unsigned.

According to D. Wayne Johnson, Petersen was born in Denmark and came to this country at the age of 9. He studied die cutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years. While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. He remained with the school for 21 years during which time he created most of his sculpture. He is the subject of a book by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages. This plaque, in

either version, is not listed in the DeLong reference. (G-H)

### WOODROW WILSON



Lot 256 (reduced)

256. **WOODROW WILSON WORLD WAR I FIGURAL LAMP.** 10" Tall, 5 1/2" diameter at the base. Marked at bottom just below the cord hole in back "PHOENIX MILWAUKEE." The gilt base features an oval high relief portrait of Woodrow Wilson in a rocky formation with two U.S. soldiers in full combat gear "going over the top." While the original shade with slag glass panels is missing, this remains an impressive display piece. Cowans recently sold the lamp with shade for \$720.00.

### HUEY LONG



Lot 257

257. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas, des. (MACO). About Uncirculated, some light spots on the reverse. Tiny integral loop at top. Obverse: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend: PUBLICO CONSILIO PRO RE IN CAMERA GESTA. The reverse is inscribed in 7 lines: BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon



## ~ Presidential and Political ~

Huey Long which left him with a black eye. The story of this medal is one of our favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island. A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements. While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallion Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (H)



Lot 258 (reduced)

258. **SPECTACULAR MOUNTED SET OF WHITE HOUSE POLICE BADGES, CA. 1997.** Offered here is a 26 x 20" wooden board with sixteen badges mounted around an engraved brass plaque at upper center. The plaque is inscribed as follows:

**POLICE BADGES OF THE WHITE HOUSE.** The White House Police was created by an act of Congress at the request of president Warren G. Harding. It became operational on October 1, 1922 with a total of 33 officers. These Officers were furnished by the Metropolitan Police of the District of Columbia and the United States Park police

Over the years the Force has grown in size and mandated responsibilities. The name of the organization has undergone two changes: "Executive Protective Service" in March, 1970 and the "United States Secret Service Uniformed Division" in November, 1977.

The plaque constitute a complete set

of official, commemorative, and inaugural badges authorized and proudly worn with distinction and honor by members of the Force.

The badges surrounding this engraving are the complete set of "Official" issued badges worn since 1922.

Commemorative badges have been issued to honor the American Bicentennial, the White House Bicentennial, the 75<sup>th</sup> Anniversary of the White House Police Force, and every Presidential inaugural since 1981.

The badges mounted on this board are all struck from the original dies. They are identified as follows, beginning with the badge at top center and going clockwise. (1) Current USSS UD Badge (2) EPS 1970-78; (3) WHP 1969-1970; (4) WHP 1968-1969; (5) 75<sup>th</sup> Anniversary; (6) USSS UD 1989 Inaugural; (7) USSS UD 1997 inaugural; (8) USSS UD 1985 Inaugural; (9) USSS UD 1993 Inaugural; (10) USSS UD 1981 Inaugural; 11) White House Bicentennial; (12) WHP 1951-63; (13) WHO 1940-51; (14) WHP 1922-40; (15) {center} WHP 1963-1968 and below, (16) American Bicentennial. The reverse of the plaque bears a small brass plaque numbered "495" We sold one of these sets at auction six years ago for \$2070.00



Lot 259 (reduced)

259. **MOUNTED SET OF WHITE HOUSE POLICE BADGES.** Offered here is a 16 x 20" shield shaped wooden board with seven badges mounted around an engraved brass plaque at center. A curved brass plaque at the top of the shield is inscribed: POLICE BADGES OF THE WHITE HOUSE. The plaque at center bears a multi-color Presidential Seal and the following inscription:

"The White House Police was created by an Act of Congress on



# ~ Official Presidential Inaugural Medals ~

## AND OTHER RELATED MEMORABILIA

July 1, 1922, at the request of President Warren G. Harding. It became operational on October 1, 1922, with a total of thirty-three Officers. These Officers were furnished by the Metropolitan Police Force of the District of Columbia and the United States Park Police."

"Over the years the Force has grown in size and mandated responsibilities. As a result of these added responsibilities, the name of the Force has undergone two changes: The Executive Protective Service from 1970 to 1978; and the United States Secret Service Uniformed Division from 1978 to the present."

"The badges displayed on this plaque were reproduced from the original dies and are a complete collection of the Police Badges of the White House."

Around this plaque are displayed seven different style badges and their years of use identified below. Beginning at top left, they are as follows: (1) 1922-1940; (2) 1940-1951; (3) 1951-1963; (4) 1963-1968; (5) 1968-1968; (6) 1969-1970 & (7) 1970-1978. (\$1100-1300)

### OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

#### AND OTHER RELATED MEMORABILIA

#### ANDREW JACKSON

260. **INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18.3mm, Silver. 2.5 grams. Plain edge. A brilliant hairlined AU. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (F-G)

#### ABRAHAM LINCOLN, 1861



Lot 261

261. **RARE INAUGURAL TOKEN.** AL 1860-72; King 241. 20mm. Silver. Extremely Fine. Scarcer than the 34mm copper inaugural token by Lovett. Done in the style of the US. Mint silver medalets, but no evidence has surfaced to show that it was struck by them. The bearded bust on the obverse very closely resembles one done by William H. Key for a well-known Civil War token (Fuld die #128) The reverse legend reads: ABRAHAM LINCOLN/ INAUGURATED/ PRESIDENT/ MARCH/ 4. 1861/ FREEDOM TO ALL.

A rare token not represented in the extensive Ford Collection. We last sold an example in our 2001 Marcus Sale in XF for \$977.50.

#### GROVER CLEVELAND, 1893



Lot 262

262. **OFFICIAL BADGE.** GC 1893-2. 42mm. Bronzed White Metal. Uncirculated medal. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top inscribed: MARCH 4, 1893/ \* INAUGURATION \* suspends this ribbon as well as a back ribbon with the PUBLIC COMFORT committee designation.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. (\$1250-1500)

#### THEODORE ROOSEVELT, 1905

263. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.6mm, measured at 6:00) Planchet. 51.4 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). About Uncirculated., with some minor scattered spots. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed:



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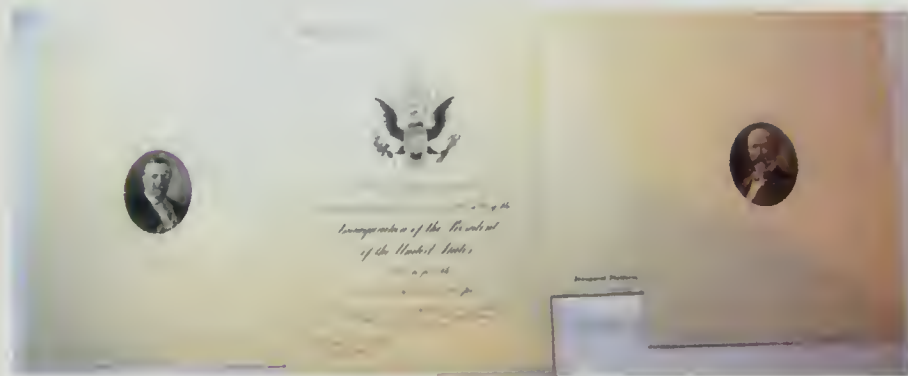
## AND OTHER RELATED MEMORABILIA



Lot 263

INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change (H)



Lot 264 (reduced)

- 264. THEODORE ROOSEVELT OFFICIAL INAUGURAL INVITATION, 1905.** Radford FB 1905C. A set of three 7x9" cards printed in brown intaglio on cream card stock. Mint condition with some very light foxing. The first card contains the invitation and depicts the Great Seal eagle above the written invitation to the inaugural ceremonies. The second card contains an oval portrait of Theodore Roosevelt while the third card contains a similar oval portrait of his Vice President Charles Fairbanks. Also included is the original UNITED STATES SENATE envelope for seating on the INAUGURAL PLATFORM.

This is probably the most desirable of the 20th century inaugural invitations. Most of the later invites were printed on regular paper rather than the thick card stock upon which this set was printed. Our last two auction offerings of similar sets (2005 & 2006) brought \$1380.00 and \$1265.00 respectively.

## WILLIAM HOWARD TAFT, 1909



Lot 265

- 265. OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Choice Uncirculated. Obverse with jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. A beautiful piece from our sale of the Charles McSorley Collection in 1998, #279, where it brought \$451.00!

## WOODROW WILSON, 1913

- 266. OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned, but attributed to Jonathan Swanson. (Whitehead-Hoag). XF/AU with a few field marks on the reverse. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. We have always suspected that this medal was done by one of these two and then



# ~ Official Presidential Inaugural Medals ~

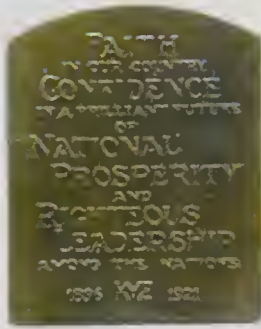
## AND OTHER RELATED MEMORABILIA



Lot 266 (reduced)

we discovered a note in the August 1914 Numismatist which listed recent work by Swanson and included, "The last inaugural medal, obv. portrait of President Wilson, rev., name of President Wilson and Vice President Marshall" (G)

### WARREN G. HARDING, 1921



Lot 267

267. **KELLER MECHANICAL ENGRAVING COMPANY PLAQUETTE, 1921.** 34.4 x 27.2mm. Bronze. Unc. The obverse bust of Harding is the same portrait as appears on the official medal. Below is a facsimile of his signature. The reverse inscription is in 12 lines: FAITH/ IN OUR COUNTRY/ CONFIDENCE/ IN A BRILLIANT FUTURE/ OF/ NATIONAL/ PROSPERITY/ AND/ RIGHTEOUS/ LEADERSHIP/ AMONG THE NATIONS/ 1896 KME 1921.

Struck on the occasion of KME's 25<sup>th</sup> anniversary in 1921. According to a note in *The Numismatist*, "The firm has made it a purely commemorative issue a sort of declaration of faith and has omitted any reference whatever to itself except the monogram" In Volume XXVIII of *Machinery Magazine*, it was reported that, "On December 16, the Keller Mechanical Engraving Co.,

Brooklyn, N.Y., through its Vice-President, Jules Dierecks, presented to President Harding a bronze medallion bearing, on one side the portrait of the President and on the other side an expression of the sentiments of the times. The original of the medallion was modeled in wax by Frederick Kaupmann, Jr. and from a mechanical point of view the reproduction is unique in that the die were cut on an automatic machine and not by hand, as is the usual practice." (G-H)

### FRANKLIN D. ROOSEVELT, 1933



Lot 268

268. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Bronze. Paul Manship, Sc. ( U.S. Mint ). About Uncirculated with some scattered tarnish on both sides. The above scan greatly exaggerates the tarnish. It is not nearly as dark and unsightly as the scan makes it appear! Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring



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out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (I+)

### FRANKLIN D. ROOSEVELT, 1937



Lot 269

269. OFFICIAL MEDAL. FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallie Art Co. Choice Uncirculated – about as nice as they come! The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST. The reverse bears a portrait of Garner to the

left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. (\$1000+ )

### FRANKLIN D. ROOSEVELT, 1941



Lot 270

270. OFFICIAL MEDAL, TYPE II. FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.). Sc. Lightly toned Uncirculated Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: \* FRANKLIN DELANO ROOSEVELT \* PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION \* \* \* around a wreath of oak and laurel enclosing JAN. 20/ 1941. A small numeral "2" is placed slightly above the wreath.

The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking (H)

### FRANKLIN D. ROOSEVELT, 1945



Lot 271

271. OFFICIAL MEDAL. FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Choice Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around.



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The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically. The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (G)

### HARRY S TRUMAN



Lot 272

272. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). XF/AU. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. (F)

### DWIGHT D. EISENHOWER, 1953

273. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Edge numbered "823". About Uncirculated with some minor tarnish. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed



Lot 273

eagle and below, a six line inscription: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. 1953 marked the first time that silver medals were offered for sale to the public. (H)

### DWIGHT D. EISENHOWER, 1957

274. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Serial numbered "884". Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were



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Lot 274

struck in silver and sold to the public. (H-I)

## JOHN F. KENNEDY, 1961

275. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "325". Paul Manship, Sc. (MACO). Uncirculated with a minor break in the patina on the cheek. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. Original box and pamphlet. (G)
276. **ANCIENT AND HONORABLE ARTILLERY CO. INAUGURAL PARADE MARCHING MEDALS, 1961.** Rochette K-61-19 & 19A; Mayhew 74B&C. 38mm & 20mm. Silver Plated. Both medals are About Uncirculated. The 38mm medal is as issued, suspended from a plain, uninscribed blue/white/blue ribbon. The 20mm piece is without the ribbon. The obverse of each bears a bust of Kennedy (copied from the 1961 Presidential Seal) to the left surrounded by the following



Lot 276

legend: ANCIENT AND HONORABLE ARTILLERY CO. 1638 MASSACHUSETTS 1961/ JOHN FITZGERALD KENNEDY/ PRESIDENT OF THE/ UNITED STATES OF/ AMERICA.

On the reverse of the larger piece at center is a raised cartouche engraved with the initials "E.A.S." and below, the engraved number "81". The smaller piece is the same with the initials "E.A.S." but the engraved number is "48." Inscribed above is: I. JEROME O'CONNOR/ CAPTAIN COMMANDING/ THIS MEDAL/ LIMITED TO 75/ COPIES ONLY/ PRESENTED TO. Below the inscription reads: INAUGURAL PARADE/ WASHINGTON, D.C./ 20 JANUARY 1961.

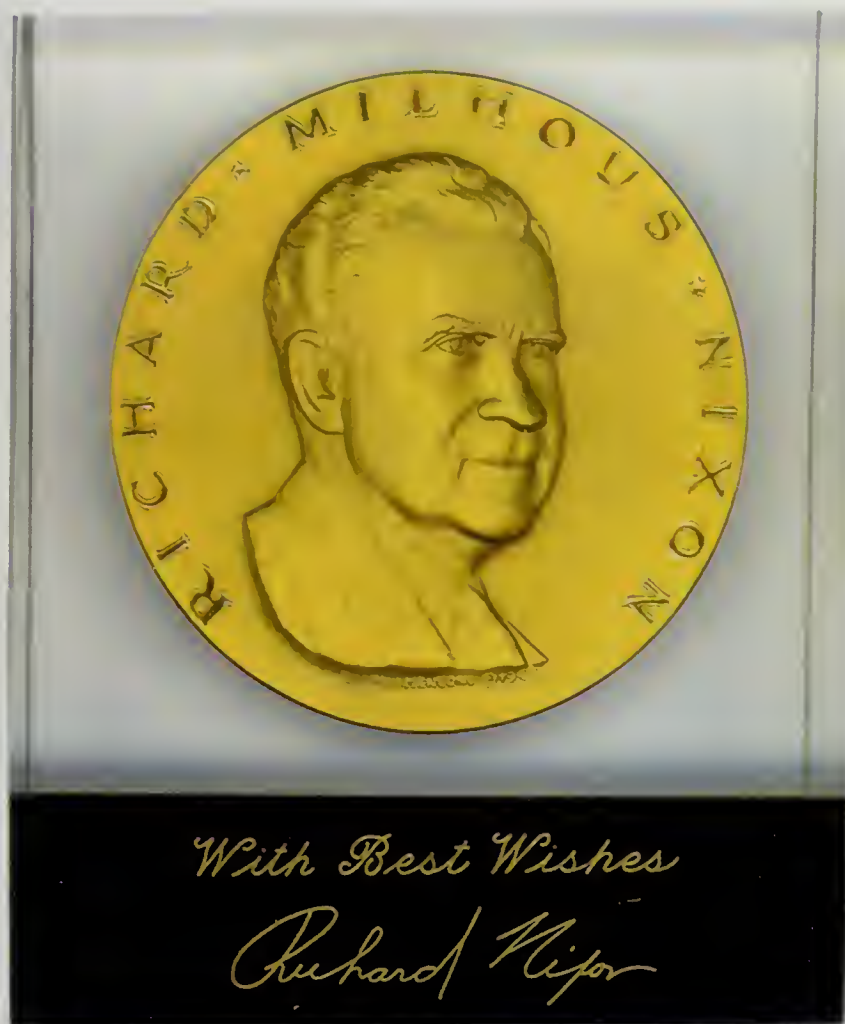
The issuance of a regular size hanging badge and a miniature follows military tradition. Both Rochette and Mayhew state that the medals are "silver" but both of these pieces are clearly silver plated. Two sterling silver badges were struck in each of the two sizes and presented to the Governor of Massachusetts and to the Mayor of Boston. (Rochette K-61-19b&c and Mayhew 74D&E). The medals were issued to AAHC participants in the parade celebrating the inaugural of their member (since 1956), the new President of the United States.

In the 40+ years we have been dealing in exnumia and specializing in Presidential inaugural artifacts, this is only the second AHAC miniature we have handled and it is the first and only 38mm badge we have seen. The others, no doubt, remain as treasured mementoes of the original owners or their families. (\$2500+)



# ~ Official Presidential Inaugural Medals ~

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Lot 277

## RICHARD NIXON, 1969

277. **NIXON SIGNATURE LUCITE ENCASEMENT.** RMN 1969-6. A gold plated bronze official medal encased in lucite. Mint condition. The President favored some of his more important aides and supporters with this handsome gift. MACO sent 500 unfinished bronze medals to the L. G. Balfour Company, where they were gold plated and the lettering highly polished. The medals were then encased in a lucite block. Below the medal is a black band on which is imprinted in gold: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presentation case gilt stamped on top with the Presidential Seal. The case shows some substantial wear on the top with some of the fabric missing at lower right. (G)

## RONALD REAGAN, 1981



Lot 278 (reduced)

278. **PEWTER TRIAL STRIKE.** 63.5mm. Pewter. Plain Edge. Uniface trial strike of the 63.5mm medal in pewter. Uncirculated. Before the dies were hardened, trial strikes in lead and pewter were made of both the 70mm and 63.5mm size medals to be photographed for publicity purposes. We have previously sold the 70mm trials in our sale of the Dreyfuss Collection. They have long presumed to be unique. This pewter specimen of the smaller 63.5mm medal is also thought to be unique. (\$800-1200)



Lot 279 (reduced)

279. **REAGAN OFFICIAL INAUGURAL COMMITTEE MEDAL BADGE.** 5" long. Mint condition, but with a small edge dent on the medal at 2:30. Made by Bastian Bros. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. Uninscribed red, white & blue back ribbon. Two uninscribed rectangular bars are suspended from the header. Suspended from the second bar is a 43mm gilded uniface bronze drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of REAGAN and BUSH and at bottom, a displayed eagle with a US shield breast.

This Type I badge design was first made by Bastian Bros. for the 1949 Inauguration. The design was then used continuously through the 1973 inaugural. To the best of our knowledge, 1973 was the last year that this badge design was widely distributed to committee members. We know of no example in any form



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for the 1977 Carter Inaugural. The 1985 Reagan Committee Badge was of a completely different design altogether.

The Type I badges for 1981 come in four variants.

1. The badge as described above;
2. Pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short blue ribbon attached to the header suspends a 43mm gilded uniface drop. The drop is inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of REAGAN and BUSH and at bottom, a displayed eagle with a US shield breast. We have seen the short blue ribbon inscribed "STAFF". The R/W/B back ribbon is inscribed: PRESIDENTIAL/ INAUGURAL/ RONALD/ REAGAN/ GEORGE/ BUSH/ JANUARY 20<sup>TH</sup>/ 1981;
3. Pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. An uninscribed short purple ribbon attached to the header suspends a 43mm gilded uniface drop as described above. The R/W/B back ribbon is uninscribed;
4. Pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. 5 5/8" long. Two uninscribed rectangular bars are suspended from the header, An uninscribed red, white & blue ribbon attached to the header suspends the 43mm gilt uniface drop.

The presence of two uninscribed bars on this badge (and the badge in the following lot) leads us to believe that both badges are samples. We have never seen either of these two types with inscribed bars. (G)



Lot 280 (reduced)

**BADGE.** Pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. 5 5/8" long. Mint Condition. Two uninscribed rectangular bars are suspended from the header, An uninscribed red, white & blue ribbon attached to the header suspends the 43mm gilt uniface drop. (This is #4 described above) This is the first example of this type we have seen. As stated above, it was probably a sample. (G)

## WILLIAM J. CLINTON, 1993



Lot 281

281. 2 3/4" SILVER PRESENTATION MEDAL. 70mm. .999 Silver. Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. Edge numbered "018" The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and "amber waves of grain" along with the inscription, 43<sup>RD</sup> PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat.

Housed in a custom cherry wood box. 27 of these medals were struck. A number of them were presented to donors to



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a fund used to purchase a 70mm gold medal presented to the Smithsonian Institution. (\$900-1250)

### WILLIAM J. CLINTON, 1997



Lot 282

- 282. CLINTON INAUGURAL MEDAL - RARE MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Choice Uncirculated. Unnumbered.

The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION, JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee) served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the

White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallie Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse: a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. We have auctioned a total of six examples of this medal for prices ranging from \$575.00 to \$920.00.

### BARACK OBAMA, 2009



Lot 283 (reduced)

- 283. PROPOSED BARACK OBAMA OFFICIAL INAUGURAL MEDAL, 2009.** 76mm. Silver Plated Bronze. Daniel Altshuler, Sc. (MACO) Uncirculated. Rim Marked "005/250." Obverse with a naked bust of Obama facing right with the legend: BARACK OBAMA INAUGURATED around and JANUARY 20 below the bust. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA MMIX surrounds the Presidential Seal.

Daniel Altshuler, the widely respected sculptor, was engaged by Medallie Art Company to offer this submission for the official medal. When the Marc Mellon design was selected, Altshuler had a limited number of medals struck for sale in bronze and gold and silver plated bronze. (G)



# ~ Official Presidential Inaugural Medals ~

AND OTHER RELATED MEMORABILIA

## OFFICIAL PRESIDENTIAL INAUGURAL POLICE BADGES

These badges are official police shields issued for duty only during a brief period around the time of the Presidential inauguration. The practice of issuing them began in 1937, when major police departments throughout the country were requested to send to Washington a few officers experienced in preventing the types of crime prevalent when large crowds gather. These officers were given special D.C. Metropolitan Police badges commemorating their participation in the inauguration. The practice of inviting outside policemen continued only through the 1957 inauguration. Only one style badge, the "traditional" was issued from 1937 through 1977 (with the exception of 1945, when no badge was issued).

In 1981, the D.C. Metropolitan Police began the now standard practice of issuing two badges. The "traditional" badge was distributed only by the Chief of Police, while a different, "street" badge was made available for purchase by police officers.

The 1981 Inauguration also marked the introduction of special badges issued by 6 other police agencies. This practice grew quite popular and each inauguration since has witnessed additional police departments issuing their own shields.

### TRADITIONAL BADGES



Lot 284

284. OFFICIAL INAUGURAL POLICE BADGE, 1937. Levine OIPB-1; Lucas P37-01. Silver Finish. (Blackinton) Near Mint Condition. This is the key badge in the series,

and is missing in most collections. The 1937 badge set the design standard for the Metropolitan shields until the present day. An eagle facing left with its wings spread decorates the top. A view of the Capitol building with the legend: METROPOLITAN POLICE, D.C. dominates the center. At the bottom is the inscription: INAUGURATION OF/ FRANKLIN D. ROOSEVELT/ JOHN N. GARNER/ 1937. This design is referred to as the "Traditional Badge".

Our last auction offering of this rarity was in our Auction 82 Sale in 2012 where an example fetched \$4140.00. A previous example topped out at \$4945.00.



Lot 285

285. OFFICIAL INAUGURAL POLICE BADGE, 1941. (ROOSEVELT - WALLACE) Levine OIPB-2; Lucas P41-01. Silver finish #757. (Blackinton) Mint Condition. Rare - next to the 1937 badge, this is the most difficult of all the traditional badges to obtain. Elusive - we sold a mint condition example in our 2005 Auction 74 for \$2,645.00. Prior to that, it had been 15 years since we last offered one at auction.
286. OFFICIAL INAUGURAL POLICE BADGE, 1949. (TRUMAN - BARKLEY) Levine OIPB-3; Lucas P49-01. Silver finish. Number #974. (Blackinton) Mint condition.

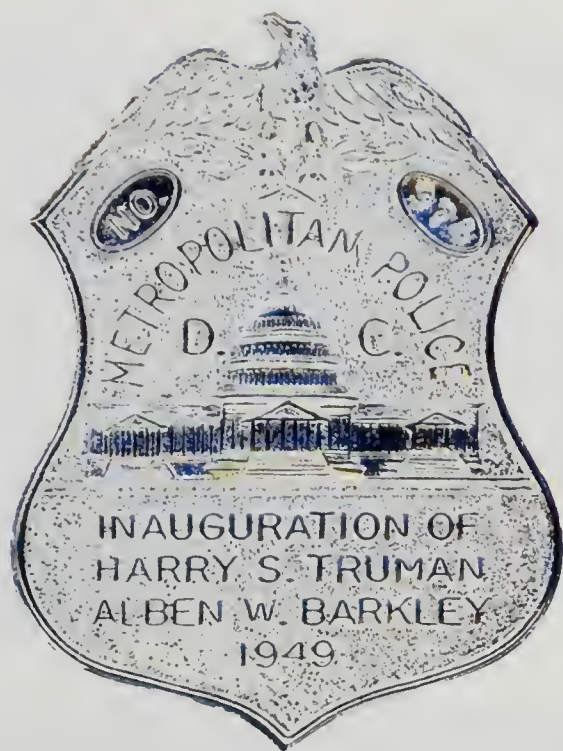
From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.



# ~ Official Presidential Inaugural Medals ~

## AND OTHER RELATED MEMORABILIA



Lot 286

The Truman badge is considered one of the semi-keys on the series. (I)



Lot 287

**287. OFFICIAL INAUGURAL POLICE BADGE, 1953. (EISENHOWER – NIXON)** Levine OIPB-4; Lucas P53-02. Gold Finish. Number 11. (Blackinton) Mint Condition. This is the scarcer of the two 1953 badges. Mintage figures are unknown for this issue, but silver finish examples show up much more often than do gold ones. It has been nine years since we have offered one of these. A mint example (#500) brought \$862.50 in our 74<sup>th</sup> sale in 2009. (\$1000+)

**288. OFFICIAL INAUGURAL POLICE BADGE, 1953. (EISENHOWER – NIXON)** Levine OIPB-5; Lucas P53-01. Silver Finish. Number 925. (Blackinton) Mint Condition. (G-H)

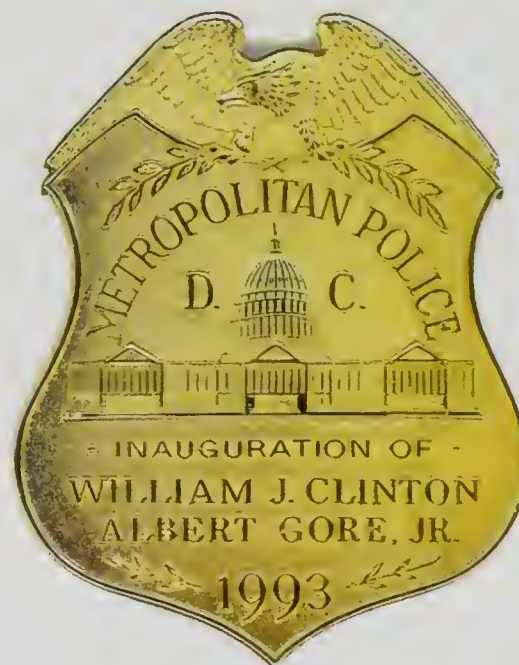
**289. OFFICIAL INAUGURAL POLICE BADGE, 1973. (NIXON – AGNEW)** Levine OIPB-11; Lucas P73-01. Gold Finish. (Blackinton) Mint Condition. (G)

**290. OFFICIAL INAUGURAL POLICE BADGE, 1977. (CARTER – MONDALE)** Levine OIPB-12; Lucas P77-01. Gold Finish. (Blackinton) Mint Condition. (F)

**291. OFFICIAL INAUGURAL POLICE BADGE, 1981. (REAGAN – BUSH)** Lucas P81-01. Gold Finish. (Blackinton) Mint Condition. (F)

**292. OFFICIAL INAUGURAL POLICE BADGE, 1985. (REAGAN – BUSH)** Lucas P85-01. Gold Finish. (Blackinton) Mint Condition. (F)

**293. OFFICIAL INAUGURAL POLICE BADGE, 1989. (BUSH - QUAYLE).** Lucas P89-01. Gold Finish. (Blackinton) Mint Condition. (F)



Lot 294

**294. OFFICIAL INAUGURAL POLICE BADGE, 1993. (CLINTON - GORE).** Lucas P93-02. Gold Finish. (Bastian) Mint Condition. For the first time ever, the traditional style badge was made by two different manufacturers – Blackinton and Bastian. The first badge was authorized by the out-going Chief and his successor was persuaded to authorize a second badge to be made by the competitor. The Bastian design can be differentiated from the Blackinton standard by the appearance of floral embellishments to either side of the date. (F)

**295. OFFICIAL INAUGURAL POLICE BADGE, 1997. (CLINTON - GORE).** Lucas P97-01. Matte Gold Finish. (Blackinton) Mint Condition. (F)

**296. OFFICIAL INAUGURAL POLICE BADGE, 2001. (BUSH - CHENEY).** Lucas P01-01. Matte gold finish (Blackinton) Mint Condition. (F)

**297. OFFICIAL INAUGURAL POLICE BADGE, 2005. (BUSH - CHENEY).** Lucas P05-01. Matte gold finish (Blackinton)

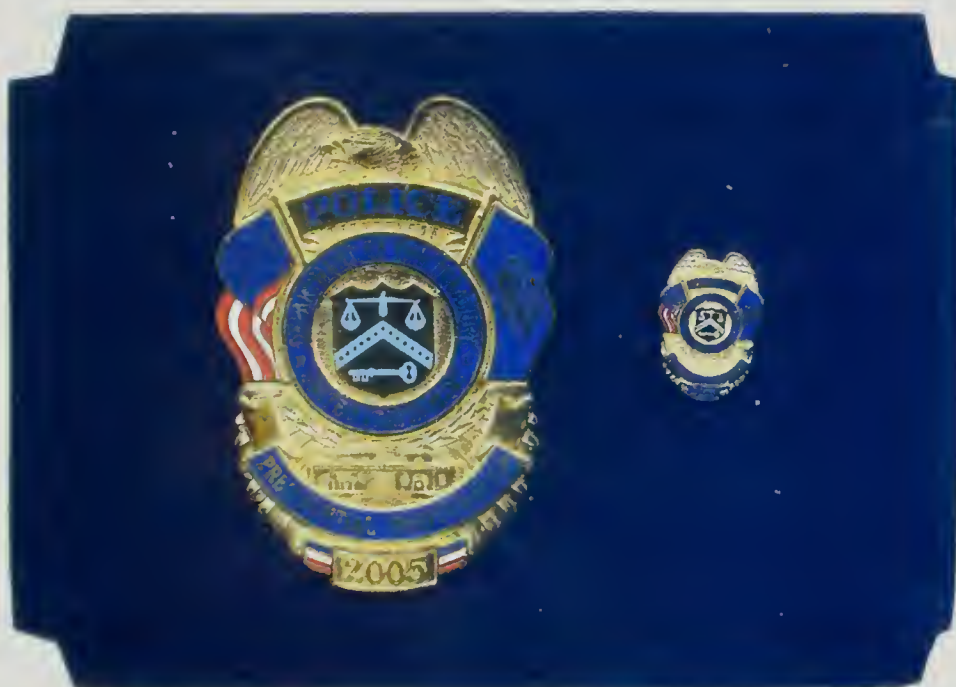


# ~ Official Presidential Inaugural Medals ~

## AND OTHER RELATED MEMORABILIA

Mint Condition. (F)

The practice of offering individual badges continued with little change until 2005 when the Collinson Company began packaging some of their badges in a jeweler's display box and adding a mini (lapel) badge to the presentation. Latter on, taking advantage of the challenge coin rage, the company began including them in the presentation case making for attractive three piece sets that gained almost immediate favor. Unless described otherwise, each of the sets offered below are housed in a white cardboard outer box stamped with the seal of the issuing organization. Most of the jeweler's style boxes which contains the badge(s) and challenge coin will have the white fabric on the inside top stamped with the appropriate seal.



Lot 298 (reduced)

298. **DEPARTMENT OF THE TREASURY – UNITED STATES MINT OFFICIAL INAUGURAL POLICE BADGE, 2005** 3 1/4 x 2 1/4" shield shaped. (Collinson Enterprises) Mint Condition. R/W/B enamel with gold background. Treasury Seal at center. Numbered on the back. The white inside top of the box bears the Presidential Seal and the inscription below: IN COMMEMORATION OF THE 2005 INAUGURATION OF/ THE PRESIDENT OF THE UNITED STATES OF AMERICA. Not surprisingly, this set is a favorite among coin collectors. (G)



Lot 299

299. **D.C. METROPOLITAN POLICE BADGE SET, 2009.**

(Collinson) Mint Condition with original imprinted box and jeweler's display case. This set consists of three pieces: the usual size breast badge, a mini-lapel badge and a challenge coin. (F)



Lot 300

300. **D.C. PROTECTIVE SERVICE BADGE SET, 2009.** (Collinson) Breast badge and lapel pin. No outer white box. (F)



Lot 301

301. **OFFICE OF NAVAL INTELLIGENCE POLICE BADGE SET, 2009.** A two piece set by Collinson consisting of a regular size badge and a mini badge. (F)



Lot 302

302. **HOWARD COUNTY (MD) POLICE BADGE SET, 2009.** A single badge housed in the usual Collinson display box. No outer white box. (F)



# ~ Official Presidential Inaugural Medals ~

## AND OTHER RELATED MEMORABILIA



Lot 303

303. MONTGOMERY COUNTY (MD) SHERIFF BADGE SET, 2009 A two badge set: breast badge and mini badge. (F)



Lot 304

304. NAVAL DISTRICT OF WASHINGTON POLICE BADGE SET, 2009. (Collinson) A two piece set which bears the seals of the Department of Defense, Virginia, Maryland and the District of Columbia. No outer white box. (F)



Lot 305

305. SMITHSONIAN INSTITUTION SPECIAL POLICE, 2013. (Collinson) A two piece set without the outer white box. The Smithsonian Special Police have been represented by an official inaugural badge since 1981. (F)



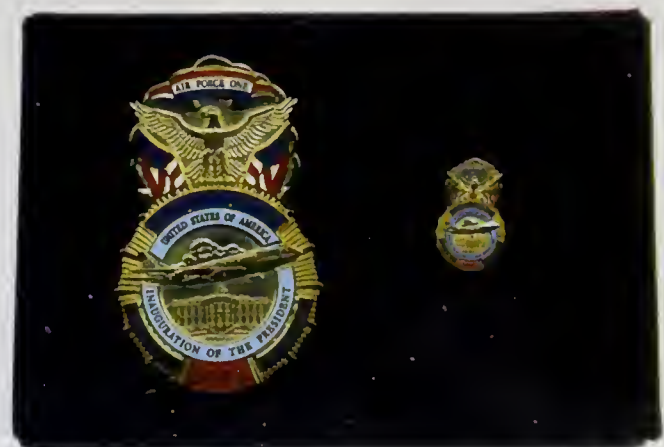
Lot 306

306. UNITED STATES MINT BADGE SET, 2009. (Collinson) A three piece set – large and small badges plus a challenge coin. (F-G)



Lot 307

307. UNITED STATES GOVERNMENT PRINTING OFFICE, 2009. (Collinson) A two badge set. No white outer box. (F)



Lot 308

308. AIR FORCE ONE OFFICIAL INAUGURAL POLICE BADGE SET, 2013. This Collinson set includes the full size badge and accompanying lapel pin. The upper inside of the box is gilt stamped with the Air Force One Seal and an inscription below which reads: IN COMMEMORATION OF THE 57<sup>TH</sup> INAUGURATION/ OF THE PRESIDENT OF THE UNITED STATES/ 2013. (F-G)



# ~ Official Presidential Inaugural Medals ~

## AND OTHER RELATED MEMORABILIA



Lot 309

309. **OFFICIAL INAUGURAL POLICE BADGE, DEPARTMENT OF HOMELAND SECURITY, 2013.** Another badge set by Collinson. The set consists of the regular size badge plus a mini lapel badge. The central design motif is a view of the White House. (F)



Lot 310

310. **METROPOLITAN D.C. POLICE OFFICIAL INAUGURAL POLICE BADGE SET, 2013.** (Collinson) Mint Condition with original imprinted box and jeweler's display case. This set consists of three pieces: the usual size breast badge, a mini-lapel badge and a challenge coin. (F)



Lot 311

311. **OFFICIAL INAUGURAL POLICE BADGE, UNITED STATES MINT POLICE, 2013.** This is a three piece set in a display case. It includes the breast badge, a mini

lapel badge and a challenge coin. Coin collectors will appreciate the use of the obverse of the Walking Liberty half dollar as the central design motif. A great display item. (F-G)



Lot 312

312. **UNITED STATES PARK POLICE INAUGURAL POLICE BADGE SET, 2013.** This three piece set by Collinson consists of a regular size police badge, a mini badge and the Park Police Inauguration challenge coin. The white fabric lining is stamped with the Presidential and Park Police seals and the inscription: IN COMMEMORATION OF THE INAUGURATION OF THE PRESIDENT OF THE UNITED STATES. (G)



Lot 313

313. **DEPARTMENT OF VETERANS AFFAIRS OFFICIAL INAUGURAL POLICE BADGE SET, 2013.** Here is a three piece set by Collinson which includes a regular size police badge, a mini badge and the VA Inauguration challenge coin. (F)



Lot 314

314. **U.S. BORDER PATROL.** A final three piece set by Collinson. (F)



# ~ Worlds Fairs and Expositions ~

## WORLDS FAIRS AND EXPOSITIONS

### EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK, 1853



Lot 315



Lot 316

FIRST PILLAR/ WAS ERECTED/ OCTOBER 30TH/ 1852/  
OPENED/ MAY 2ND/ 1853. Names of architects in tiny letters  
below. (F-G)

### LONDON INTERNATIONAL EXHIBITION, 1862



Lot 317 (reduced)

315. CRYSTAL PALACE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. NEW YORK, 1853. Eidlitz 232. 73.6mm. WM. Unsigned. Nice bright proof-like Uncirculated with some scattered hairlines. Obverse: EXHIBITION OF THE INDUSTRY OF ALL NATIONS above a view of the main expo building. In exergue: NEW YORK/ 1853. Names of architects in tiny letters below. Reverse: Intricate allegorical scene with world globe at center and female figures representing "S. America", "Europe"; "Asia" & Southern Ocean" seated on clouds. (G)

316. EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK, 1853. Eidlitz 233. 51.4mm. WM. (Dowler, Birm.). Choice Brilliant Uncirculated with Prooflike lightly hairlined fields. Obverse: View of Expo building. NEW YORK/ MDCCCLIII below. Reverse: Wreath around inscription: THE/

317. LONDON INTERNATIONAL EXHIBITION PRIZE MEDAL, 1862. BHM 2747; Eimer 1553. 76.7mm. Chocolate Bronze. L.C. Wyon. Sc. Uncirculated with reflective surfaces. There is a miniscule reverse edge dent at 4:00. Obv: Britannia seated at right, receiving gifts from kneeling figures. Three female figures standing to right behind her. British lion crouched in foreground. Rx: Inscribed within an open wreath: 1862/ LONDON/ HONORIS/ CAUSE (Presented at London because of distinction.)

This is the official prize medal which usually appears with the recipients name engraved on the edge in capital letters. This



# ~ Worlds Fairs and Expositions ~

medal is edge inscribed to: H. LOVERIDGE & CO. CLASS XXXI (F-G)

## 1876 CENTENNIAL



Lot 318 (reduced)

318. **STEVENGGRAPH CENTENNIAL RIBBON, 1876.** Sullivan-Fischer GW-29. 2 1/8 x 9 1/2". Multi-colored woven silk by Thomas Stevens. Near Mint Condition. With a fold mark through the bust and another just above the expo building at bottom. Bust of Washington at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle perched on an American shield flanked by flags of 6 nations/ PHILADELPHIA/ 1876. The ribbon is still pinned to its original Stevens back paper. (F)

## COLUMBIAN EXPOSITION, 1892-3

319. **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL IN ALUMINUM**, Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Aluminum. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.) Sc. (U.S. Mint.) Bright Extremely Fine with field marks consistent with the grade. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The space intended for the awardee's name is blank.

Eglit lists this medal as struck in Gold, Silver and Bronze while Rulau states that it was struck in Gold, Silver plated Bronze and Bronze. Julian M. ... of U.S. Mint striking records show that ... 1893. He found no records of



Lot 319

striking in any other metal. Only one other aluminum example is known – a worn and scratched medal named on the reverse to Secretary of the Treasury, John G. Carlisle which we sold over ten years ago for \$460.00. (H)

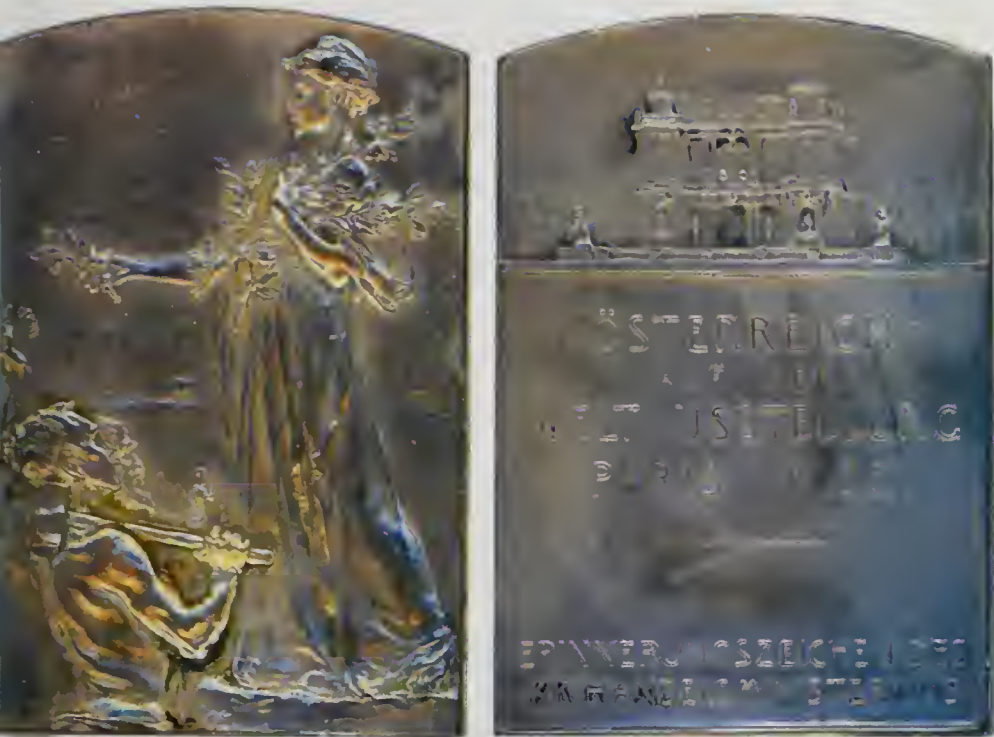
320. **CANADIAN COURT TOKEN** Eglit 216; Rulau X36. 24.2mm. WM. VF/XF. Struck over an 1858 Seated Quarter. On the obverse, the legend, WORLDS COLUMBIAN EXPOSITION is around a bust of Columbus to the right. The reverse legend, \* Struck IN THE CANADIAN COURT \* CHICAGO, 1893 surrounds TO/ COMMEMORATE/ THE WORLDS FAIR. (F-G)
321. **COLUMBIAN HALF DOLLAR BADGE**. Rulau XA48: Unlisted by Eglit. A two piece hanging badge 35 x 16.4mm brass pinback header with a displayed eagle at center with its wings over world globes at either end. Below are the dates 1492 1892 over three ships. The header suspends an XF Columbian half dollar encased in a silver bezel.



# ~ Worlds Fairs and Expositions ~

There are a number of WCE pieces that incorporate the Columbian Half Dollar. The Manhattan Day and Chicago Day badges come immediately to mind. This is a good bit scarcer than both of those. (F)

## PARIS EXPOSITION UNIVERSELLE, 1900



Lot 322

322. **PARIS EXPOSITION AUSTRIAN PAVILION MEDAL, 1900.** 76.4 x 53.3mm. Silver Plated Bronze. Stephan Schwartz, Sc. About Uncirculated with some light tarnish. Obverse: A standing robed female figure holds a branch in our outstretched right hand while her left arm cradles several larger branches. VIRIBUS/ UNITIS at upper left. At lower left are figures of two workmen, one holding a hammer resting on his shoulder. Rx: At top is a view of the Austrian Pavilion at the 1900 Paris Exposition. Inscribed below: OSTERREICH/ AUF DER/ WELTAUSSTELLUNG/ PARIS 1900/ ERINNERUNGSZEICHEN DES/ K.K. HANDELS MINISTERIUMS. A handsome medal in the art nouveau style by the Austrian master medalist, Stephan Schwartz (F-G)

323. **PARIS EXPOSITION UNIVERSELLE POSTCARD EXPOSITION, 1900.** 59.8mm. Gilt Bronze. Signed with a monogram "YB" AU. Obv: OMNIA VINCIT CHARTA PARIS MDCCC around a depiction of a French postcard displaying the Eiffel Tower at left laid over a radiant sun. In the foreground are three standing figures. At center is a robed female representing France. At right is Father Time signifying the passage of time and the new millennium and at left, what appears to be a collector holding a magnifying glass. Rx: A scroll around the border is inscribed: EXPOSITION UNIVERSELLE DE CARTES POSTALES ILLUSTREES ET DES ARTS GRAPHIQUES. At center is the French arms.

Most international expositions play host to a variety of smaller get-togethers of other organizations who take advantage of the expo's international drawing power. Such was the case here with this rather obscure Postcard Exposition conducted during the "Golden Age of Postcards." We have never before seen this medal and suspect that the avid deltiologist will find it hard to



Lot 323

resist. (F)

## PAN AMERICAN EXPOSITION, 1901



Lot 324 (reduced)

324. **PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901.** Baxter 106; Marqusee 250. 63.7mm. Bronze. Hermon MacNeil, Sc. (Gorham) XF/AU with a dark spot on the top of the head of the Mayan Indian on the left. The obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On a cartouche below the figure of Liberty is the struck name of the awardee, THE M.



# ~ Worlds Fairs and Expositions ~

HOMMEL WINE CO. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work.

The Hommel Wine Co. was founded in 1878 in Sandusky, Ohio by Michael Hommel. Hommel, a Frenchman from the great champagne town of Epernay, specialized in sparkling wine and made a solid success with his White Star brand. (G-H)

## SAINT LOUIS WORLD'S FAIR, 1904



Lot 325 (all reduced)

325. "ARTA ARTI VINCULA" GERMAN IMPERIAL PLAQUE FOR THE SAINT LOUIS WORLD'S FAIR, 1904. Hendershot 30-430; Krueger 285; Eglit 40. 75.4 x 112.8mm. Cast Bronze. Peter Breuer, Sc. (H. Glandenbeck & Son). Choice Uncirculated. The obverse depicts, in high relief, two seated undraped allegorical female figures, representing Germany and America, shaking hands. In the exergue is the motto, ARTA ARTIS VINCULA (Close are the ties of Industrial Life). Above, in a rectangular cartouche, is the inscribed name, GEO. D. MARKHAM. At the top of the reverse is a view of the German Pavilion, and the adjoining Cascade Gardens within a rectangular space supported by two pillars. At center is a six line German language inscription commemorating the German participation in the fair. The medal is housed in its 5 3/4 x 4 3/8" silk lined half leather case with gold crowned German eagle. Also included is an engraved history and explanation of the plaque on heavy stock.

of music, three people were selected to direct its affairs. George D. Markham was chosen Chief of the Bureau of Music in May 1902, offering to serve without salary. Markham, a senior member in a St. Louis insurance firm, was selected as a result of his vast experience serving on various church music committees, performing in local music groups, and for being the Director of the St. Louis Choral Society for twenty years. Many collectors consider this the most desirable of all the Saint Louis Fair medals. Certainly, it stands head and shoulders above the others in terms of its artistry. Our last two offerings of this plaque realized \$1890 and \$2587 respectively. Neither of these medals had the original box or descriptive paper.

326. SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904. Hendershot 30-110; Baxter 108; Krueger 20; Eglit LPE-4. 70 x 70mm. Triangular shaped Bronze. A.A. Weinman, Sc. Choice Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below.

The medal is housed in its original, but very well-worn presentation box gilt stamped on top: UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. (This has almost faded away.) The sides of the box top are all damaged. This is the second scarcest of the regular issue LPE medals. 3,300 of the Grand Prize medals were struck, 6,000 of the commemorative medals. 9,000 of the gold, 10,000 of the bronze and 11,500 of the silver. (F-G)

## LEWIS & CLARK EXPOSITION, 1905



Lot 327 (reduced)

327. LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905. Trantow 15a. 63.7mm. Bronze. William Klumpp, Sc. (Butterfield Bros.) Choice Uncirculated. Obverse: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Reverse: Open wreath enclosing a central area intended for inscription. This medal has not been awarded.

The medal is housed in its original black cardboard box of issue

...first considered the question

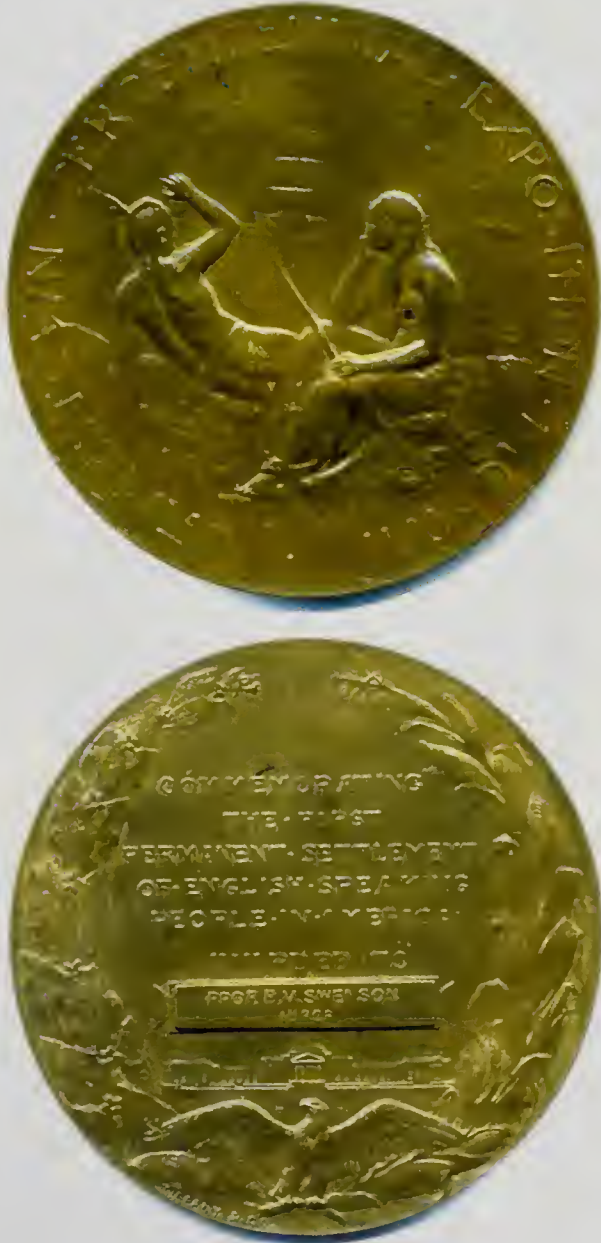


# ~ Worlds Fairs and Expositions ~

missing aside flap. The top of the box is inscribed: LEWIS & CLARK/ 1905/ CENTENNIAL EXPOSITION/ PORTLAND, OREGON. Also included is the original Butterfield Bros. cardboard mailing box. (F-G)

## PANAMA PACIFIC EXPOSITION, 1915

### JAMESTOWN EXPOSITION, 1907



Lot 328



Lot 329

328. **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62.8mm. Bronze. (Tiffany). Uncirculated. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, PROF. B.V. SWENSON/ JUROR. Inscribed below the eagle's left wing is TIFFANY & CO.

Prof. Swenson was an assistant professor of Electrical Engineering at the University of Wisconsin and was appointed a juror in the Transportation Section of the exposition. He had previously served as a juror at the 1904 Saint Louis World's fair. According to Ira Reed Collector's guide to the JTE, "Most known examples are gilt." In our experience, most examples bear the TIFFANY & CO. mark on the rim. A decided minority of specimens have the Tiffany signature below the eagle's wing on the reverse. (H-I)

329. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Nice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (G)

330. **FRENCH GOVERNMENT PANAMA - PACIFIC EXPOSITION MEDAL, 1915.** 57 x 78mm. Bronze. Louis Bottee, Sc. (Paris Mint) About Uncirculated. Obverse with a figure of a robed female rising out of the broken earth with a view of the City of San Francisco in the background. The date, 1906, is in the upper right. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the US eagle and shield to the right, a semi-nude male figure with the French



# ~ Worlds Fairs and Expositions ~



Lot 330

shield to the left. Legend above: OVVERTVRE DV CANAL/ DE/ PANAMA. The lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. Inscription above: EXPOSITION, VNIVELLE INTERNALE/ SAN FRANCISCO/ 1915. At the bottom is the name of the issuing authority, COMITE FRANCAIS/ DES EXPOSITIONS/ A L'ENTRANGER.

The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. The plaquette offered here is rare and only the sixth we have seen. (1+)



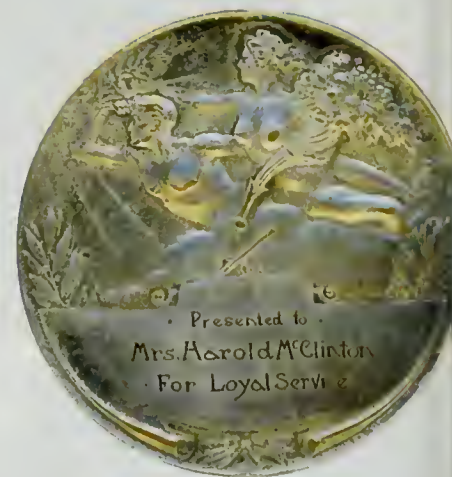
## PACIFIC SOUTHWEST EXPOSITION, 1928



Lot 331

331. PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928. 50.8mm. Silver Plated Bronze. Roger Noble Burnham, Sc. (MACO) Choice AU. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. The reverse bears an Art deco styled winged female figure representing VICTORY holding an oblong uninscribed cartouche. (F)

## CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION



Lot 332 (reduced)

332. CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION NAMED AWARD MEDAL, 1935. 70mm. Silver Plated Bronze. Unsigned. (MACO). About Uncirculated. The obverse legend: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 surrounds a view of the California Building at Balboa Park. Ribbon inscribed: SAN DIEGO below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate cartouche below is inscribed in 3 lines: PRESENTED TO/ MRS. HAROLD McCLINTON/ FOR LOYAL SERVICE.

Struck from unsigned hand cut dies. According to MACO records, 1000 of these medals were struck in bronze of which 250 were gold plated and 350 were silver plated. There is a rare variety dated 1936. We sold an awarded silver plated bronze medal in AU condition in our last sale (lot #182) for \$885.50.



# ~ Worlds Fairs and Expositions ~

## GREAT LAKES EXPOSITION, 1936



Lot 333

333. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE MEDAL, 1936.** 56.6mm. Silver Plated Bronze. Unsigned. Choice About Uncirculated. The obverse legend: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION surrounds a scene of Moses Cleveland with his hand raised in the center of a small gathering composed of a priest to his left and four Indians to his right. The reverse legend: GREAT LAKES EXPOSITION. CLEVELAND CENTENNIAL is on a raised band around an art deco style symbol of the Exposition. An uninscribed scroll is below. (F)

## NEW YORK WORLD'S FAIR, 1939

334. **NEW YORK WORLD'S FAIR POSTER COMPETITION BRONZE AWARD MEDAL, 1939.** 50.8mm. Bronze. (Whitehead-Hoag). Uncirculated. The obverse bears a boy with a palette and brushes in his left hand, finishing a poster featuring the Trylon and Perisphere. Heraldic eagle in upper background. Below, AWARDED TO in an otherwise uninscribed cartouche. The legend reads: NATIONAL POSTER COMPETITION. The reverse depicts the Trylon and Perisphere. Vertical 1939 to left. Inscribed in the upper field: NEW YORK/WORLD'S FAIR.

Easily one of the rarest 1939 NYWF medals. This is only the second of these bronze medals of which we are aware. We sold the other (which was gilded) in our 1994 Ganter Collection Sale



Lot 334

#57 for \$220.0 (G)

## U.S. MINT MEDALS

### ASSAY COMMISSION MEDALS



Lot 335

335. **1940 ASSAY MEDAL.** JK-AC-85. 50.8mm. Bronze. J.R. Sinnock & Adam Pietz. Sc. Uncirculated, with light tarnish throughout. Edge marked: HON. PRESTON DELANO. The obverse features a portrait of Roosevelt to the right which is a reduced size version of the usually seen medal from the Presidential Series. The reverse shows a motif used on several earlier occasions - the 1792 Philadelphia Mint, but with the 1940 date as part of the inscription. Housed in its original well-worn red leather presentation box.



# ~ U.S. Mint Medals ~

Preston Delano was a United States Comptroller of the Currency from 1938 to 1953. He held office for 14 years, the longest term of any Comptroller. Mint records show only 24 of these medals were struck! Four of these medals have been auction in the past four years with prices ranging from \$1050 to \$2990.00. (\$1250-1650)

## NAVAL MEDALS

336. **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15; Neuzil 34. 64.8mm. Copper. Moritz Furst, Sc. Copper, bronzed with a light brown finish. Choice Uncirculated. Struck from the original dies with the obverse die showing a slight bulge before the face and just behind the head. The reverse bears a large cud often seen on later strikes of this original die. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain.

The original obverse die has the point of the highest curl on head between the O and C and the right seraph of the T of AVIT is below the left foot of the T in FURST. On the replacement obverse die: Point of highest curl on head under the right portion of the O and the right seraph of the T of AVIT is slightly to the right of the S in FURST. The 1878 replacement reverse bears Charles Barber's initials, C.B. on the exergue line on the reverse. (H)

## MILITARY MEDALS



Lot 337 (reduced)

**ALEXANDER MACOMB.** MI-16;

Neuzil 18. 64.8mm. Copper, bronzed. Moritz Furst, Sc. About Uncirculated with minor field marks. The obverse shows the quarter length bust of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburgh, September 11, 1814, and, in the right distance, the naval battle of lake Champlain. Struck from a later state of the original dies showing considerable rust on the bust. (H)

## INDIAN PEACE MEDALS



Lot 338

338. **ULYSSES S. GRANT INDIAN PEACE MEDAL IN SILVER.** IP-42; Prucha 53; Belden 57. 63.5mm. Silver. 113.4 grams. Anthony Paquet, Sc. Choice Extremely Fine with a few stray field marks consistent with the grade. Original suspension ring. The Grant medal evidences another redesign of the peace medal reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH: 1871 GOOD WILL TOWARD MEN, surrounds.



# ~ U.S. Mint Medals ~

This medal is singular in that it is the only Indian Peace medal on which the name of the president does not appear. The Grant medal was struck only in one size. Mint records indicate that a total only 300 medals were struck. This is the Dreyfuss Sale specimen, #5183 (No lot envelope) which we resold in our 1987 Whitehead Sale, #400. (\$9000-11,000)



Lot 339 (reduced)

339. **ULYSSES S. GRANT INDIAN PEACE MEDAL PITCHER BY COPELAND, ND** 8" high., 9" across at its widest point. Cream colored with gilt decorations. The base bears the printed Registered number 180288 and is impressed COPELAND/ENGLAND. Mint condition. This fabulous piece of historical china bears a 55mm replica of the Grant Indian Piece Medal struck by the United States Mint. The obverse is on the right

side viewed from the back of the pitcher and the reverse is on the left. Below the spout is an American eagle and a banner above inscribed: E. PLURIBUS UNUM.

For the collector of Indian Peace medals who wants a 19<sup>th</sup> century non-medallie display piece to accent his collection, we cannot imagine a more spectacular item. To our knowledge, it is the only 19<sup>th</sup> century piece of china that has anything at all to do with the Indian Peace Medal series. We have googled it to death and have been unable to come up with anything at all related. This pitcher is also related to that small group of non-medallie items that use original medallie designs as part of their ornamentation. A salt glazed pitcher with the Eccleston effigy of Washington on it and various portrait sulfides and cameos come immediately to mind. One of my good friends kids me about my use of "Once in a lifetime" hyperbole – dare I use it here? I think so! A ONCE IN A LIFETIME OPPORTUNITY! (\$4500-6000)

## PRESIDENTIAL MEDALS

340. **WILLIAM HENRY HARRISON. PR-7. 77mm. Copper, bronzed.** George T. Morgan, Sc. Nice Unc. with a mahogany finish and reflective surfaces. Minor mark above THE on the reverse. Obverse: Front facing bust of Harrison, his name to either side. Reverse: 8 line inscription giving the date of his inauguration and that of his death, one month later.

Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. Struck from the first obverse die with stylized lettering and a rectangular period after the H. The second obverse die used on the more modern 20th century strikes has more or less block lettering and a round period after H. (F-G)

## MINT & TREASURY MEDALS



Lot 341

341. **ALEXANDER HAMILTON. MT-24. 48.5mm. Copper, bronzed.** Moritz Furst, Sc. NGC MS 62 BN. A few very tiny spots on the obverse, but with visible areas of dark spots along the left border of the reverse. Obverse bust of Hamilton to the right, wearing a military uniform. The reverse bears a representation of the Treasury Building.

For some unexplained reason, the diesinker first punched the



# ~ U.S. Mint Medals ~

letter S at the end of the word PUBLIC, rather than the correct "C". He later corrected his error by over punching the appropriate letter. The mistake is plain and bold, and has produced an interesting curiosity. This medal is one of only 41 such pieces said to have been struck. Julian notes that, "Numismatists of the last century considered this to be one of the finer medals of our early years." (H)

## COMMEMORATIVE MEDALS



Lot 342

342. **SANSOM'S PEACE OF 1783, WASHINGTON AND FRANKLIN MEDAL.** CM-5; Baker 58A; Betts 617; GM 82. 40.5mm. Copper, bronzed. Uncirculated with deep mahogany surfaces. NGC MS63 BN. The obverse bears conjoined busts of Washington and Franklin to the left. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed, UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. From the John Ford Collection. (\$3500+)

343. **1876 CENTENNIAL.** CM-11, 57.7mm. Copper Bronzed. William Barber, Sc. NGC MS 63. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (G)

## PERSONAL MEDALS

344. **GEORGE F. ROBINSON.** PE-27. 77mm. Copper, bronzed. Anthony Paquet, Sc. Choice About Uncirculated. Obverse with a bearded bust of Robinson to the left with a legend honoring him for his heroic conduct on April 14, 1865 in saving the life of Secretary of State William Seward. The reverse depicts Robinson warding off the knife-wielding Lewis Paine, in his attempt to assassinate the bedridden Seward.

The reverse is one of the most dramatic of all medals in the U.S. Mint series. As Cornelius Vermule noted, "The reverse, sketched by G.Y. Coffin, presents the scene in the sickroom in the same theatrical terms that Harper's and the Illustrated London News showed John Wilkes Booth's attack on the President." One of only 84 medals struck in copper. A



Lot 344

One. (\$1200-1600)

## AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

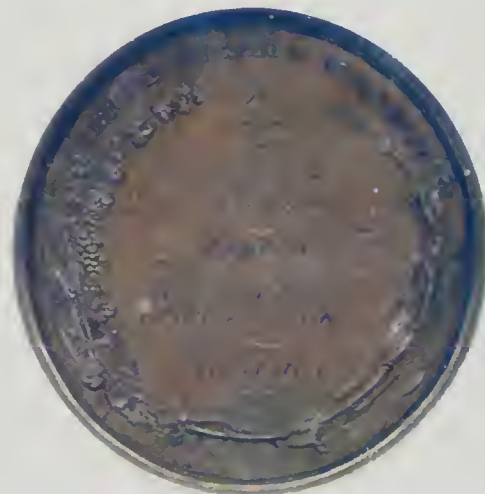
345. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.4mm. Copper. Henry Mitchell, Sc. XF/AU with a few relatively minor field marks. Still most displayable! (F-G)
346. **OBVERSE SHELL OF THE FRANKLIN INSTITUTE AWARD MEDAL BY GOBRECHT.** AM 17-18. 50.6mm. About Uncirculated with a dark spot on the R of FRANKLIN. The Franklin obverse is a thin copper shell with a sharp image and lettering which has been filled with lead. On the reverse, two bolts for mounting were placed at opposing sides and then lead was poured to back the shell and secure the bolts in place. The bolts were later trimmed down so the piece would more easily lie flat. (It is unknown if the piece was ever mounted but it could have been fastened to a flat surface, usually wood.)



# ~ U.S. Mint Medals ~



Lot 346



Lot 347

Die struck or Electrotpe? Since the diagnostics for determining die-struck versus electrotpe is obscured by the lead, it is not possible to give a definitive answer. If it was made close to its 1824 date, it could be a die-struck shell. If it is an electrotpe it would have to have been made after the 1840's, possibly for insertion into a manufactured article such as a piece of furniture. (We are indebted to Dick Johnson for help on the technical aspects of this description.) (G)

347. **AGRICULTURAL SOCIETY OF PHILADELPHIA SECOND PREMIUM AWARD MEDAL, 1855.** AM-71; Harkness Pa-183; Lindesmith PA 4, 51.8mm. Copper, bronzed. Unsigned. NGC AU 55 BN. (XF with a scrape on the hind quarter of the steer in the foreground and another in the upper left center field. There are also a few scattered dark spots.) The obverse legend, VENERATE THE PLOUGH is above a scene of two steers pulling a plow. In exergue: THE AGRICULTURAL/ SOCIETY/ OF PHILADELPHIA. On the reverse, SECOND PREMIUM AWARDED is above an open wreath surrounding an inscription of award which reads: TO/ GEORGE BUCKMAN/ FOR BEST/ TWO HORSE/ CULTIVATOR/ (in tiny letters) SEPT. 1855.

Julian catalogs two medals for the "Agricultural Society of Philadelphia" (AM 71 & 72) and one for the "Philadelphia Society for the Promotion of Agriculture." (AM-73). It appears that the two organizations are one and the same; either the names being interchangeable or there being a more formal change of name at some unknown date, ca. 1860.

Medals from the AM-73 dies were the first struck; the earliest known dated example being 1823. The medal offered here is the only awarded examples of either AM 71 or 72 of which we

are aware. Julian states that AM 71 medals were struck in both 1855 and 1861.

The Philadelphia Society, established in 1785, was among the nation's earliest groups dedicated to improving agricultural production through the application of scientific methods. It counted among its initial membership such luminaries as George Washington, Thomas Jefferson and Ben Franklin. It was instrumental in forming the Pennsylvania State Agricultural Society in 1851 as a vehicle for establishing an educational institution devoted to the study of agricultural science. This bore fruit when the first class matriculated at Penn State University in 1859.

A rare medal – we can find only four modern auction records – all for unawarded examples.

Our offering of a spotted AU in our 1983 34<sup>th</sup> Sale was followed 12 years later by our sale of an XF/AU specimen with light obverse corrosion spots for \$270.00 in our 2005 Auction Seventy Four. An AU example brought \$759.00 in our 2007 Auction 77, and finally, another XF/AU example with several light corrosion spots brought \$379.50 in our 2012 Auction Eighty-Two. Even the extensive Dreyfuss collection did not have an example. (H-I)

348. **UNLISTED VARIETY OF THE SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, 1882.** Similar to AM-75; Harkness MO-70. 38mm. Unsigned. NGC MS-66 PL. The obverse legend with the name of the Society surrounds the arms of the association. This is a different die from that illustrated as AM-75; MO-70 wherein "MAY & G" is inscribed below the 1856 date.



# ~ U.S. Mint Medals ~



Lot 348

The reverse bears a wreath closed by AWARDED/ TO and a hand engraved inscription of award: WOODBURN SARVEN/ WHEEL CO./ BEST EXPRESS/ WAGON WHEEL. 1882. This die is also slightly different from that used on the pieces illustrated in Julian & Harkness.

The Mint started striking medals for the Saint Louis A&M Association in 1874. Earlier signed pieces were apparently struck by May and Glaubrecht. (G)

349. **ANOTHER OF THE SAME – SAME AWARDEE – SAME YEAR!** NGC MS 66 PL. Equally as nice as the above lot and issued to the same awardee. WOODBURN SARVEN/ WHEEL CO./ BEST BUGGY SPOKE/ 1882. (G)

## OTHER MINT MEDALS



Lot 350

350. **U.S. DEPARTMENT OF AGRICULTURE SUPERIOR SERVICE AWARD MEDAL, 1964.** 39.9mm. Silver. 45 grams. Unsigned. Extremely Fine. Obverse: an open wreath around the interior of the seal of the Department of Agriculture. Reverse: Open wreath around engraved inscription: U.S./ DEPARTMENT/ OF AGRICULTURE/ SUPERIOR SERVICE/ AWARD – TO/ LORRAINE C./ KELLER/ MAY 1958.

Unlisted by Vernon. This is the second highest award of the Department. We sold an AU example in our last sale for \$356.50.

351. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD MEDAL, 1961.** 39.7mm. Silver. Frank Gasparro, Sc. Mint condition with original blue box and silver miniature. The obverse bears the seal of the department while the reverse depicts a front view of the department building and below, MERITORIOUS SERVICE. Engraved at bottom: FRANK H. BRONBAUGH/ FEBRUARY 14, 1961.

Frank Bronbaugh was a patent examiner and administrator in the Patent Office for many years at the time of this award. (G)



Lot 352

352. **DEPARTMENT OF COMMERCE EXCEPTIONAL SERVICE AWARD MEDAL IN GOLD, 1968.** 39.7mm. 14k Gold. (1.78 oz. including miniature) Frank Gasparro, SC. Choice Uncirculated. Original blue box with gold miniature. The obverse bears the seal of the department while the reverse depicts a front view of the department building and below, EXCEPTIONAL SERVICE. Engraved at bottom: FRANK H. BRONBAUGH/ FEBRUARY 14, 1961. Engraved at bottom: FRANK H. BRONBAUGH/ OCTOBER 20, 1968.

At the time of this award, Mr. Bronbaugh had advanced to be the Director of the Patent Office's Mechanical Examining Operation. His innovations which led to increased productivity led to cost savings exceeding one million dollars a year. The Exception Service is the highest award given by the Department of Commerce. It is the first we have had. (\$1750.00+)

## MEDALS OF THE AMERICAN NUMISMATIC SOCIETY



Lot 353 (reduced)

353. **EVACUATION OF NEW YORK / WASHINGTON STATUE**



# ~ Medals of the American Numismatic Society ~

**ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Uncirculated. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

This is one of 332 bronze medals struck to commemorate both the erection of the Washington statue and the centennial of the British evacuation of New York. From our 2012 Auction Eighty two where it brought \$373.75.



Lot 355

contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

Based on a letter in the ANS files, it is generally stated that one medal was struck in gold, one in silver and only a mere 35 in bronze in recognition of Parish's generous gifts of money and material. However, Scott Miller says that, "despite this letter detailing the initial subscribers to the Parish medal, it would not be justified to use this as a basis for establishing the total mintage. Just as there is documentation establishing several orders for the 1883 Washington medal and 1884 Anthon medals, it is possible that additional Parish medals were requested as well. Belden recounts the striking of single medals in gold and silver, but refrains from providing any number for the bronze strikes. While he does mention that "bronze medals were distributed among the members of the Society who had subscribed for them", he also noted that, as of 1915, there remained one bronze for sale at \$5.00." From our Auction Eighty-Two, Lot #353. A Unc. example in our last sale brought \$258.75



Lot 354

- 354. SCARCE CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 68mm. Bronze. Lea Ahlborn, Sc. NGC MS 65. With reflective surfaces. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from 1869 to 1883 is commemorated with a small lettered legend around. A scant 85 medals were struck in bronze. A similar piece brought \$287.50 in our last sale.

- 355. DANIEL PARISH, JR. 1890.** 46mm. Bronze. Lea Ahlborn, Sc. A nice Uncirculated example with a few very minor spots. Obverse bust left of Parish, his name around. The reverse



Lot 356 (reduced)

- 356. CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27; Baxter 118; Marqusee 85. 76mm. Bronze Victor D. Brenner, Sc. Choice About Uncirculated. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy elad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse. Only 253 medals were struck in bronze. From our 2012 Auction Eighty-two where it brought \$368.00.
- 357. VISIT OF PRINCE HENRY OF PRUSSIA ANS MEDAL,**



# ~ Medals of the American Numismatic Society ~



Lot 357

**1902.** Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. (4.55 oz.) Victor D. Brenner, Sc. Attractively toned somewhat dark Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL HIGHNESS PRINCE HENRY OF PRUSSIA

This reverse is considered an example of the best of Brenner's work. 301 medals were struck in silver and, curiously, only 2 in bronze. Some examples have "STERLING" marked on the rim – this one does not. (1)

- 358. ARCHER MILTON HUNTINGTON AWARD MEDAL, (1908.)** Baxter 291; Miller 41. 66.5mm. Bronze. Emil Fuchs, Sc. Uncirculated. Plain Edge. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. On the reverse, a standing female figure holds a scroll commemorating the 50th anniversary of the ANS.

According to Miller, this was "Originally struck to commemorate the 50th anniversary of the American Numismatic Society and to



Lot 358

honor Archer Milton Huntington, one gold medal was presented to Huntington, eleven silver and 25 bronze medals were struck by Whitehead and Hoag. Additional bronze medals were struck and presented to contributors to the Exhibition of United States and Colonial Coins, January 17 to February 18, 1914, and the Exhibition of March 26 to May 15, 1914. In addition, since 1918, a silver specimen has been awarded to individuals in recognition of outstanding achievement in numismatic scholarship. Later medals were struck by the Medallie Art Company." From our 2009 Auction Seventy-Nine #18 where it brought \$253.00

- 359. CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Bronze. J. Edouard Roine, Sc. Struck by the Medallie Art Company with the edge marked: MED. ART CO. & "D" within a diamond. Edge numbered "3" About Uncirculated with a tiny edge dent at 7:00 obverse. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS



# ~ Medals of the American Numismatic Society ~



Lot 359

issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. There is an unknown quantity of silver and bronze medals struck without numbers for the Diocese. (F-G)

360. **GROVER CLEVELAND ANS PLAQUETTE, 1910.** Baxter 302. 78.8 x 89.6mm. Bronze. Jules Edouard Roine, Sc. (MACO). Edge numbered "69". About Uncirculated. Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy holding a starred sphere, representing the states in the Union, in her left hand. Her right hand supports the tablet of the law. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This



Lot 360

medal marks the first time that the Medallie Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. From our 2011 Auction Eighty-One where it brought \$218.50.

361. **SECOND MEMBERSHIP MEDAL, (1910.)** Baxter 248; Marqusee 54. 77mm. Bronze. Gutzon Borglum, Sc. (MACO.). Curiously, this medal has a plain edge, bearing neither a Tiffany nor Medallie Art Co. edgemark. About Uncirculated with some reddish brown spotting on the reverse. Obverse with a backside view of a nude male figure looking at a portrait plaque.



# ~ Medals of the American Numismatic Society ~



Lot 361

FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910, with a wreath above and below. At bottom is engraved the member's name; ELMER GREEN/ 1921

The first striking of this medal were done by Tiffany & Co. and are so marked. When the medals from this first run were exhausted, a second striking was ordered from the Medallie Art Company, and those medals usually bear their edgemark. This example is unusual in that it bears no edge mark at all. From our sale #79, where it brought \$253.00.

362. **ACTORS' FUND, 1910.** Baxter 240, 69.9mm, Bronze, Chester Beach, Sc. Edge: MED. ART CO., D within diamond. About Uncirculated. The obverse is a characteristic Beach production. It features three elegant female personifications. A figure of Charity at center with outstretched arms, flanked by the theatrical figures of Comedy and Tragedy. ACTORS is inscribed in the upper left field; FUND in the lower right. Below that, the ANS seal. The reverse presents these two theatrical masks as the dominant



Lot 362

central theme. NEW YORK above, 1910, below.

The Actors' Fund organization refers to this medal as the "Actors' Fund Medal of Honor." It was first awarded to President William Howard Taft, who received a gold example when he opened the Actors' Fund Fair, a bazaar to benefit the Fund's charities. In a newspaper account of the time, the medal was described as having been commissioned "... by Archer N. Huntington, President of the American Numismatic Society." Although the article stated that 1000 replicas in silver were struck for distinguished guests and 5000 in bronze for the public, no silver example of this medal has been seen and the scarcity of the bronze medal in the marketplace indicates that no large quantity of them was ever produced.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the Society. Both former ANS curator, Dr. Jeremiah Brady and Scott Miller find no documentation in the Society records to support the ANS sponsorship. There is, however, the unmistakable presence of the ANS seal on the obverse and the Archer Huntington connection to make this conclusion less than irrefutable.

The medal was restruck by Medallie Art Company in 1958 (without the ANS seal) and used by the Fund as an award medal



# ~ Medals of the American Numismatic Society ~

and presented to "individuals and organizations that enrich the entertainment community," including politicians, corporate leaders, Broadway producers, actors and writers." Recipients of the Medal of Honor include Mayors Robert Wagner and John Lindsay, President Ronald Reagan, Bernard Jacobs, Gerald Schoenfeld, Angela Lansbury, Neil Simon and Bernadette Peters. A plain edge Uncirculated example brought \$690.00 in our last sale.



Lot 363

363. **ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112; Maier 52. 63mm. Bronze. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Bright About Uncirculated – probably cleaned at one time, but most attractive. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ART D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. According to Miller the usually quoted mintage figures of 100 medals in silver and 200 in bronze relates only to the medals that

were struck for the ANS. If one adds in the medals struck for the Societe Hollandaise-Belge, the totals are 156 in silver and 505 in bronze. (G-H)

364. **AS ABOVE**, but struck in bronze. Nice Uncirculated. (G)



Lot 365

365. **NEW THEATRE MEDAL, 1916.** Baxter 220 var. 76.6mm. Sterling Silver. Bela Lyon Pratt, Sc. Nice About Uncirculated. Edge inscribed: 1 MED ART CO. STERLING. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Although dated 1909, the medal was not actually available to members until 1916. Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. A scant 50 medals



# ~ Medals of the American Numismatic Society ~

were struck in silver. We sold the #7 silver medal in our last sale for \$3910.00.



Lot 366

366. **SAME**, as above, but struck in bronze. About Uncirculated. Edge numbered "45". Struck by Medallie Art Company. As with the silver specimen, only 50 medals were struck in bronze (I)

367. **DECLARATION OF WAR, 1917.** Baxter 316; Marqusee 201. 88.7mm. Bronze. Eli Harvey, Sc. (MACO) Edge numbered "42" (of 113 ) About Uncirculated. ! Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse. This medal has been securely attached to a 5 1/4" wooden base with two step beveled edges – perfect for an attractive desk piece.

According to Miller, "The model for the eagle design by animalier Eli Harvey was approved by William T. Hornaday, Director of the New York Zoological Park (Adelson p. 215). The design itself originated with Secretary of the Treasury William G. McAdoo. The design of this medal was used by the Bankers Trust Company in their Third Liberty Loan Circular, with a large bronze plaque



Lot 367 (reduced)

on display at the company's office. (G)



Lot 368

368. **VISIT OF THE FRENCH AND BRITISH WAR**



# ~ Medals of the American Numismatic Society ~

**COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Silver. 106.4 grams. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) About Uncirculated. This medal has been polished on both sides and now bears a most attractive rainbow colored patina. Edge numbered "100" (of 109). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces;" the other being the medal for the 1921 American Red Cross. (G-H)



Lot 369

69. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "4" (of 136) About Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. The legend reads: COMMEMORATING THE AERIAL CROSSING OF THE ENGLISH CHANNEL JVLY MDCCCCXVIII.

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England, celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. From our Auction #78, Lot 463. (No lot envelope.) (G)



Lot 370

370. **INDEPENDENCE DAY, 1919.** Baxter 319. 63.3mm. Bronze. Allen G. Newman, Sc. Edge numbered "54". Struck by Medallie Art Co., but without their edgemark. A nice Uncalculated specimen. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription. TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

A mere 63 bronze medals were struck as the subscription for the medal was restricted to members of the Society and the members of the Mayor's Committee on National Defense. From our Auction Eighty-Two, #385 where it brought \$368.00.





Lot 371

Lot 372

371. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321, 63.7mm. Bronze Chester Beach, Sc. Struck by Medallie Art Co., but without their edgemark. Edge numbered "100" (of 318). Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse. The reverse bears a view of the City of Versailles and the inscription, PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal. This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (I<sup>2</sup>-G)

372. **AMERICAN RED CROSS, 1919.** Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester French, Sc. Numbered "41" (of 205). Struck by Medallie Art Co., with their edgemark. About Uncirculated with a few minor spots. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. Issued by the ANS.

Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most

outstanding pieces. (H-I)



Lot 373 (reduced)

373. **UNIFACE DIE TRIAL OF THE REVERSE OF THE RED CROSS MEDAL, 1919.** 75.6mm. (Untrimmed & unfinished. Copper. Daniel Chester French, Sc. The image shown is that of a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. Blank reverse. This is the only uniface die trial in the ANS series of which we are aware. (G)



# ~ Medals of the American Numismatic Society ~



Lot 374

74. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Silver. 104.5 grams. Anna Vaughn Hyatt, Sc. Edge numbered "62" (of 119). XF/AU with a tiny obverse rim nick at 8:30 and a few scattered disturbances in the patina. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. An AU in our last sale brought \$885.00. (H-I)

75. **SAME AS ABOVE**, but struck in bronze. Edge numbered "47" (of 171). Choice About Uncirculated. (G-H)

76. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Silver. John Flanagan, Sc. Edge numbered "80" (of 145). Nice About Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/



Lot 376

HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (G-H)

377. **ANOTHER**, of the same, but struck in bronze. Uncirculated. Edge numbered "32" (of 227) (F-G)

378. **VISIT OF MARSHALL FOCH, 1921** 64mm. Silver. 134.8 grams. Robert Aitkin, Sc. Edge numbered "74" (of 94.) About Uncirculated with several small edge dents. Attractive multi-colored toning. Obverse with facing bust of Foch. COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE VNITED STATES around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button: a shield over her left arm.

This is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific \$50

*Please bid early.*

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



# ~ Medals of the American Numismatic Society ~



Lot 378

gold coins. (H)

379. **VISIT OF MARSHALL FOCH, 1921.** 64mm. Bronze, Edge numbered "107" (of 205). Nice Uncirculated.

380. **JOSEPH HODGES CHOATE MEMORIAL MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Silver. Herbert Adams, Sc. Edge marked "98" (of 238). Uncirculated. Obverse: Bust of Choate facing left. Reverse: JOSEPH HODGES CHOATE/ 1832 - 1917/ PATRIOT/ AMBASSADOR/ JURIST/ ORATOR within a wreath. Lamp of learning above flanked by the initials C A (for the Century Association.)

Choate was one of the country's most famous litigators. He practiced in NYC and was active in municipal affairs, being a leading member of the Committee of Seventy which was instrumental in breaking up the Tweed Ring. He served as our Ambassador to Great Britain from 1899 to 1905. According to Miller, "This medal was struck in cooperation with the Century Association, of which Choate was President. In 1919 the ANS loaned a number of medals and plaques for an exhibition held at the Century. As a result, that Association decided to issue a series of medals in honor of men who had distinguished themselves in public service, the arts, letters or other activities. The Choate medal was the first in this series." (E-F)

381. **PAUL REVERE SESQUICENTENNIAL MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Bronze Anthony de Francisci, Sc. (MACO). Edge numbered "78" (of 173.) Choice About Uncirculated. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. According to Scott Miller, the reverse was subjected to considerable criticism as Revere is shown about to mount his horse from the wrong side! (F)

382. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1972.** 63.5mm. .999 Silver. (4.5 oz.) Amerigo Giancchi, Sc. (MACO). Unc. Edge numbered "728". Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (F)



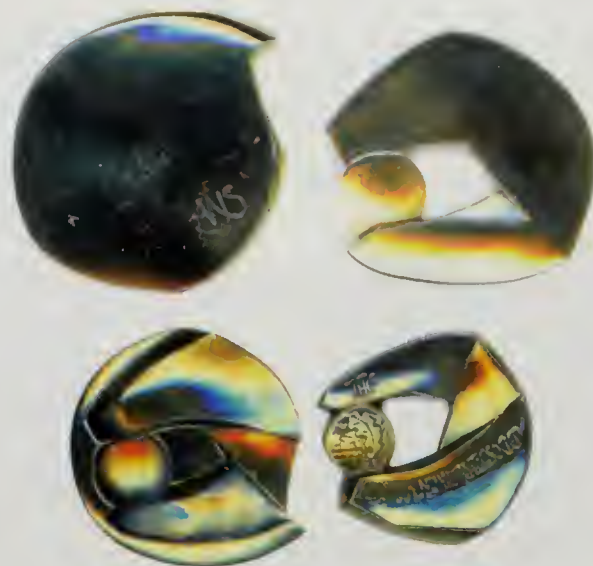
Lot 383 (reduced)



# ~ Medals of the American Numismatic Society ~

**ANNIVERSARY MEDAL, 1983.** 91 x 101mm. Bronze. Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "89" (of 500) near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. An example in our last sale brought \$690.00.



Lot 385

seal of the Society. Serial #46. (E-F)



Lot 384

84. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** 80 x 102mm. Bronze. Eugene Daub, Sc. (MACO). Edge numbered "005/500". Choice Uncirculated, with original box of issue. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. (G)

85. **TWO-PART ENDOWMENT MEDAL, 1988.** 83 x 82mm irregularly shaped. Bronze. János Kalmár, Sc. (C. A. Brown Foundry) Uncirculated. The top piece is a stylized thumb and index finger holding a numismatic item represented by the seal of the Society. The bottom piece is the nest into which the top piece fits. Housed in its original white cardboard box imprinted with the



Lot 386

386. **AMERICAN NUMISMATIC SOCIETY COLUMBUS QUINCENTENNIAL MEDAL, 1992.** 67.2mm Square. Bronze. Magalena Dobručka, Sc. (Jenkins). Edge Numbered "32". Uncirculated. Housed in its original box of issue imprinted with the ANS Seal. Obverse: The sails of one of Columbus' ships are



# ~ Medals of the American Numismatic Society ~

shown billowing in the wind to the right of a raised globe. Date 1492 opposite at left center. Inscribed at bottom: COLUMBUS. Reverse: Partial wings and eagle's head shown along left side showing hovering over the globe, now incused.; date 1992 opposite. Inscribed below: THE AMERICAN NUMISMATIC SOCIETY. (F)



Lot 387

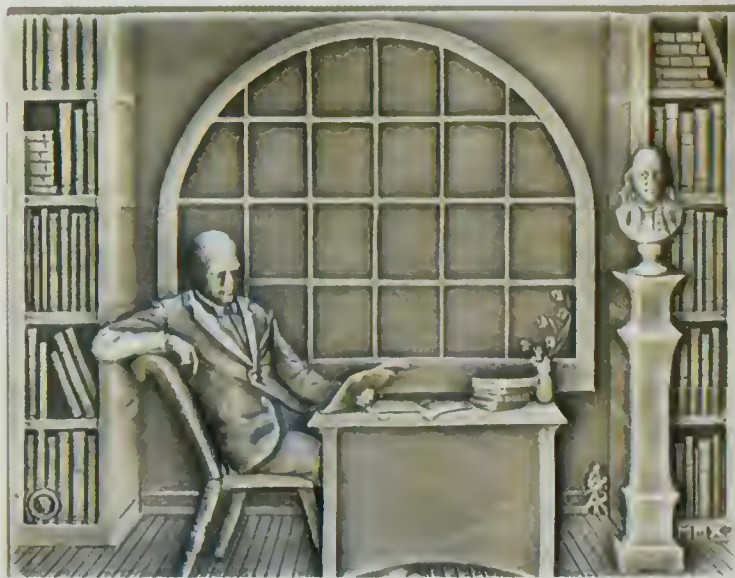
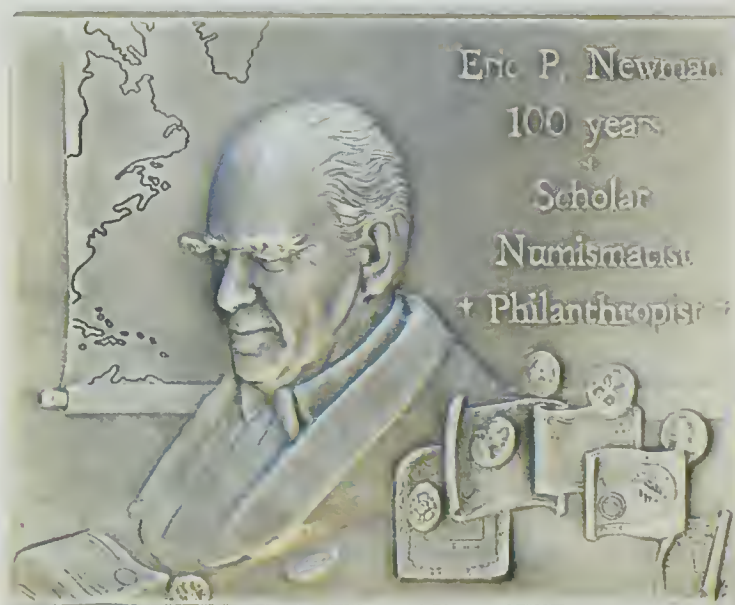
387. **DONALD PARTRICK – NEW BUILDING DEDICATION MEDAL, 2004.** 76mm. Bronze. Eugene Daub, Sc. (MACO). Choice Uncirculated. The obverse bears a portrait of ANS President Donald Partrick facing right, a view of the new ASNS building in the left background. The reverse illustrates the ANS move as an heroic task showing the ancient hero Hercules straining mightily to move rows of coins. Surrounding is the legend: PERSEVERANTIA ET DEDICATIO.

Fifty two piece bronze and silver presentation sets were presented to major donors. Additional bronze medals were made available for sale to members at a price of \$175.00. (F-G)



Lot 388

388. **Q. DAVID BOWERS MEDAL, 2005.** 47mm. silver. (2.0 oz.) Edge numbered "061" Alex Shagin, Sc. Brilliant Proof. Q. DAVID BOWERS above front facing bust. In small letters at bottom, THE AMERICAN NUMISMATIC SOCIETY. Rx: Seated owl ¾ to right with oak leaves and ribbon. A vertical inscription is in the right field, PARVA NE PEREANT. The medal was made available to ANS members for \$140.00.
389. **SAME, as above, but struck in bronze.** Edge numbered "130". (D)



Lot 390

390. **ERIC R. NEWMAN 100TH BIRTHDAY MEDAL, 2011.** 60.7 x 89.3mm. .999 Silver. (7.5 oz.) Amy Kann, Sc. (Medalcraft Mint).



# ~ Miscellaneous Tokens and Medals ~

Edged numbered "6" Uncirculated. Obverse with a statuary bust of Newman to the left, a scroll behind inscribed: ERIC P. NEWMAN/ 100 YEARS/ SCHOLAR/ NUMISMATIST/ PHIL:ANTHROPIST. Rx: Newman is depicted reading at a desk in his library. A pedestaled bust of Franklin is at right. The Newman medal was offered to the public at \$498.00 in silver and \$58.00 in bronze. The issue was sold out. (H-1)

391. SAME, as above, but struck in bronze. Edge numbered "12". Choice Unc. (E)

392. NO LOT

## MISCELLANEOUS TOKENS AND MEDALS



Lot 393

393. NETHERLANDS NEW YEARS MEDAL, 1744. Van Loon 183. 33.8mm. Silver. Martin Holtzhey, Sc. Extremely Fine. Winged figure of Saturn (the god of time and agriculture) running right holding an hour glass and scythe. Reverse with a seated figure of Hollandia holding scales of Justice, her hand resting on the tablet of the ten commandments This medal is also known in 23mm, this being a medallic Ducat, when struck in gold. (F)



Lot 394

394. TREATY OF HUBERTSBURG MEDAL, 1764. Van Loon 370; Pax in Numis # 611; Betts-Unlisted. 44.6mm. Silver. J. G. Holtzhey, Sc. Choice About Uncirculated with proof-like surfaces. Both Van Loon and Schulman have linked this medal to the Treaty of Hubertsburg, which along with the Treaty of Paris, marked the end of the Seven Years War. The obverse depicts Peace pushing back Mercury's (Commerce) hat while the winds of war blow away profits. The legend above reads: MAGNAS INTER OPES IMNOPS (poverty amid great treasures). On the reverse, Aesculapius, the God of Healing, with his radiant snake-entwined staff, rests his hand on a broken pillar while merchant ships sail in a sea with a radiant sun in the background. The Latin legend

above translates as, Evil has not Ceased but has been Turned on those who Began It. A similar grade example sold for \$1150.00 in Stacks May 2006 sales of the John J. Ford Collection.



Lot 395

395. PEACE OF FOUNTAINBLEAU/ DEATH OF VAN DER CAPELLEN, 1785. Pax in Numis #963; van Loom suppl. 618. 45.2mm. Silver. J.G. Holtzhey, Sc. Lightly hairlined Uncirculated. Obverse with Hollandia seated beside a column with shields of the allies France and Prussia. In the sky, the hostile Austrian eagle, shoots thunderbolts. On reverse, a funerary monument, with four figures including a winged skeleton (Death); on the base, an inscription praising Johan Derk van der Capellen (1741-1784).

Van der Capellen was a Dutch nobleman who inspired his countrymen, with the notable exception of the members of his own class. The inspiration for his liberal political beliefs was the American Revolution, for which case he helped raise 200,000 guilders—a tenth of it out of his own pocket. He championed the visiting John Adams, aiding in the recognition of the USA by the Dutch Republic in 1782. On his Wikipedia page there is pictured a 1783 portrait medal, which is sometimes included in Betts medals collections.

Johan George Holtzhey (1729-1808) following his father Martin, became an official mint engraver and achieved status as a prolific and skilled medalist. In addition to numerous Betts medals, he engraved the 1783 Capellen medal cited above and the 1782 medal for the John Adams diplomatic triumph.

This medal was probably not issued in copper or white metal. It is considered a "New Year's Medal" and as such should not be very rare, but neither PCAC nor the New York medals specialist Paul Bosco has ever handled or even seen an example. (I)



Lot 396

396. CORONATION OF NAPOLEON AT MILAN, 1805. Laskey



# ~ Miscellaneous Tokens and Medals ~

XLIX. Bransen 418, D'Essling 1072. 39.9mm. Bronze. Plain Edge. B. Andrieu (Obv.) Jaley, (Rx.) Uncirculated. Obverse laureated bust to the right, NAPOLEON EMPEREUR to either side. Reverse: NAPOLEON ROI D'ITALIA around the iron crown of Agilufus, King of Lombardy which is inscribed: AGILVLFUS. GRATIA. DEI. GLORIOSUS. REX. In exergue: COURONNE A MILAN/ LE XXIII MAI/ MDCCCV. (F)



Lot 397 (reduced)

397. **GREAT WATERLOO MEDAL (1849)** 136.8mm. Individual Copper Electrotpe shells. Benedetto Pistrucci, Sc. BHM 870 (RR), Eimer 1067; Bransen 2317, Choice About Uncirculated.

The reverse has a reddish copper patina while the obverse has turned a dark brown with reddish highlights on the high points. Obverse busts left of the Allied sovereigns who defeated Napoleon at the Battle of Waterloo in 1815: Britain's Prince Regent (later King George IV), Austria's Emperor Franz I, Russia's Emperor

Alexander I & King Friedrich Wilhelm III of Prussia. The busts are surrounded by a border of mythological and allegorical figures symbolizing the treaty of peace which resulted from the Battle of Waterloo. It begins with Apollo in a quadriga restoring the day, Iris (the goddess of the rainbow) and Zephyr (the god of the light wind) scattering flowers of peace and tranquility. To either side of the central portraits are the figures of Justice (Themis) and Might (Hereules). The goddesses of destiny (the Fates) and vengeance (the Furies) are shown below. The reverse depicts the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war.

The original intent was for the Waterloo medal to have been presented in gold to the four Allied sovereigns and both Field Marshals. However, due to a variety of reasons, some legitimate, but mostly contrived, it took Pistrucci 33 years to complete his masterpiece. By then, the intended recipients were all dead except for Wellington. To further complicate things, even though the dies were created in four pieces to assist in their hardening, it seems that nobody was willing to take the risk of damaging Pistrucci's work that was three decades in the making. The result was that only gutta-percha impressions and electrotypes were created, the lot offered here being a pair of the rare original electrotypes. Pistrucci was finally able to see his magnum opus in medal form. He died a few years later, in 1855. No medals were ever struck from the dies. (\$1250+)



Lot 398

398. **FLORIDA (NY) ASSOCIATE PRESBYTERIAN CHURCH COMMUNION TOKEN.** Bason 87, 23 x 16.6mm. Pewter Very Fine. Obverse: Rd. J. BANKS/ 1803/ FLORIDA. Reverse: ASSOCIATE/ CHURCH within a serpentine border. According to Bason, the church was organized as Currie's Bush Associate Presbyterian Church in 1798. In 1801, it changed its name to Florida APC. The Reverend Banks served from 1803 to 1816. The church was located in New York State in the Mohawk Valley, northwest of Albany.

The Bason description gives the size as 11 x 15mm, but we suspect this is an error as the only other token of this type known to us is also approximately 23 x 17mm. American communion tokens are virtually all rare and this is no exception. (H)



Lot 399

399. **RARE LAFAYETTE COUNTERSTAMP.** A 7.8 x 8.8mm



# ~ Miscellaneous Tokens and Medals ~

oval portrait facing left has been c/s on the obverse of an AG 1835 large cent. The bust is not identified but the consensus of the specialists we queried is that the portrait is that of Lafayette. Tony Lopez was kind enough to provide us the Lafayette portrait from the Companion of Washington medal (Fuld LA 1825:1) that he reversed so as to show Lafayette facing left. The comparison of the two gives us confidence that the c/s is indeed that of Lafayette. (F-G)



Lot 400

00. **MASONIC MEDAL OF FREDERIC, PRINCE OF ORANGE, 1856.** Marvin CCIV. 60.8mm. Silver. Unsigned. Polished XF/AU Obverse: Bust to left of Frederic, Prince of Orange, within a border composed of nine shields, suspended upon a ribbon. The shield at the bottom contains the arms of Orange with the date 18 16 (the date of his accession to the Grand Mastership, to either side. From the left to right are the arms of his predecessors, each with the date of their occupancy of the Grand Master's Chair. The reverse bears a 16 line Latin inscription which Marvin translates as follows: "The Masons of Holland celebrating the centennial festival of the foundation of the Grand Orient of Holland, ordered the effigies of William Frederic Charles, most illustrious prince of Orange and Nassau, for forty years Grand Master of the province of Holland ; with his armorial bearings and the arms of those who presided before him, to be struck in gold, silver and bronze, in perpetual memory of the occasion. In the year 1856." Marvin

further comments "The inscription sufficiently explains the design of this beautiful Medal, one of the most perfect I have ever examined." (G)



Lot 401

401. **LARGE SIZE BRONZE AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858.** Unlisted by Milford Haven. 69mm. Bronze. Signed at the bottom: TIFFANY & CO, N.Y. Unsigned by the artist, as usual. Choice About Uncirculated. The obverse depicts a large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A piece of cable is shown stretched across the globe. At top, a winged angel is shown with her arms spread holding two wreaths. To either side of the globe are two standing figures. At left is a figure of Columbia with an eagle at her feet. To the right is Britannia, with a lion at her feet. At bottom is the seal of the Chamber of Commerce supported by the American and British arms. Reverse: Above is the inscription: FROM THE CHAMBER OF COMMERCE/ AND CITIZENS OF NEW YORK. At center are two men-of-war, stern to stern, with cable between. Two supporting ships are in the distance. In exergue: COMMEMORATIVE OF THE PART TAKEN/ BY HIM/ IN LAYING THE/ FIRST/ TELEGRAPHIC CABLE/ BETWEEN/ EUROPE AND AMERICA. IN AUGUST, A.D. 1858. The area for engraving the name of the awardee at top is



# ~ Miscellaneous Tokens and Medals ~

blank.

Nine examples of this medal of the first class in gold weighing five ounces were given to the expedition's principals. One of these medals, presented to Captain Joseph Dayman RN, commander of the support vessel, HMS Gorgon, can be seen online at: (<http://blog.liverpoolmuseums.org.uk/default.date,2008-06-27.aspx>) A silver specimen is known in the collection of Alan Weinberg. This is the only the second bronze specimen known to us, but others are said to exist. We sold the other bronze example in our 2012 Auction Eighty Two (Lot #415) for \$5,175.00)



Lot 402

- 402. SMALL SIZE BRONZE AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858.** Milford Haven 628; Marqusee 377. 59mm. Bronze. Signed at the bottom: TIFFANY & CO. Unsigned by the artist, as usual. About Uncirculated with a few scattered field marks on the reverse. The obverse depicts a large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A small bird flies above with an olive branch in its beak. To either side are standing figures of Science and Navigation. The two stretch a piece of cable across the ocean area. At bottom is the seal of the Chamber of Commerce supported by the American and British arms. The reverse uses the same motif and inscription as on the larger size medal, but from a different die.

There are two variations of this size medal. It is known to have been struck in both bronze and pure gold. 57 medals in gold

weighing about three ounces were given to the crew and staff of the cable ships. An unknown number was struck in bronze and said to have been sold to the public as souvenirs. Our last two offerings in bronze brought \$540.00 in XF and \$1495.00 in AU.

- 403. THE HOME OF WASHINGTON - MOUNT VERNON - SAGE HISTORICAL TOKEN #7, 1858.** Bowers #7. 30.8mm. Copper. Plain edge. George H. Lovett, Sc. Brown Unc. Obv: THE HOME OF WASHINGTON MOUNT VERNON around a view of his home. Rx: THE WOMEN OF AMERICA/ NOBLE/ PRESERVERS/ OF/ OUR FATHER'S/ HOME/ NO.7/ AUG. B SAGE'S HISTORICAL TOKENS. (F)



Lot 404

- 404. STERLING SILVER VESTA CASE/ MATCH SAFE / 1875-1885 SILVER COINS.** Offered here is an interesting silver match safe or vesta case set with silver coins on a background reminiscent of a stone brick wall. The coins on the safe include the obverse and reverse of an 1875-CC quarter dollar; the reverse of a seated half dollar; the reverse of a seated half dime; the obverse and reverse of an 1885 dime and the obverse of a Canadian dime. The condition of the coins is about Fine. The piece has a ribbed surface on the bottom for striking matches, and a hinged lid.

These items were common in mid to late 1800s and early 1900s, when most people carried matches that were prone to damage by damp. (F)

- 405. SAVANNAH BENEVOLENT ASSOCIATION YELLOW FEVER MEDAL, 1876.** Storer 4752. 34.4mm. Copper. Rudolph Laubenheimer, Sc. XF/AU. Obverse with a geometric design enclosing a band inscribed, I WAS SICK AND YOU VISITED ME MATT. XXV. XXXVI. At center is a scene illustrating the quotation from Matthew. A similar geometric design on the reverse encloses a horseshoe shaped band inscribed: SAVANNAH BENEVOLENT ASSOCIATION. At center: PRESENTED TO/ a cross inscribed 1876.

A note in the American Journal of Numismatics states, "The Savannah Benevolent Association have caused to be struck a beautiful Medal for presentation to those physicians clergymen nurses and sisters of charity from other cities who aided in relieving the sufferers of Savannah during the yellow fever

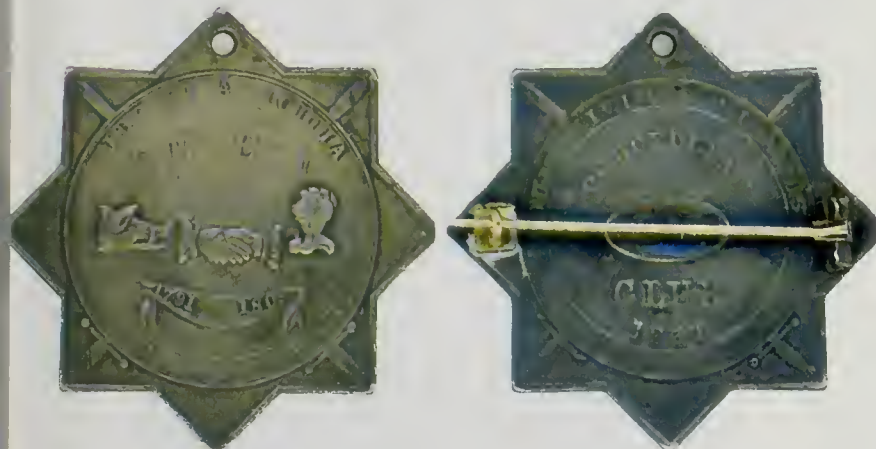


# ~ Miscellaneous Tokens and Medals ~



Lot 405

epidemic of the last year." Medals were struck in both gold and bronze. A rare and historic medal – only the second we have seen. (G)



Lot 406

406. **HARVARD UNIVERSITY PORCELLIAN CLUB, CA. 1880.** Storer 939; Rulau E-Mass 27. 47.3 x 47.5mm. 6 pointed star shape. Silver. Unsigned. Extremely Fine. Holed and affixed with a t-bar pin on the reverse. Obv: Greek insc. above boar's head, clasped hands & casque over ribbon insc, 1791 1809. Legend in circle around: FIDE ET AMICITOA PC (Porcellian Club) K.S.T. (Knights of the Square Table.) The whole on a round disc superimposed over crossed swords. Rx: Club name. Oval panel for inscription of member's initials (E.P.W.) and 1831 date (the year the two groups merged); all on a circle over crossed swords. (F-G)



Lot 407

407. **SAN FRANCISCO MECHANICS INSTITUTE NAMED AWARD MEDAL, 1880.** Harkness CA-91. 43.2mm. Bronze. A. W. Stott, Sc. About Uncirculated. On the obverse, MECHANICS INSTITUTE appears above the arms of the Society. On the reverse, MECHANICS INSTITUTE INDUSTRIAL EXHIBITION surrounds an open wreath enclosing: AWARDED TO/ (engraved) WIESTER & CO/FOR/ DISPLAY OF HOUSEHOLD/ FURNISHING GOODS struck

date of 1880.

Housed in its well-worn red leather presentation box gilt stamped on top: MECHANIC'S INSTITUTE/ PREMUM 1880. A rare medal. It is the only known medallic effort of A. W. Stott. (F-G)



Lot 408

408. **THE NAUTICAL SCHOOL OF THE PORT OF NEW YORK AWARD MEDAL, 1889.** 47mm. Chocolate Bronze. Unsigned, but very well executed. Uncirculated with some iridescence. Obverse with legend THE NAUTICAL SCHOOL OF THE PORT OF NEW YORK around a seated nude figure of Mercury holding a cornucopia in his right hand. Ancient ship in the background. 1877 in exergue. The reverse inscription: THE CHAMBER OF COMMERCE/ TO/ (Engraved) EDWARD LIVERMORE/ 1889 is within a nautical rope tied at the bottom.

Although the medal is not marked as to its maker, it is housed in a black leather presentation box with the upper inside fabric gilt stamped: TIFFANY & CO./ NEW YORK/ PARIS . LONDON. The top of the box is also gilt stamped: NAUTICAL SCHOOL/ OF THE PORT OF NEW YORK./ 2<sup>ND</sup> PRIZE, 1889. This is only the second example of this medal that we have seen – the other was unawarded. (G)

409. **SWISS SHOOTING MEDAL – FRAUNFELD, 1890.** Krause 228; Martin 666. 45mm. Silver. Hughes Bovy. Sc. Choice Proof-like Uncirculated with beautiful multi-colored toning. Housed in its original plush box of issue. Obverse: EIDGENOSSISCHES SCHUTZENFEST IN FRAUENFELD JULI 1890 around arms over crossed rifles. Reverse: HEIL DIR HELVETIA above standing robed female figure with sword holding a shield extended over a seated female figure, her arm resting on the 1803 arms of the canton of Thurgau. A similar



# ~ Miscellaneous Tokens and Medals ~



Lot 409

piece brought \$322.00 in our 2012 Auction Eighty Two (#438.)



Lot 410

410. **600<sup>th</sup> ANNIVERSARY OF THE SWISS CONFEDERATION, 1891.** Forrer V:197. 50.4mm. Silver. Anton Schnyder, Sc. Prooflike Uncirculated. Original plush box of issue. Obverse with a view of Victory with palm & laurel wreath above a scene of the so-called Rütlichschwur (the legendary oath of the Old Swiss Confederacy taken on the Rütli, a meadow above Lake Lucerne

near Seelisberg.) To the side are views of the views of the battle chapels from the Morgarten and Sempach. The reverse displays the coats of arms of Uri, Schwyz and Unterwalden in Gothic trefoil, surrounded by a coat of arms circle in Gothic Masswerk with the shields of the other cantons and the Swiss Federal shield. (G)



Lot 411 (reduced)

411. **LONGFELLOW PORTRAIT PLAQUE. 1892.** 14 1/4 x 8 1/4" Bronzed white metal. Unsigned by the artist but marked "Copyright 1892 BY AE & CO. " About Uncirculated. Front facing portrait of the American poet – well defined in the central facial features but somewhat diffuse in the surrounding beard and hair giving the overall likeness an ethereal look. Below is an incused facsimile of his signature, "Henry W. Longfellow" (F-G)
412. **NATIONAL GREYHOUND CLUB AWARD MEDAL, 1892.** 76.8mm. Bronze. Unsigned. (Elkington). Uncirculated, with some minor obverse tarnish, as shown. The design is the work of the Club President, W.H. Huntington. The obverse depicts A greyhound, a deerhound and a Russian wolf-hound in different full-speed running postures around a central ornate cartouche. The reverse has a central shield inscribed: **AWARDED TO/NORFOLK BILLY (engraved)/ N.G.C. (engraved)/ 1892 (engraved).** Portrayed to the left of the shield is a wolf; above is a jack rabbit and to the right, a deer. Inscribed below is **NATIONAL/ GREYHOUND CLUB/ INCORPORATED 1890.**

The NGC was organized in Brooklyn in 1888 and incorporated in 1890. It had its first bench show in NYC in 1891 and the second in Brooklyn in 1892 where over \$5000 worth of prizes and medals were awarded. In 1892, it ordered and imported its award medals from Elkington in England. This importation was greeted with a duty of 45 per cent ad valorem, a decision which was hotly opposed by the club, which claimed that no duty at all was due. A trial ensued and the court announced that, "We have found that the articles are medals of copper, and that they are the prizes awarded to certain persons at New York and Chicago, valuable chiefly as trophies. These facts, in our opinion, justify



## ~ Miscellaneous Tokens and Medals ~



Lot 412

us in holding that the medals in question are entitled to free entry under paragraph 648, as claimed by the appellants. The protest is sustained and the decision of the collector is reversed."

In our opinion, this is one of the most artistic canine medals we have seen and could be the centerpiece of an advanced collection. (G)

13. **JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, 1896.** Storer 1981. 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated. A tiny neat suspension hole pierces the medallion at 12:00. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it. According to the records of the club, 372 copies were cast in bronze and 3 in silvered



Lot 413 (reduced)

bronze. (G)



Lot 414

414. **FRIDTJOF NANSEN PLAQUETTE, 1897.** Smedley 20; Baxter 117. 45 x 69mm. Bronze Victor D. Brenner, Sc. Choice Uncirculated with considerable original mint red. Uniface. High relief bust facing slightly right. to left, HE LANDED IN NEW YORK. To right, OCTOBER 23, 1897. In exergue: FRIDTJOF NANSEN.

Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. A choice Uncirculated piece brought \$575.00 in our last sale. (G-H)

415. **NATIONAL EXPORT EXPOSITION AWARD MEDAL, 1899.** GM-123. 50.7mm. Silver. Struck by August Frank of Philadelphia. Uncirculated. R8. The obverse bears a very high relief seated portrait of Benjamin Franklin and the legend,



# ~ Miscellaneous Tokens and Medals ~



Lot 415

NATIONAL EXPORT EXPOSITION. XF The reverse is inscribed: AWARDED/ BY THE/ NATIONAL/ EXPORT EXPOSITION/ TO/ CHADBORN & COLDWELL MFG. CO.(engraved) / ON RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ PHILADELPHIA/ 1899.

This is a particularly well executed piece. Its three dimensional quality on the obverse is extraordinary - the statue of Franklin virtually leaps out of the field off of the medal. The Chadborn & Coldwell firm was located in Newburgh, N.Y. Thomas Coldwell built the first lawn mower in America, at Newburgh, New York, about 1852. In 1868 he went into business with George Chadborn and began making lawn mowers. The firm no longer exists, its assets having been purchased by the Toro Company.

Rare - When Fuld did his initial listing of Franklin medals, he listed 15 Franklin Institute medals - some of them quite rare - but this piece was not mentioned. We last sold an example in our 71<sup>st</sup> sale in 2002, #566. (AU) for \$368.00.

416. **END OF THE FIRST SOUTH AFRICAN WAR, 1900.** BHM 3679; Eimer 1850; Miller 21. 70mm. Bronze. Emil Fuchs, Sc. About Uncirculated. TO THE/ MEMORY OF THOSE/ WHO GAVE THEIR LIVES FOR/ QUEEN AND COUNTRY above scene of a winged angel ministering to a fallen soldier. Inscribed below in a small cartouche: SOUTH AFRICAN. CAMPAIGN/ 1899 1900. The reverse depicts a figure of Bellona sheathing her sword. In the background are columns of troops marching



Lot 416

to ships in the harbor. (F-G)



Lot 417 (reduced)

417. **DEDICATION OF THE ELBERFELD TOWN HALL, 1900.** 59.5mm. Silver. Anton Scharff, Sc. (2.93 oz.) Choice About Uncirculated. Obverse with a seated female figure to the left of a young lad in a sailor's suit holding German flag attached to a string. Below is a shield with the town arms. In the background is a view of the town hall and a monorail. The reverse shows the newly constructed town hall and a 12 line dedication in the 30<sup>th</sup> year of the German Reich. (F)



# ~ Miscellaneous Tokens and Medals ~

18. **FEDERAL SHOOTING FESTIVAL AT LUCERNE, 1901.** Martin #1637; Kr. 156. 45.3mm. Silver. (36 grams.) Hans Frei, Sc. Unc. Original red box of issue. Obv: Laureate, helmeted, and armored bust of Helvetia right. Rx: EIDGENÖSSISCHES SCHÜTZENFEST, coat-of-arms over Swiss cross and branch; LVZERN below. Dated 1901. A similar piece brought \$132.25 in our last sale. (F)



Lot 419 (reduced)

19. **YALE UNIVERSITY BICENTENNIAL MEDAL, 1901.** Baxter 217; Marqusee 325. 69.5mm. Bronze. Bela Lyon Pratt, Sc. Struck by Tiffany & Co. Choice Uncirculated. Obverse with an allegorical figure of Truth leading Apollo in a chariot through the clouds. LVX ET VERITAS above. On the reverse there are flaring torches at the sides of a 5 line inscription: VNIVERSITAS YALENSIS / A.D.MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do this most striking medal. This is encased under glass inside of a darkly stained 4 3/4 x 5 1/4" wooden frame with a 2 x 6" base. Some Yale alum should like this for an attractive desk piece. (F-G)

20. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, (1901)** Eidlitz 999; Maier. 108. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint). Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERAL DES ACTIONNAIRES along the top border. In a vertical line down the right side; MARIUS TOUDOIRE ARCHte. On the reverse a winged genius representing the company unites three figures representing Paris, Lyons and the Mediterranean. Above; PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET.

Presented to shareholders as a souvenir of their attendance at the annual meeting in April, 1901. This is an elusive medal, not



Lot 420

mentioned by Forrer in his extensive listing of medals by Roty. (G)



Lot 421

421. **FINE ARTS FEDERATION OF NEW YORK PLAQUETTE,**



# ~ Miscellaneous Tokens and Medals ~

(1904) Smedley 61. 109.7 x 80mm. Bronze. Victor D. Brenner, Sc. Uncirculated., but with tiny spots of corrosion at the tips of the corners on the right. A classically dressed female figure (Art) walks to the left holding painting implements in the left hand a small statue of Winged Victory in our outstretched right hand. Inscribed across the center is: FINE ARTS/ FEDERATION/ OF NEW YORK. This is the official seal of the organization.

Rare – Smedley was unable to find a medal to picture for his catalogue. The light brown patina and lack of an edgemark leads us to believe that this is a relatively modern restrike – probably around the 1980's. Nonetheless, it is a rare medal – the first we have encountered, (F)



Lot 422

422. SAINT-GAUDENS MASQUE OF THE HOURS PLAQUETTE, 1905. Dryfhout 202. 79.5 x 44.5mm. Silvered Bronze cast. Uniface. Augustus Saint-Gaudens, Sc.

(Tiffany) Uncirculated. Displayed in a wooden case under glass on a dark burgundy velvet-appearing cloth. (Not examined outside of the frame.)

Maxfield Parrish, Jr. wrote the following description. "This medallion was designed by Augustus Saint-Gaudens in 1905 'In Affectionate Remembrance of the Celebration of June 23rd, (XXIII, as spelled out) AUGUSTA AND AUGUSTUS SAINT-GAUDENS.' This message appears along the bottom edge in larger type than the list of names on either side of the stylized chariot seen front view in the middle of the bottom panel. The 'Masque of Hours' (sometimes called 'A Masque of Ours') was produced by the residents of the Cornish Colony at that time to commemorate the 20th anniversary of the "founding" of the colony by Augusta and Augustus Saint-Gaudens when they moved there. The Masque was a joint effort by all of Saint-Gaudens's friends, and included a playlet written by neighbors, music composed by Arthur White, and the building of a wooden temple (later copied in marble), very much as shown in the center of the medallion. The people who acted in the playlet, and those who simply came to see it, all have been recorded in microscopic lettering in the dome-shaped upper panel and the rectangular one below, separated by the stylized view of the chariot in the middle. At the end of the play, Mr. and Mrs. Saint-Gaudens were invited into the chariot, and it was pulled up the lawn to their house. Augustus, always deeply impressed by things Hellenic, was tremendously impressed by this occasion-so much so that he commemorated it by these medallions, in silver, and presenting one to each of the persons named on it. With a five power lens they may all be read as follows, starting with the upper panel. The names are given below. Mabel Churchill and Ellen Shipman appear twice, because one of each was the daughter of the other." Then follows a lengthy list of 28 names from the upper panel, followed by 62 names from the lower plinth.

In spite of his poor health, Saint Gaudens spent the months following the masque sculpting a thank you gift for his friends and colleagues who performed it. While he was too ill to present the plaquettes himself, the following summer, Augusta presented each of the ninety masque participants with one of these small plaquettes. His labor on these plaquettes under such difficult circumstances was a measure of how Saint-Gaudens valued the masque and his Cornish Colony friends.

The backing of the frame is stamped, "ESTATE OF Eric Pape 1870-1938". Eric Pape was a painter of historical and archaeological subjects, a landscape painter, art teacher, and illustrator. In 1898, Pape founded the Eric Pape School of Art in Boston, which became one of the largest art schools in the country. Many well known artists received instruction at the school, which remained in operation until 1913. This piece was offered at auction by Skinner on 9/11/09 and sold for \$8295.00.

423. ZANZIBAR EXHIBITION MEDAL, 1905. 42.9mm. Gilt Silver. 25.6 grams. Proof-like Uncirculated. Housed in a well-worn leather presentation case. Obverse with a view of a clove plantation above a banner inscribed with the date of the exhibition (1905). Legend: ZANZIBAR EXHIBITION. The reverse bears a palm and clove wreath enclosing the name of Sultan Sayyid Ali bin Hamud Al-Busaid in Arabic. An AU in Stacks 2010



# ~ Miscellaneous Tokens and Medals ~



Lot 423

Americana Sale brought \$345.00. (H)

Greenslet GM-119; Fuld FR.M.UN 7; Baxter 81. 100.6mm. Bronze. Augustus & Louis Saint-Gaudens, Sc. Plain Edge. Choice About Uncirculated with only the slightest bit of rub on the high points. Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMATIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis Saint-Gaudens. Their combined initials appear in a small monogram near the edge of the reverse.

Even though this medal was authorized by Act of Congress, the first striking was not done by the U. S. Mint. The contract instead, was given to Tiffany & Company. According to their records, two were struck in 18k gold and one hundred fifty five in bronze. One of the gold medals was struck and presented to the nation of France by Secretary of State Elihu Root. One hundred of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. Each of these medals bear the Tiffany & Co. edgemark. According to Saint-Gaudens scholar, Michael Moran, a second striking of 200 bronze medals for the American Philosophical Society was made by the U.S. Mint in 1907. These medals have no edge mark. In spite of the comparative mintage figures, the Tiffany marked medals seem to appear on the auction market more frequently than do the plain edge US Mint specimens. Our last sale of a US Mint struck example was in our 2007 Sale #77 where we sold an AU specimen for \$3737.50.



Lot 424 (reduced)



Lot 425 (reduced)

425. 60<sup>TH</sup> BIRTHDAY MEDALLION OF WILHELM STEINHAUSEN, 1906. 115 x 103.6mm. Cast Bronze. Joseph Kowarzik, Sc. About Uncirculated. Uniface. High relief bearded bust to the left, the artist's monogram at upper right. The legend is inscribed along the left border and continues at top. It reads: WILHELM STEINHAUSEN / 2 FEBR 1846 - 2 FEBR 1906. Steinhausen was a celebrated German painter and illustrator who



## ~ Miscellaneous Tokens and Medals ~

resided in Frankfort. He was known primarily for his work with religious subjects. (F)

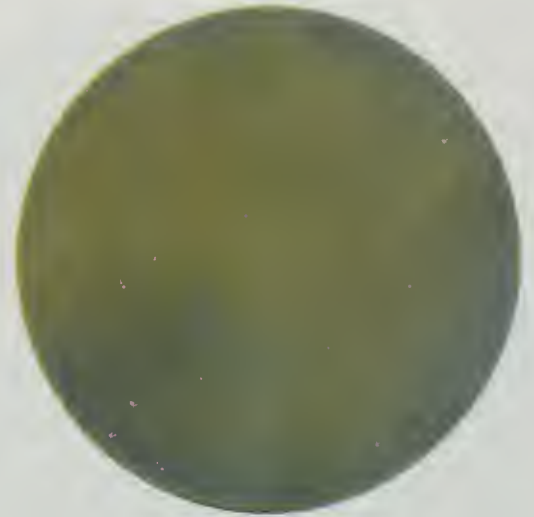


Lot 426 (reduced)

- 426. FLORA AND SONNY-BOY WHITNEY PLAQUE BY JAMES EARLE FRASER, CA. 1907.** Freundlich 23. 184 x 163mm. (7.25 x 6.4"). the bottom of the plaque flares out slightly from the vertical. Cast Bronze, Signed FRASER in the upper right corner. About Uncirculated with several extremely light pin scratches running downward from the top. They do not appreciably affect the "look" of the piece. This charming plaque features the young children Harry Payne and Gertrude Vanderbilt Whitney astride their ponies. FLORA AND/ SONNY-BOY/ WHITNEY inscribed at upper right.

We are, quite frankly, uncertain if this plaque is an original or an after-cast. An after-cast is often determined by comparing its dimensions with a known original. The after-cast should be smaller since there is a certain amount of shrinkage from an original in the casting process. The problem here is that we have been unable to find a "known original" with which to make a comparison. Freundlich cites the size as 7 1/4 x 6 1/2" while the example in Stacks Americana Sale of 2/14, Lot #96 was given as 185 x 164mm. If either of these plaques are originals, then the case for this piece also being an original is a strong one. The Stacks specimen realized \$822.50.

- 427. NATIONAL ACADEMY OF DESIGN J. SANFORD SALTUS AWARD MEDAL - UNIFACE, (1907-8).** Smedley 78 (Var.); Baxter 132. 51.4mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint) Uncirculated. Obverse with a seated figure of a partially clad woman; her left hand holding a partly completed ivy garland and her right hand picking leaves from branches behind her. The surrounding legend reads; NATIONAL ACADEMY OF DESIGN. The reverse is blank. (The usual reverse has a cartouche superimposed over an oak branch inscribed, AWARDED TO/ / FOR ARTISTIC MERIT.



Lot 427

We last offered one of these uniface medals in our 2003 Sale of the Litman, Sullivan & Dreyfuss Collections where it brought \$258.75. According to US Mint records, 20 "Obverse plaques" were struck in 1907-8. (G)



Lot 428

- 428. MONMOUTH COUNTY NEW JERSEY HISTORICAL ASSOCIATION MEMBERSHIP BADGE, 1909.** Smedley 53. 32 x 38.6mm. In the shape of a Leni-Lenape Indian cooking pot. Gilt Bronze. Victor D. Brenner, Sc. Choice Uncirculated. The original suspension ribbon has, however, become separated from the drop. Obverse with a half length



# ~ Miscellaneous Tokens and Medals ~

portrait of Chief Wilted Grass facing left with an incused seven line inscription and the arms of the Monmouth family of Monmouthshire, England to the right. The reverse bears the seal of the Historical Society depicting Henry Hudson's ship, the Half Moon. The bottom edge is engraved with the number "156" while the member's name, "MATILDA H. NEVIUS" is engraved across the top of the reverse.

There were two striking of this badge. The first 100 were made in 1903 and a second hundred, numbered and engraved with the member's name, were struck ca. 1909. A great display piece (G)



Lot 429



Lot 430 (reduced)

29. **THE FIRST BELGIAN DIRIGIBLE FLIGHT, (CA. 1909).** 52.4 x 69.9mm. Bronze. D. Weygers, Sc. (Paul Fisch) Uniface. Uncirculated, a few stray spots. Obverse with a zeppelin in flight at upper right. Below, a nude female figure is seated holding a scroll; books piled on a stack to her left. The scroll is inscribed: LE/ BELGIQUE/ PREMIER/ DIRIGEABLE/ BELGE/ HOMMAGE/ A SES/ PROMOTEURS. Inscribed in the exergue: LES COMMUNES D'AUDERGHEM ET DE WATERMAEL - BOITSFORT. Rare - unlisted by Malpas and the only one we have seen. (G)

30. **NAVIGATION AERIENNE PLAQUETTE, (1909).** CGI3: 272A; Frankenhuis 220. 58 x 80mm. Bronze. Pierre Morlon, Sc. (Paris Mint BRONZE edgemark). Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In

exergue: LA SCIENCE/ REALISE. (G)

431. **SOUVENIROFTHEDEDICATIONOFTHETWOOLWORTH BUILDING IN NYC, 1913.** 7 x 2 1/4--1 1/8" bronze in the form of a letter opener. XF with two round globs of what appears to be silver solder on the back. The front of the opener, when viewed in the upright vertical, presents a front view of the newly completed Woolworth Building. The back, when viewed on the horizontal, bears in incused inscription, SOUVENIR OF DEDICATION OF WOOLWORTH BUILDING/ APRIL 24<sup>TH</sup>, 1913 - AT DINNER GIVEN TO/ MR. CASS GILBERT ARCHITECT, BY MR. F. W. WOOLWORTH.

The Woolworth Building opened to much fanfare on April 24, 1913, when President Woodrow Wilson famously pressed a button to illuminate the tower for thousands of onlookers. Hailed as New

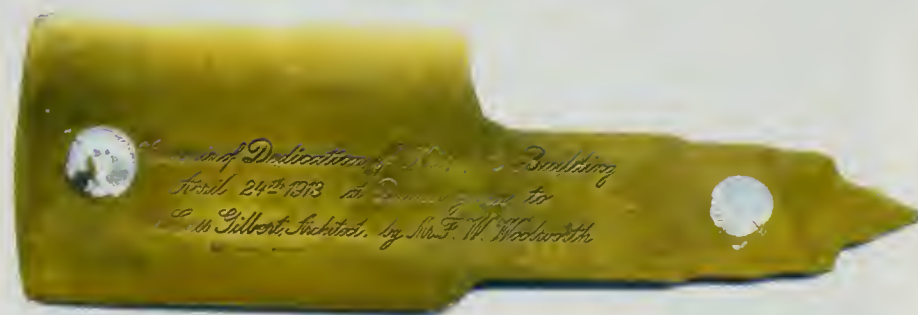
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For quite some time now we have been issuing our wildly popular "Mini Fixed Price List of Tokens and Medals" and "Mini Fixed Price List of Political Items," Each listing contains no more than 15 items with values ranging from \$25.00 to \$3500.00, On the average, about 70% of each listing is sold - so we must be doing something right!

These lists are sent out by e-mail only! If you wish to receive them, let us know which list you want along with your e-mail address.



# ~ Miscellaneous Tokens and Medals ~

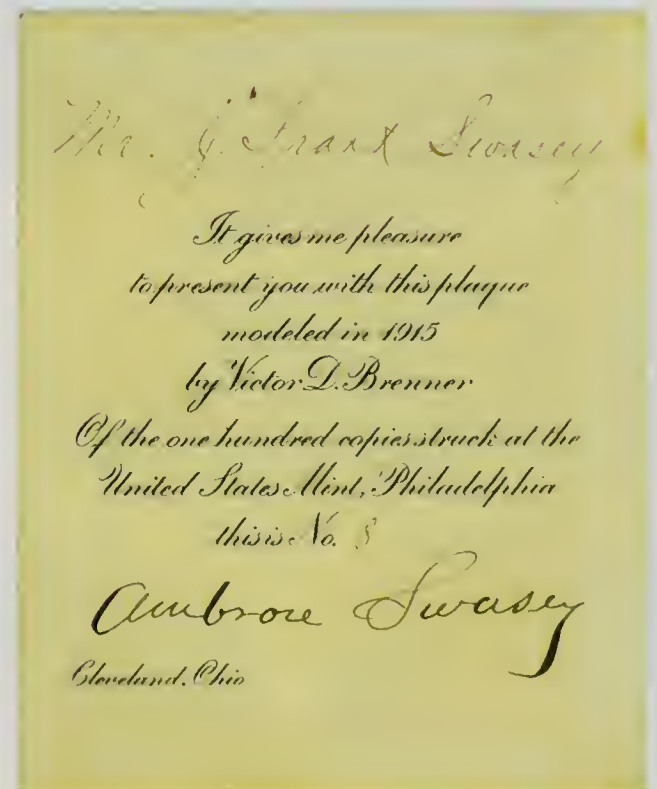


Lot 431

York's "Cathedral of Commerce," at a 792-foot height, Gilbert's Gothic-style tower held the title of tallest building in the world until the Bank of Manhattan Trust and the Chrysler Building were completed in 1930. A terrific relic of NYC architectural history. (F-G)

432. **ANGLO-AMERICAN PEACE CENTENNIAL, 1914.** Alexander COF 10- Unlisted. Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. Struck by Davison, but this medal has a plain edge, neither the Davison signature nor the CIRCLE OF FRIENDS inscription being present. Choice About Uncirculated. Obverse with two kinsman locked in a struggle for supremacy, like wrestlers waiting for a chance. Between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription translates as: "The last war between brothers." "At the expense of the Friends of the Medallion." On the reverse, a winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain. This is the 10th issue of the Circle of Friends of the Medallion. (F)

433. **AMBROSE SWASEY PLAQUETTE, 1915.** Smedley 104. 89.2 x 74.2mm. Bronze. Victor D. Brenner, Sc. Uniface. Edge numbered "8" (U.S. Mint) Uncirculated, with some light tarnish, as shown. Obverse: Within an architectural framework of columns, base and entablature is a seated figure of Swasey to the left. Below: AMBROSE SWASEY. This plaque is a



Lot 433

reduction of a 34 x 48 tablet mounted on a wall of Swasey Chapel at Denison University in Granville, Ohio.

The medal is housed in its original black leather presentation box with green plush inside. Lifting the tab on the left inside of the box reveals a compartment containing an engraved card addressed in ink at top to "Mr. J. Frank Swasey" which reads: "It gives me pleasure to present you with this plaque modeled in 1915 by Victor D. Brenner. Of the one hundred copies struck at the United States Mint, Philadelphia this is No. 8 (signed in ink) Ambrose Swasey" A similar piece, without the presentation card, brought \$690.00 in our 2011 Auction Eighty One.

434. **CLARK UNIVERSITY 25TH ANNIVERSARY, 1914.** Smedley 101; Storer 1951. 76.5mm. Bronze. Victor D. Brenner, Sc. About Uncirculated with some scattered tarnish streaks. (U.S.)



# ~ Miscellaneous Tokens and Medals ~



Lot 434

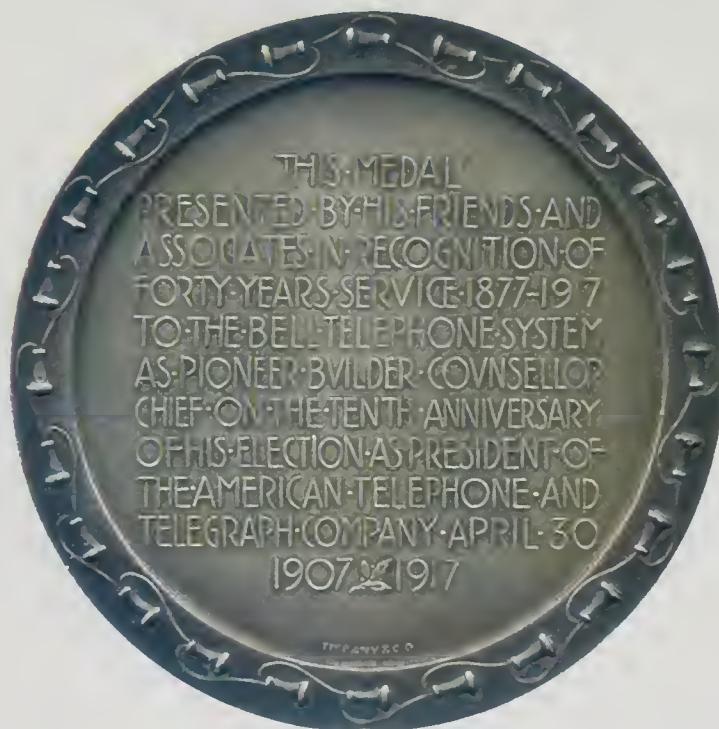
Mint.) The obverse bears the bust of the University President, C. STANLEY HALL, surrounded by an anniversary legend. The reverse portrays a robed woman leading a youth from a forest to upward rays of light. A six line inscription is in the left field: KNOWLEDGE IS PROVD/ THAT HE HAS LEARNED/ SO MVCH/ WISDOM IS HVMBLE/ THAT HE KNOWS/ NO MORE.

Clark University is located in Worcester, Mass. Clark's first president was G. Stanley Hall, a prominent psychologist and a founder of the American Psychological Association who earned the first Ph.D. in psychology in this country at Harvard. Clark has played a prominent role in the development of psychology as a distinguished discipline in the United States. It was the location for Sigmund Freud's famous "Clark Lectures" in 1909, introducing psychoanalysis to this country. The striking records for the U.S. Mint in 1914 show that 50 Clark medals were struck in bronze as well as 5 pairs of elichés. It's been nineteen years since we offered one of these rare medals. In our 1995 Emerson Arends Sale, an Unc. example in its presentation case brought \$330.00. (G-H )



Lot 435

435. **BEARDED MAN WEARING HAT HOBO NICKEL.** Carved on a VF 1915 Buffalo nickel. A particularly nice example of a traditional classic Hobo nickel. Large etched hat with a bow on the side. Full beard with the mouth formed in a slight smile. Simple collar with tie. A partial LIBERTY and the 1915 date are still visible. (F)



Lot 436

436. **THEODORE NEWTON VAIL PORTRAIT MEDAL BY TIFFANY, 1917.** 76.7mm. Fine Silver. (6.16 oz.) Struck and signed by Tiffany & Co. Nice Uncirculated. Obverse with



# ~ Miscellaneous Tokens and Medals ~

an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 11 line inscription within a center circle. THIS MEDAL/ PRESENTED BY HIS FRIENDS AND/ ASSOCIATES IN RECOGNITION OF/ FORTY YEARS SERVICE 1877 - 1917/ TO THE BELL TELEPHONE SYSTEM/ AS PIONEER/ BVILDER COVNSELLOR/ CHIEF ON THE TENTH ANNIVERSARY/ OF HIS ELECTION AS PRESIDENT OF/ THE AMERICAN TELEPHONE AND/ TELEGRAPH COMPANY APRIL 30/ 1907 1917.

This is a particularly fine portrait of one of the most important pioneers of the telephone industry. Three years later, AT&T issued another portrait medal by Constanzo Luini for the Telephone Pioneers of America. Two years after that, the firm engaged A. A. Weinman to execute a portrait medal that was awarded for "Noteworthy Public Service." We sold an AU specimen with blemishes in our last sale for \$345.00. (G-H)



Lot 437

437. **MANSHIP'S KULTUR IN BELGIUM MEDAL, 1918.** Murtha 103; Baxter 365. 66.2mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. The obverse bears a bust of the Kaiser, who wears

a necklace of skulls from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while her child lies on the ground. KULTUR IN BELGIUM - MURDER PILLAGE.

A grotesque medal which Baxter states was the American answer to the German sculptor Karl Goetz's satirical war medals. The June, 1918 issue of the American Magazine of Arts reported, "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at \$10.00 a piece and puts into permanent form those things which if possible should not be remembered, but if remembered not visualized." From our 2009 Auction Seventy Nine, #434 where it brought \$1320.00.



Lot 438 (reduced)

438. **NATIONAL POLO PONY SOCIETY AWARD MEDAL, 1919.** 82mm. Bronze. Charles Cary Rumsey, Sc. (MACO)



# ~ Miscellaneous Tokens and Medals ~

About Uncirculated. Obverse legend: NATIONAL POLO PONY SOCIETY 1919 around mare and colt striding to the left, polo field with three ponies and riders in the far left background. The reverse is blank but for an incused inscription that reads: ANNUAL SHOW/ AT/ MEADOW BROOK/ 1933/ WON BY.

Rumsey (1879-1922) was commissioned to create this medal when the society was formed in 1919. He was the logical choice. Not only was he a well-known wildlife and equestrian sculptor, but he was an eight goal polo player (5 goal + players are considered to be professional caliber.) This is Rumsey's only known medallie effort. (G)



Lot 439

39. **MEDAL OF THE FRENCH ECONOMIC MISSION IN THE UNITED STATES TO CHARLES NAGEL, 1919.** Type of CGI 3:386A. 73.9 x 49.8mm. Silver. S. A. Vernier, Sc. (Paris Mint – Cornucopias 1ARGENT edgemark.) About

Uncirculated. Obverse: Female bust to the right representative of the French Republic. Below: REPUBLIQUE/ FRANÇAISE. Reverse: At top is engraved the name of CHARLES NAGEL. Below, at right, is a laurel branch. A rectangular cartouche is overlaid and inscribed in raised letters: MISSION/ ECONOMIQUE FRANÇAISE/ AUX ETATS-UNIS/ OCTOBRE ET NOVEMBRE 1919.

Charles Nagel was Secretary of Commerce and Labor (1909-1913) under the Taft Administration. During this period he was instrumental in founding the United States Chamber of Commerce. It is probably as a result of his continuing work for the Chamber that he was favored with this medallie recognition. (G)



Lot 440

440. **COUNTERSTAMPED \$5 GOLD COIN.** The obverse of a Very Fine 1887-S \$5.00 gold coin has been c/s with the initials "D.L.L." in the left center field and with the date "1919" to the back of Liberty's neck. (H)



Lot 441

441. **1925. STONE MOUNTAIN HALF DOLLAR COUNTERSTAMPED "38 ARK."** Silver. NGC "AU DETAILS IMPROPERLY CLEANED" (Far be it from us to criticize NGC grading, but to our eyes, this coin does not appear to be "improperly cleaned.") This Stone Mountain commemorative half dollar has been c/s with the numeral "38" and "ARK" on the reverse.

In early 1925 the Stone Mountain Monumental Association was looking for different ways to market and help sell their newly issued commemorative. The proposed issue of 2,000,000 coins were to be offered at \$1.00 each with the profits intended to defray the cost of carving the massive granite sculpture in Stone Mountain, Georgia.

The Association sought to raise additional funds by counterstamped a very limited number of coins and publicly auctioning them. The coins were c/s with the name of the state (in abbreviated form) and a randomly selected number. Examples exist for all of the 11 Confederate states as well as the District of Columbia, Kentucky and Oklahoma. In the Numismatist of August 1987, Adna Wilde penned an article titled, "Counterstamped Stone Mountain Half



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Dollars: Where Are They Today.” Wilde’s census identified 140 different pieces. Additional examples have come to light since then, but the proportions of one state to the whole probably remains about the same. Arkansas was in the middle of Wilde’s pack with 9 known specimens. The example offered here is in addition to this list. (1)



Lot 442

442. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Choice Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. From of sale of the Litman Collection, (12/6/03) Lot #740. (G-H)

443. **LINDBERGH SAINT LOUIS BANQUET MEDAL, 1927.** Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Uncirculated. The reverse also bears scattered shallow digs at center and continuing to the upper right. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her



Lot 443

right and a U.S. shield in her left. She is looking upward toward Lindy’s plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plane above. Inscribed below: COMMEMORATING THE FIRST NEW YORK - PARIS FLIGHT BY CAPT. CHARLES A. LINDBERGH SPIRIT OF SAINT LOUIS NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet honor on his return to Saint Louis after the flight. From our Charles Litman Sale of 2003, #739, where it brought \$529.00.

444. **SPECTACULAR LINDBERGH FLIGHT PLAQUE, 1927.**



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Lot 444 (reduced)

10 ¾ x 10 ½" at the extremities. Cast bronze. Julius Gutzwa. Sc. Uniface. Near Mint with two holes for wire suspension at top. Border inscription: COL. CHARLES LINDBERGH FIRST-TRANS ATLANTIC AMERICAN HERO! N-YORK – PARIS surrounds a bust of Lindbergh with aviator goggles above his plane. The Spirit of St. Louis and the date, 1927 below. To either side of center are world globes. Inscribed above the globe on the left is: N-Y-20-V-7:51-AM and on the right: PARIS -33 ½ LATER. Below is a displayed American eagle perched on a stars and stripes shield.

This is the only known medallic work of the artist, Julius Gutzwa. His best known work is a bas-relief of a standing figure of Count Casimir Pulaski dedicated in 1934 at Meridan, Ct. It's a rare find when one comes across a Lindbergh medallic item that has not been seen before. It is even more so when that item goes beyond the pedestrian. This dynamic bronze is unlisted in any resource we can find including the extensive Arthur L. Newman Collection of Aeronautical Medals at Princeton (<http://library.princeton.edu/libraries/firestone/rbse/aids/newman/>). This just has to be the centerpiece of any Lindbergh medallic display. (\$2000-3000)

45. **FIRST EAST-WEST TRANSATLANTIC FLIGHT PLAQUE, 1928.** Unlisted in Kaiser. 7 ½ x 9 ½" oval. Cast bronze shell mounted on wood. J. Greiner, Sc. XF/AU. At center are the half right busts of Baron von Huenfeld and Captain Herman Kohl, their names in script below. Inscribed above is PROF. JUNKER'S IDEAL ERFULTT. (Prof. Junker's ideal fulfilled.) To the left is a representation of their plane, the Bremen, a single engine mono-plane. Along with the Englishman, Major Fitzmaurice, they flew from Dublin, Ireland to Greeneley Island, Newfoundland. Inscribed at bottom is: OZEANFLUG 1928 OST-WEST.

There were over thirty medallic tributes to this important flight. This is easily among the rarest and certainly the most visually



Lot 445 (reduced)

stunning of the group. (H)



Lot 446

446. **VON HUNEFELD & KOHL - BREMEN FLIGHT MEDAL, 1928.** Kai. 931. 36.2mm. .900. Silver. (Bayer) Toned Unc. Original box of issue. Obverse busts right of Von Hunefeld and Kohl in aviator caps. Reverse: German legend celebrating the Bremen's transatlantic flight around a view of the plane over the ocean. (F)
447. **40<sup>TH</sup> ANNIVERSARY OF THE HARPER METHOD, 1928.** 75.7 x 61.4. Tombstone shaped. Unsigned. Uncirculated. Obverse bust of Martha M. Harper framed by an ornate geometric design. Her facsimile signature is in the exergue. The reverse is inscribed: 1888 1928/ COMMEMORATING. THE FORTIETH ANNIVERFSARY/ SINCE THE FOUNDING OF/ HARPER METHOD/ ROCHESTER/ NEW YORK.

For collectors interested in the history of women in business, this is an important medal! Martha Harper's claim to fame was the result of her innovations in the women's beauty business.

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN. If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.



# ~ Miscellaneous Tokens and Medals ~



Lot 447

After working as a domestic servant for 25 years, she founded the Rochester area's first public hair care salon. She employed only former servant women, produced her own natural hair care products and developed her own hair and skin care methods. Harper launched a new business model, which is today known as retail franchising. In thirty years, there were over 500 franchised Harper shops worldwide. The franchised Harper shops were a powerful economic innovation that changed the realities of poor women's lives. Hundreds of women became owners, purchasing a Harper shop through her flexible financing. Harper is now acknowledged as a model for such beauty industry women entrepreneurs as: Mme. C.J. Walker, Elizabeth Arden, Helena Rubinstein, Estee Lauder, and Anita Roddick. She created a franchising system and built a model that included centralized management, quality control, independent operators, and wider opportunities for women. This is apparently a rare medal – it is the first we have seen. (F-G)

448. **FORMATION OF THE CURTISS- WRIGHT AVIATION COMPANY, 1929.** 101.2 x 65.4mm. Bronze. Jonathan M. Wenton. Sc. Uniface. Choice About Uncirculated. In the



Lot 448

foreground are two male figures, one seated and the other kneeling, their hands clasped together. In the background, a young man stands before a figure of Mercury looking at a plane in the distance. Below, a 10 line inscription commemorates the merging of the Wright Aeronautical Corp. and the Curtiss Aeroplane & Motor Co., and the various subsidiaries. A fine looking medal and an important relic of aviation history. Recent auction records range from \$250.00 to \$490.00.

449. **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** Marquess 217. 82.3mm. Bronze. Julio Kilenyi, Sc. (W&H) About Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: **COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA/MAY 9, 1926**

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# ~ Miscellaneous Tokens and Medals ~



Lot 449

NOVEMBER 29, 1929. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. (G)

50. **NEW YORK SEAPLANE AIRPORT CORNERSTONE LAYING, 1929.** 76 x 130mm. Bronze. Unsigned. Uniface. (Cameograph Studio) Extremely Fine with a few scattered spots as shown. Obverse view of the Savoia-Marchetti SM.55X, biplane seaplane within a V shaped central panel. Depicted at bottom left is a winged angel and inscribed at right is: LAYING/ OF/ CORNERSTONE/ NEW YORK/ SEAPLANE/ AIRPORT/ SEPTEMBER 14<sup>TH</sup>/ 1929/ AMERICAN/ AERONAUTICAL/ CORPORATION. Airport building shown along the bottom border. Signed by "Cameograph Studios"



Lot 450

According to Dick Johnson, Cameograph Studios was established in London in 1921 to utilize the Cameograph, a 20<sup>th</sup> Century drawing frame. The New York studio opened three years later. Its medallic production was limited to a relatively few medals. This medal is extremely elusive – it is the first we have seen in our 40 years in the business. (G)



Lot 451 (reduced)

451. **INTER-FLEET SAFETY TROPHY BY GORHAM, 1930.** 4



# ~ Miscellaneous Tokens and Medals ~

¾ x 7 ½" Cast Bronze by Gorham affixed to a 7 x 9" wooden base with beveled edges. About Uncirculated. This handsome tablet plaque features a large commercial truck with a driver and one passenger in the cab. At the top of the tablet is a circle inscribed UNIVERSAL SAFETY around a cross. Below: THE/ (facsimile signature of) P.W.A. (indecipherable)/ INTER-FLEET/ SAFETY-TROPHY. Below the truck is an ornate cartouche with the following incised inscription: AWARDED TO/ MICHIGAN BELL TELEPHONE COMPANY/ DETROIT DIVISION – MAINENANCE DEPARTMENT/ WINNER GROUP C. Immediately below: COMMERCIAL DRIVERS SAFETY/ CONTEST SPONSORED BY THE/ FLEEET SUPERVISORS DIVISION./ DETROIT INDUSTRIAL SAFETY/ COUNCIL JAN.1, 1930 – JUNE 30, 1930. (F)



Lot 452

452. MASSACHUSETTS MEDAL OF COMMENDATION TO ADMIRAL BYRD, 1930. 63.7 x 90mm. Bronze. Unsigned. Uncirculated. Obverse with a view of Byrd's Ford tri-motor flying over the South Pole. Inscribed below: PALMA NON SINE PULVERE ( No reward without effort.) Reverse: Arms of Massachusetts flanked by the inscription: THE/ COMMONWEALTH/ OF/ MASSACHUSETTS. Below: COMMENDS/ REAR ADMIRAL RICHARD E. BYRD/ CITIZEN – INTREPID– PIONEER– / DARING EXPLORER/ FOR WORLD ACHIEVEMENT-/ PRESENTED BY/ HIS

EXCELLENCY FRANK G. ALLEN/ GOVERNOR OF MASSACHUSETTS/ JUNE 27, 1930.

Apparently a very rare medal – the first we have seen. Curiously, it is unsigned by either sculptor or mint (although it looks like it well could have been done by W&H. Robbins or Gorham.) It is not listed in Princeton University's Arthur Newman Collection of Aeronautical Medals nor did an extensive Google search come up with anything having to do with the presentation of the medal. A real prize for the Polar or Aeronautical collector. (G-H)



Lot 453 (reduced)

453. MASSACHUSETTS BAY TERCENTENARY ENDECOTT MEDAL, 1930. Marquess 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 \* 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630. About 200 of these impressive medals were struck. (G-H)
454. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931. SOM 4.1, 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Bright Uncirculated with some minor tarnish. Obverse portrait of Lindbergh wearing flyer's



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Lot 454

goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

55. **COLUMBIA BROADCASTING SYSTEM MEDAL, 1931.** Marqusee 104. 101.8mm. Bronze. Gaetano Cecere, Sc. (MACO). Choice About Uncirculated with some minor discoloration (the visual effect of which is greatly exaggerated on the color scan!). On the obverse, a nude female figure with a lyre floats in front of Pegasus, the winged horse. The reverse bears an art deco composition of a microphone, signal towers and winged bolts of electricity within a center circle. The legend reads FOR DISTINGUISHED CONTRIBUTION TO THE RADIO ART OVER THE COLUMBIA BROADCASTING SYSTEM.



Lot 455 (reduced)

This is a wonderful example of art deco craftsmanship. The Pegasus figure seems to lend itself to being depicted in this artistic style and it found popular use by a number of medalists, not the least of which was Cecere and Paul Manship. (1+)

456. **GENERAL MOTORS SILVER ANNIVERSARY, 1933.** Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc.. (MACO). Lightly toned Uncirculated. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads: legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read: COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1908 1933 to either side.

This is probably *the* most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! The website of the New York Metropolitan Museum of Art comments on this medal as follows:



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Lot 456

"This medallion, commemorating the twenty-fifth anniversary of General Motors, is an example of the Streamlined style that dominated architecture and design in America from the late 1920s to the end of the 1930s. With its abstracted, teardrop-shaped vehicle form depicted in motion, with the tall wing like element rising from its center, the overall effect is one of speed and movement—characteristic of the Streamlined style and appropriate to the automobile and airplane age. Norman Bel Geddes was trained as a theatrical set designer but best known for another project for General Motors, the Futurama exhibition at the 1939 New York World's Fair. This exhibit, through which visitors were propelled on a giant conveyor belt, depicted a utopian vision of America in the near future, a world dependent on the speed and efficiency of the automobile for work and recreation." An example in our last sale brought \$1207.00.

457. ANOTHER OF THE SAME. XF/AU with the silver plating worn away on the high points of both sides. Still attractive! (1)



Lot 458

458. GENERAL MOTORS SILVER ANNIVERSARY – G. M. MEN'S CLUB MEDALET, 1933. Type of Marqusee 53. 28.2mm. Silver plated Bronze. Norman Bel Geddes, Sc. (MACO). Darkly tarnished Extremely Fine. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1908 1933 to either side. Counterstamped to either side of the piston is GM MENS/ CLUB.

According to a GM publication of the time, "The Club was founded in 1933 by a small group of men employed at GM and located at the General Motors Building. This group was spearheaded by Mr. Lou Seaton. These founding fathers crystallized a vision of an organization within the corporation with the following objectives: 'The object of this club shall be to sustain a keen interest in the policies and activities of the corporation; to promote friendliness and good will; and to encourage the cultural and professional welfare of its members.'" A VF in our 2011 Auction 81 brought \$632.50.

459. COURAGE PLAQUETTE BY AVARD FAIRBANKS, 1933. Marqusee 134. 89.5 x 59.5mm. Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated. Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/ TO ALL/ THOSE WHO HAVE/ THE COURAGE TO / FACE ADVERSITY WITH A CONQUERING/ SPIRIT. Sunrise below.

This is one of Fairbanks' most popular medals. It has sometimes been used as a presentation piece to honor some particular courageous conduct. We even know of an instance where it was inset in the tombstone of a young man who courageously persevered through many years of a debilitating illness. This medal is marked "33-18" on the left edge indicating that it was

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found at its internet site ([www.medalcollectors.org](http://www.medalcollectors.org)) as well as information on how to join.



# ~ Miscellaneous Tokens and Medals ~



Lot 460

Finn. (G)



Lot 459

originally in the Medallic Art Company medallion archive (G)

60. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). Uncirculated. Original MACO cardboard box of issue. Uniface. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck



Lot 461 (reduced)

461. **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm.



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Bronze. Jean Vernon, Sc. (Paris Mint). Uncirculated. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.

The Normandie was the greatest and most luxurious liner built by the French Line. Her career was shortened due to WWII, but she is deemed to be the archetype of the transatlantic liner. The medal is an outstanding example of the Art Deco style. Of all the various ocean liner medals, this is undoubtedly the most popular. (G)

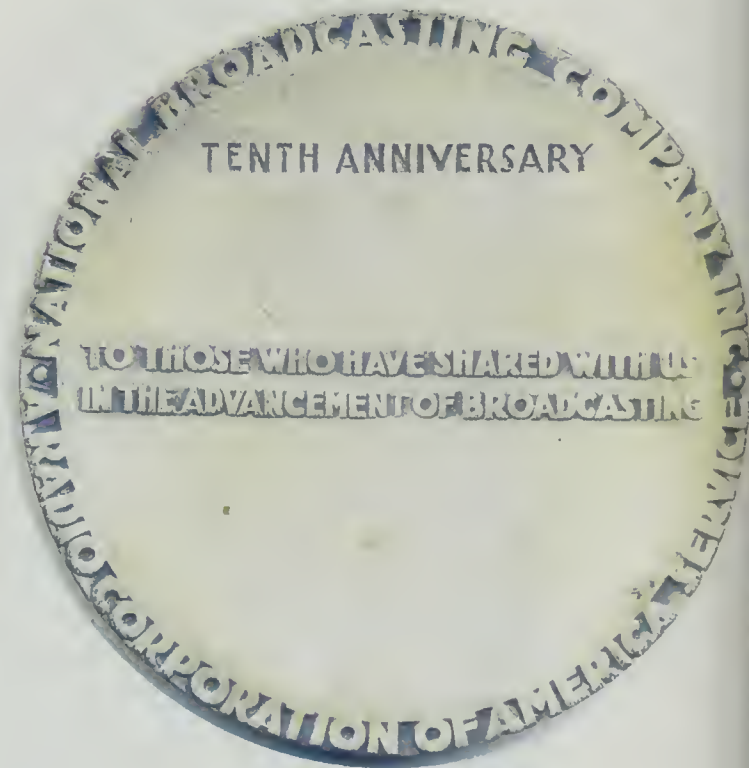
Sinnock by N. Neil Harris as MPR-51 and MPR-52. An example of this two sided medal is included with the galvano. We sold a comparable 9 1/2" galvano along with its die shell in our 2003 Auction #72 for \$1265.00. Stacks sold the McKenzie galvano by Sinnock in their 2007 Americana Auction for \$805.00. (\$800-1000)



Lot 462 (reduced)

462. UNITED STATES MINT ENGRAVER JOHN R. SINNOCK PORTRAIT GALVANO, 1936. 9 1/2". Cast Copper. Near Mint Condition. Sinnock faces left, his name and MEDALLIST as legend. At right is McKenzie's RMT monogram above the 1936 date. In the smooth truncation at the bottom is the two-line inscription: FROM HIS FRIEND / R TAIT MCKENZIE

Two medallist friends, John Ray Sinnock and Canadian-American Robert Tait McKenzie, both living in Philadelphia did portrait models of each other in identical size and style. McKenzie completed his model in 1936 before he died two years later. Medallie Art Company, however, received the plaster models from the two artists late in the year so didn't get the medals struck until early the following year. These medals are included in the manuscript on Mint Engraver John Ray



Lot 463

463. NATIONAL BROADCASTING COMPANY 10TH ANNIVERSARY ART DECO MEDAL, 1936. 78.5mm. Silver Plated Bronze. Unsigned. Choice Uncirculated. Housed in its original plain cardboard box of issue. Obv: NBC inscribed at center so that it reads both horizontally and vertically. A pair of lightning bolts both above and below, the top flanked by the date 19 26 and the bottom by 19 36 (both in incused numerals.) Rx: NATIONAL BROADCASTING COMPANY, INC. RADIO CORPORATION OF AMERICA SERVICE around TENTH ANNIVERSARY (incused) and at center: TO THOSE WHO HAVE SHARED WITH US/ IN THE ADVANCEMENT OF BROADCASTING. (F)



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Lot 464

54. **SPEED AND STRENGTH ART MEDAL BY McKENZIE. SOM #13., 1936.** SOM 13.1. 73mm. Bronze. R. Tait McKenzie, Sc. (MACO). Uncirculated. According to the artist: "As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice, oh young man in thy youth,' (Ecc. 11:9), with the monogram and date. (F)

55. **AMERICAN ASSOCIATION OF ADVERTISING AGENCIES AWARD FOR DISTINGUISHED SERVICE, 1939.** Unlisted by Smedley. 4 x 6 1/2" Gilt Bronze Galvano mounted on A 7 x 10 1/2" wooden base with beveled edges. Victor D. Brenner, Sc. Uncirculated with a few minor spots and insignificant field marks. The obverse portrays a scantily



Lot 465 (reduced)

clad youth trudging uphill holding a torch in his right hand and reaching upward with his left. NVMEN/ LVMEN in upper left corner. Inscribed below the torch is: ANNUAL/ ADVERTISING/ AWARDS/ 1939. An award inscription is in the exergue and reads: TO JOHN BENSON. IN RECOGNITION OF/ HIS DISTINGUISHED SERVICES/ TO ADVERTISING. Signed "V.D.B." in a vertical line along the lower right edge above the exergue.

Founded in 1917, the AAAA is the major trade association for the advertising agency industry. At the time of this award, John Benson was the long-time (since 1927) President of the organization. This heretofore unlisted piece was adapted from the obverse of Brenner's 1904 University of Wisconsin's 50<sup>th</sup> Anniversary plaquette (Smedley 59.) This is the only example known to us. (H+)

466. **NORMAN ROCKWELL'S FREEDOM OF SPEECH BRONZE PLAQUE, 1954.** 5 1/2 x 4" thin uniface shell affixed to a 9 1/4 x 6 1/4" display board with beveled edges. After Norman Rockwell. Signed at lower right with the initials ASM (Identity unknown) Unsigned, but produced by Whitehead & Hoag. Near mint condition. This thin copper shell bears several shallow dents as shown. At upper right is inscribed: NORMAN ROCKWELL. Below is a replication of Rockwell's iconic FREEDOM OF SPEECH from his Four Freedoms series. At lower left is the copyright notice of THE CURTIS PUBLISHING CO.. Below: FEREDOM OF SPEECH/ PRESENTED BY CURTIS CIRCULATION COMPANY. Affixed at bottom is a 1 x 37/8" bronze plaque inscribed: AWARDED FOR OUTSTANDING ACHIEVEMENT/ (incused) MIDDLEBURY MEMORIAL SCHOOL/ 1953-54 CLASS OF 1954 \$2,070.90

Rockwell's *Freedom Of Speech* first appeared in the Feb. 20,



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Lot 466 (reduced)

1943 issue of the Post. It was the first installment of Rockwell's famous Four Freedoms series which was based on a State of the Union speech by Franklin D. Roosevelt outlining the four freedoms to which he felt every person was entitled. First mentioned was freedom of speech. Second was freedom to worship. Third was freedom from want. Fourth was freedom from fear. They became four of the best known posters of World War Two. The four paintings became a motto for the war and for the 1943 bond drive.

This award was given by the publishers of the Saturday Evening Post for the school's participation in a magazine subscription effort to earn funds for the school. Each year, for a relatively short, but unknown number of years, the Curtis Company would award these plaques based upon various art appearing in the Post. The plaques included all four of Rockwell's Four Freedoms. An additional plaque with the bust of Benjamin Franklin is also known. We have previously offered a larger (11 x 16 1/4") version of this plaque given to the Trenton Junior High School in 1953-54 for selling \$3,570.78 in subscriptions. We suspect that the difference in size was dictated by the amount of sales. A similar piece in our last sale (#495) brought \$253.00. (G)



Lot 467 (reduced)

This medal uses the basic design of a larger (122mm) medal cast by the Gorham Co. in 1925 which we believe was issued for the 75<sup>th</sup> anniversary of the founding of Lehman Brothers (even though the Lehman bros. name does not appear on the medal.) This earlier medal differs from this one in that the date of the obverse is 1925 rather than 1950 and on the reverse, the inscription, MARCH 28, 1925 appears instead of LEHMAN BROTHERS 100 YEARS. (F)



Lot 468 (reduced)

467. **LEHMAN BROTHERS 100TH ANNIVERSARY, 1950.** 101.8mm. Cast Bronze. Arthur Lee, Sc. (MACO). About Uncirculated, with several old verdigris spots on the obverse, as shown. Obverse: A nude figure of Mercury holding a caduceus soars upward above a portion of the world globe showing skyscrapers to the left and a ship at sea to the right. Dates 1850 1950 to either side. Rx: Legend in 3 lines: THE WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY./ & MADE AVAILABLE THROUGH THE CHANNELS OF TRADE./ LEHMAN BROTHERS 100 YEARS. At center, an anvil and above, a ribbon inscribed with the name, A. HIRSCH. A striking & most imposing medallion.

468. **THE MORGAN HORSE MEDAL, CA. 1972.** Baxter 358 (Reverse only); Marqusee 173 var. 76.5mm. Bronze. Laura Gardin Fraser, Sc. (MACO - NY) About Uncirculated. Obverse: THE MORGAN HORSE above view of the magnificent Morgan horse standing to left, mountains in the background. Reverse: VERMONT above a mare grazing with its colt looking off to the right.

Fraser's original Morgan Horse medal was executed in 1923 for the Morgan Horse Club and had the word CLUB on the obverse following HORSE. (We recently auctioned one of these medals.)



# ~ Miscellaneous Tokens and Medals ~

for \$414.00) Medallie Art Company reissued this medal in 1972 without the word CLUB. It is one of these examples that is being offered here. (F)



Lot 469

69. **A MULING OF TAIT McKENZIE ATHLETIC MEDALS, ND.** 76.5mm. .999 Silver. (6.55 oz.) R. Tait McKenzie, Sc. Edge marked: MEDALLIC ART CO. DANBURY, CT. .999 FINE SILVER. Uncirculated. This is a muling of McKenzie's 1914 "Joy of Effort," and his "Three Punters" medals (executed in 1932-33) The obverse presents a dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT. The reverse portrays three punters in various stages in kicking a football. The Danbury edgemark indicates that the medal was struck no earlier than 1973 when MACO moved to Danbury from New York City.

This is the first time we have offered a silver specimen of this medal. We previously sold a bronze example in our 2008 Sale #78 for \$368.00. (H)



Lot 470

470. **NATIONAL MEDAL OF SCIENCE, (1976).** Alexander 9. 82.5mm. Bronze. Donald De Lue, Sc. Plain Edge. Uncirculated. Obverse with NATIONAL MEDAL OF SCIENCE around a kneeling nude male figure holding aloft a crystal and scratching a formula into the earth. The reverse is inscribed: AWARDED BY/ THE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ TO/

Established in 1969, the National Medal of Science is the nation's highest scientific honor bestowed by the President of the United States. The main criteria considered for selection is the total impact of an individual's work on the present state of physical, biological, mathematical, engineering, behavioral, or social sciences. In addition, achievements of an unusually significant nature are considered and judged in relation to the potential effects of such achievements on the development of scientific thought. Also, consideration is given to distinguished



# ~ Miscellaneous Tokens and Medals ~

service in the general advancement of science and engineering when accompanied by substantial contributions to the content of science at some time.

Recipients of the medal receive a 19mm 14k gold lapel pin and an inscribed 82mm bronze medal. Uninscribed medals are presumably samples. We have previously sold three of these sample medals. Two of them bore 1990 dated Danbury edgemarks and brought \$950.00 and \$1150.00 respectively. An unawarded bronze example with a NY edgemark brought \$1437.50 in our 2003 Litman sale, #1269. This is the first example we have had with a plain edge. (\$800-1200)

471. **MONTREAL OLYMPICS COMMEMORATIVE MEDALS, 1976.** Gadoury 1976.3. 50mm Silver and bronze. Struck by Hugeuenin. Choice Uncirculated. Housed in their original boxes with Olympic insignia printed on the top and with original COA. Obv: Aerial view of the Olympic stadium. Rx: Skyline of Montreal. (F)



Lot 472 (reduced)

472. **SET OF FRANKLIN MINT HISTORY OF THE UNITED STATES MEDALS, 1976.** 45mm. Bronze. Proof-Like. The medals are encased in a plastic protective holder and are placed in 10 boards, each holding 20 medals. Also included is the wooden box into which the boards are placed for storage. The obverse of each medal depicts an historical event for the year involved, while the reverse contains a written explanation of what is depicted on the obverse. The medals cover the years 1776 through 1976. A total of 200 medals. Arlie Slabaugh was in charge of this series and selected the subjects for the sculptors and the historical inscriptions on the obverse and reverse of each medal. (G)



Lot 473 (reduced)

473. **OBVERSE GALVANO OF THE BROOKGREEN GARDENS SCULPTOR'S MEDAL, 1978.** Alexander 20. 12" Cast Bronze. Donald De Lue. Sc. (MACO). Choice Uncirculated. Obverse with De Lue's conception of a sculptor modeling a heroic statue of Apollo and the sun. The reverse shows a sculptor carving a figure of Diana. Inscribed in the exergue: BROOKGREEN GARDENS/ SOUTH CAROLINA.

A visually stunning piece with the relief rising 1 1/4" at its highest point. Commenting upon the obverse of this medal, the late Joseph V. Noble, president of Brookgreen, stated, "on the obverse side of the medal, the sculptor sits before his creation modeling the clay statue of Diana. With his left hand he has rolled a pellet of clay to be applied to his work, and with his right thumb he models her arm. She is wearing a diaphanous gown, and thrown loosely over her shoulders is her cloak of night, spangled with stars. The crescent moon, her symbol, floats beside her.... It is truly a great achievement of medallie art, and we are tremendously proud to have had Donald De Lue create this tribute to the sculptors of the world."

Donald De Lue's medals, with their dynamic bulging musculature, are uniquely recognizable. He is among the 20<sup>th</sup> century's most esteemed and popular sculptors and medalists. It is certain to be one of the proudest possessions of the successful bidder. To the best of our knowledge, this galvano is unique. (\$2500+)

474. **LAKE PLACID WINTER OLYMPICS PARTICIPATION MEDAL, 1980.** Gadoury-2. 76mm. Nickel-Silver. Marcel Jovine, Sc. (MACO). Choice Uncirculated. Obverse with stylized view of athletes participating in 9 different Olympic sports. The





# ~ Miscellaneous Tokens and Medals ~



Lot 474

reverse displays the Lake Placid Olympic emblem surrounded by the words of the Olympic oath in four concentric circles. (H)

Lot 475

Carolina - the great blue heron, white-tailed deer, grey squirrel and flying birds." (Salmon 274-275) (G)

75. **PYGMALION AND GALATEA - BROOKGREEN GARDENS MEDAL, 1982.** 76mm. Bronze. Karen Worth, Sc., (MACO). Uncirculated. "The obverse depicts Pygmalion, a legendary king of Cyprus, who carved the figure of a beautiful maiden and immediately fell in love with it. The medal portrays the magical moment when the statue becomes the maiden, Galatea, and Pygmalion, overjoyed, reaches out toward his creation. On the reverse is Orpheus who was celebrated in Greek Literature as the outstanding poet of his age. They lyre is shown as the ancient Greek type with the sounding box made from the shell of a tortoise. The wild animals are those native to South

476. **BROOKGREEN GARDENS ALLSTON FAMILY MEDAL, 1983.** 76mm. Bronze. Adlai Hardin, Sc. Uncirculated. Obv: Standing figures of William Allston and his second wife, Rachel, looking at their plantation home. 1739 WILLIAM ALLSTON 1781/ PLANTATION OWNER above. BROOKGREEN GARDENS/ SOUTH CAROLINA in exergue. Rx: 1779 WASHINGTON ALLSTON 1843 DISTINGUISHED PAINTER around a seated figure of Allston painting on a canvas.

Washington Allston is best known to numismatists for the American Art Union medal bearing his portrait. This was the





# ~ Miscellaneous Tokens and Medals ~



Lot 476

eleventh medal in the Brookgreen Gardens series of member's medals. (G)



Lot 477

view of the statue along with various other Parisian and New York monuments and landmarks associated with Bartholdi and Eiffel.

The medal is accompanied by a Monnaie de Paris COA which states that this 90mm medal comes in an edition as follows and that this medal, numbered "122," is authentic

6 18K Gold. Numbered I TO VI  
80 Vermeil, numbered 7 to 86  
400 Silver. .95 pure, numbered 87 to 486  
1,500 Bronze. Numbered 487-1986

477. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1986.** 76mm. Bronze. John Cook, Sc. (MACO). Uncirculated. On the obverse, a centaur is depicted as a sculptor using a mallet and chisel to form the second letter G of BROOKGREEN GARDENS around. On the reverse is a trio of centaurs with pipes, their reflections below. SOUTH CAROLINA across in both positive and intaglio. This is the 14th medal of BG's distinguished yearly series. (F)

478. **PARIS MINT STATUE OF LIBERTY CENTENNIAL MEDAL, 1986.** 90mm. .950 Silver. (17.2 oz.!) Luthringer & Lievain, Sc. (Paris Mint) Edge marked: 1985 No. 122/486. Uncirculated. The obverse of this magnificent piece shows a high-relief, full-length view of Liberty flanked by profile portraits of both Bartholdi and his iron framework engineer Gustave Eiffel — the same Eiffel who designed the famous Statue of Liberty in Paris. The reverse depicts a full-length back





## ~ Miscellaneous Tokens and Medals ~



Lot 478

In 2004, to mark the centennial of the death of Bartholdi, the Monnaie de Paris restruck this medal in a smaller 68mm size. (H)

## End of Section One

### OUR NEW BIDDING RULES ARE AS FOLLOWS:

This is the first time in many years that there will not be a live component to our Auction. We will now accept bids by Phone, Fax or E-mail. The closing date for both sections of this sale is **Monday, June 30.**

### BIDDING INSTRUCTIONS FOR THE LAST DAY OF THE SALE ARE AS FOLLOWS:

1. Mail bids will be accepted until 6:00 PM Eastern Daylight Time
2. We will answer telephone calls and accept bids until 9:00 PM EDT or until the phone stops ringing for ten minutes. At this point we will no longer answer any calls. **HOWEVER**, you may still leave bids on our answering machine until midnight.
3. Fax & e-mail bids will be accepted until Midnight EDT
4. What to expect when you bid by telephone: We do not reveal the high bid on any lot. **HOWEVER**, we will tell you if you are the high bidder at the time of your request and give you one opportunity to raise your bid.



# Section Two

## OUR NEW BIDDING RULES ARE AS FOLLOWS:

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## HARD TIMES TOKENS

500. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.1mm. Brass. F/VF, but with scratches and digs. On the obverse there are a few light scratches in front of the face. On the reverse there are several short digs through the W of WE, one to the left of E in ELECTED and a final dig below the O of OUR. Bust of Jackson to the right with a wreath of oak leaves on his head. ANDREW JACKSON. PRESIDENT OF THE. US around. The biographical reverse of this token incorrectly records the date of Jackson's election as 1829. It was, in fact, 1828. (D-E)



Lot 501

501. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7. AJACK** 1832-3. 25.6mm. Brass. Oblique reeded edge. Medal turn. Dies by Robert Lovett, Sr. F/VF, but with multiple deep scratches on both sides and a V shaped segment removed from the edge at 11:30. Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. This is an example of the large shield variety. Another diagnostic factor is

that there is a period after the N of N ORLEANS on the reverse. From B&M's 1999 sale of the Voigt & Lee collections, #3691. (E)

502. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. Brown Uncirculated with some traces of red. Within some of the lettering there is some very faint beginnings of verdigris growth visible only under magnification. An early strike without the short reverse die break extending from the bottom of the L in GLORY to the rim. (F)
503. **LOW 10. JACKSON/ RUNNING BOAR TOKEN. HT 11; CE 1834-11.** Fine. (B)
503. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25. CE 1834-14.** 28.4mm. AU. A few field marks, as expected. (E)



Lot 505

505. **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7. R5.** 27mm. Brass. 5.1 grams. VF/XF. Ever so slightly bent and with scattered dark tarnish throughout. The reverse just a bit weakly struck as usually found. The obverse bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. (F)
506. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 32 ; CE 1838-2.** XF. (C)



507. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.. VF. (F)**  
508. **LOW 21. LIBERTY - NOT ONE CENT. HT 35. Fine. "NOT"** removed on the reverse. (B)  
509. **LOW 28. LIBERTY - NOT ONE CENT. HT 42. R1. VF, several** short ancient scratches in front of the bust. (B)  
510. **LOW 29. LIBERTY - NOT ONE CENT. HT 44. R3. VF with several** old obverse field marks. Weakly struck at left center reverse as often found. (C)  
511. **LOW 30, LIBERTY - LIBERTY - NOT ONE CENT. HT 45.** From Coin Galleries sale of 12/05 where it was described as "About Uncirculated. Splendid, sharp strike, light reddish-brown, a microscopic tic or two can be sought out" and pedigreed as "Ex John J. Ford Jr. Collection, previously ex F.C.C. Boyd Estate and Guttag Brothers. (F-G)  
512. **LOW 31. NOT ONE CENT. HT 46. XF, (E)**  
513. **LOW 32. LIBERTY - NOT ONE CENT. HT 47. R&B AU.** Small old scratch to the back of the head. (E)  
514. **LOW 33. LIBERTY - NOT ONE CENT. HT 48. Brown AU. (E)**  
515. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49. XF/AU ;** with a few small obv. field marks. (D)  
516. **LOW 35. LIBERTY - NOT ONE CENT. HT 50. VF. (C)**  
517. **LOW 36. LIBERTY - NOT ONE CENT. HT 51. XF,** but with a number of small digs scattered on the obverse. (B-C)  
518. **LOW 38. LIBERTY - MINT DROP. HT 62. XF. (D)**  
519. **LOW 39. LIBERTY - NOT ONE CENT. HT 52 VF/XF. (C)**  
520. **LOW 40. MAY TENTH. HT 65. XF. (C)**  
521. **LOW 44. I TAKE THE RESPONSIBILITY. HT 69; CE 1838-13. XF.** State 1 with the vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top; in the lower three, string and full. (C-D)  
522. **LOW 45. NOT ONE CENT. HT 56. AU,** with a small round dark spot below the ER of PLASTERS on the obverse. (D)  
523. **LOW 46. NOT ONE CENT. HT 57. Nice brown AU. (D-E)**  
524. **LOW 47. MAY TENTH. HT 66. Brown Unc** with some traces of red. (E)  
525. **LOW 47A. MAY TENTH. HT 66A. VF/XF.** As above, but coin turn alignment. (C)  
526. **LOW 48. MAY TENTH. HT 67. AU. (E)**  
527. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** 28.7mm. R&B Unc. State 3 with all of the lines in the safe clear and distinct. (F)  
528. **LOW 55. LOCO FOCO. HT 63. R1. XF.** Several very minor or edge marks. (E)  
529. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** Holed, as always. VF/XF with a series of very light scratches in the left obverse field. Lightly cleaned. (D)  
530. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8. R1.** Nice About Uncirculated with some red on both sides. Struck from the same obverse die as Low 60. but in a slightly later state. (E-F)  
531. **LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10. Brown AU.** (D-E)  
532. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12. AU** with traces of red around the devices. (E)  
533. **LOW 62B; HT 20B. As above,** but struck with rusted dies. Dark AU. (E)  
534. **LOW 65. WEBSTER/ CREDIT. HT 23; CE 1838-7 R4. XF.** A well struck specimen with a pleasant brown patina. A curiously and completely irrelevant muling combining one side (traditionally the ship side is called the obverse) with an 1841 date and WEBSTER etc. legend and a ship labeled CONSTITUTION (this is not a representation of the famous ship the Constitution, but represents instead, a metaphor for the U.S. Constitution document and its contents.) with an irrelevant reverse dated 1837 picturing a representation of Miss Liberty patterned somewhat after the contemporary cent. (F)  
535. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18. 27.8mm. Copper. VF,** but with a series of digs on the ULT of AGRICULTURE on the reverse. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE



Lot 535

AND COMMERCE surrounds a ship motif on the obverse. (F)



Lot 536

536. **LOW 67. MAY TENTH 1837. HT 68. R1. 28.1mm. Copper. Brown** Uncirculated with some traces of red. The reverse, while having considerable muted red color, has many scattered dark spots throughout. Obverse resembles Low 34, but with branches of leaves and roses. Reverse is that of Low 40. (F)  
537. **ANOTHER, of the above. VF/XF. (C)**  
538. **LOW 68. MINT DROP. HT 64. R1. VF/XF.** This is the obverse of Low 67 combined with the reverse of Low 37. XF. (C)  
539. **LOW 69. NOT ONE CENT. HT 58. R1. 28.2mm. Copper. Brown** Uncirculated with some tinges of red around the periphery and a few scattered minor marks. A nice specimen combining the obverse of Low 67 combined with the reverse of Low 33. From our 2003 sale of the Litman Collection, #56. (F)  
540. **LOW 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428. VF/XF. (C)**  
541. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA. HT 154. NGC XF 45 BN.** (Our grade - VF.) (C)  
542. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155. R1. VF. (C)**  
543. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268. Var. 2-A. R5. 19.3mm. Feuchtwanger Metal. R5. Very Fine** with several light old field scratches at right; a horizontal one below the head and a shorter vertical one above. (F)



Lot 544

544. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268. Var. 3-B. R3. 18.8mm. Feuchtwanger Metal. 2.2 grams.** Lightly cleaned VF/XF with a small patch of fine light scratches in the obverse field between 2-3:00. Rated R3 by Rulau and R5 by Koutsoures - still we can find only five appearances in the major Hard Times Sales of the past 27 years. Ex-B&M's 1996 Sale of the Andrew S. Alexander Collection, #2252, where it brought \$192.50. (F)  
545. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268. Var. 5G. R2. 18.9mm. Feuchtwanger Metal. VF** with a small obverse planchet defect near the edge at 3:30. (E-F)  
546. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268. Var. 6I. R1. Feuchtwanger Metal. XF** with some scattered dark obverse spots. (E)  
547. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304. NGC AU 58 BN.** (Our grade: XF with a s]number of small edge nicks and field marks. (D)  
548. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204. R1, 28mm. Copper. XF.** The reverse die is severely cracked and rusted, as is always the case. (E)



549. **SAME**, as above, but VF. (C)
550. **LOW 168R REPLICA. HT 13R** 27.3mm. Copper. Cast VF. A not very good modern copy of Low 168 – this one dated 1824. A curiosity. (B)
551. **HT A800. WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9;. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. XF. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (E-F)
552. **TYPE OF HT 811. WHH 1840-32.** 25.7mm. Gilt Brass. Holed, as issued. VF with some old field scratches and some active verdigris at the lower right obverse. Obv: 3 buttons & 3 straps with spring decorations between the straps. Rx: 5 bars; 3 berries above & 1 below. Most elusive – not in the Ford Collection. (B-C)
553. **HT 815. LOG CABIN TOKEN. WHH 1840-50.** 23.2mm. Brass. Holed XF. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel.

Rulau pictures this token and calls it WHH 1840-54. It is not. That token has a civilian (not a military) bust of Harrison. (C-D)

554. **ANOTHER**, of the same. Holed XF. (C)
556. **HT 817; STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT. WHH 1840-43,** 23.4mm. Brass. VG. The obverse has a few dark spots, but the reverse has a considerable number of them in addition to several deep digs at upper left. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT. "Salt River" is a period term meaning political oblivion. (D)
556. **HT 819. WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46. 23mm. Brass. VF. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point of the bust opposite the R in BORN. Relatively common. (C)
557. **TYPE OF HT 820. BORN FEB. 9, 1773. WHH 1840-25.** 28.4mm. Copper Holed XF. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (F)

## 19TH CENTURY MERCHANT TOKENS

### GEORGIA

558. **7. W. H. HAUSMAN, SAVANNAH.** VF/XF (B)

### ILLINOIS

559. **Chi-21A. H.E. BUCKLEN & CO., CHICAGO.** 38mm. Gilt. RE. XF/AU on the obverse while the reverse is XF with considerable corrosion over about 25% of the surface. The obverse bears a bust of Admiral Dewey and on the reverse, the Bucklen firm promotes Dr. King's Electric Bitters for Consumption and for "the blood and nerves." (E)

### MAINE

560. **MeSb-3. A. D. SWEETSIR. (Scarborough)** Brunk 39100. c/s on a VG 1818 large cent. (C)

### MARYLAND

561. **4 1/2. JAMES AULICK, BALTIMORE.** Md 500; Schenkman 60A11; Storer 7515 16mm. German Silver. VF, with scattered

areas of dark tarnish. Graphic token showing fountain and goblets. ONE SODA. (E-F)

Very little is known of this rare token. It was unknown to Adams, and Duffield did not include it in his listing of Baltimore tokens. Storer attributed it to New York. Schenkman traces directory listings for him from 1851 through 1857, but not in any business that would explain the need for a "ONE SODA" token. (F)

562. **46. H. H. ELLIOTT & BRO., BALTIMORE.** Storer 7765; Schenkman 60-E55. ONE SODA. Bright lustrous Unc. with a dark tarnish spot on the reverse. (E-F)
563. **60. A PAIR OF GEM CHEMICAL CO. KOLA-PEPSIN TOKENS.** Both of these tokens are good for "ONE GLASS KOLA-PEPSIN 5c AT ALL SODA FOUNTAINS" (1). Schenkman 60-G20b; Storer 7453. 29mm. Brass. XF. Obverse inscription ends in BALTO. MD. (2) Rulau MdBal 40. 29mm. Alum. Fine with many light scattered scratches. Obverse inscription ends in BALTIMORE CITY (from an entirely different die.) (D)
564. **78(A). KEACH, BALTIMORE.** Storer 7899; Schenkman 60K-55. 15.5mm. German Silver. Unlisted Reeded Edge. XF. 'ONE SODA' (E-F)
565. **83. A. KNIGHT, MINERAL WATER, BALTIMORE.** Schenkman 60-K55. 16.2mm. German Silver. AU. (F)

## MASSACHUSETTS

566. **1Ma-Wc-12. PHENYO CAFFEIN. CO., WORCESTER,** 26mm. Brass, VF, with some light old scratches at obverse bottom. Holed, as made. The incused inscription reads: PHENYO CAFFEIN/ CURES/ HEADACHE/ AND./ NEURALGIA/ PHENYO C CO./ WORCESTER/ MASS. (B)

## NEW JERSEY

567. **10. BODINE & BROTHERS, WILLIAMSTOWN.** 21.5mm. Brass. Uniface thin Shell with the reverse intaglio. XF. (F)
568. **12. WARRICK & STANGER, GLASSBORO.** 18.3mm. Brass. Lightly tarnished Unc. Good for 1 cent in mdze. Dated 1872. Listed by Adams/Miller but unaccountably not listed by Rulau. (C)
569. **13. WARRICK & STANGER, GLASSBORO.** 18.3mm. Nickel. Lightly toned Unc. (D)
570. **14. WARRICK & STANGER, GLASSBORO.** 18.3mm. WM. Bright Unc. (C)
571. **15. WARRICK & STANGER, GLASSBORO.** 18.3mm. Copper. R&B Unc. (C)
572. **16. WHITNEY BROTHERS, GLASSBORO.** 26.3mm. Brass. XF. (C)
573. **SAME**, as above, but VF (B)
574. **A THIRD EXAMPLE**, but this one is double struck. VF/XF with a few scattered dark spots. (C)
575. **16 var. WHITNEY BROTHERS, GLASSBORO UNLISTED.** This is a thin 25.2mm. brass shell of the reverse of NJ 16, the 1852 dated Whitney Brothers card. F/VF, very dark around the periphery. (C)

The demijohn die used on the 19mm Whitney Brothers tokens exists in 5 varieties. (See 9 TAMS 110 (1969) NJ catalog by Damia Francis.) Rulau alludes to these varieties but makes only a feeble attempt to describe and catalog them (Donald Miller made none at all.) They are as follows:

- #1: A demijohn with 3 stars below. WHITNEY GLASS WORRKS/ leaf, N.J. leaf;
- #2: Similar, No stars below the jug. N.J.; J upside down; all within a border of dots;
- #3: Similar, no stars below the jug. J right side up. "W" below the base of the demijohn' no border of dots;
- #4: Similar. No stars. J upside down. "W" above the base of the demijohn. No border of dots. Period after N of NJ;
- #5: As #4, but the J is right side up.



76. 19. **WHITNEY BROTHERS, GLASSBORO.** NJ-Gb-4. 19mm. Copper. Thick planchet (5.4 grams) R&B Unc.. Francis Die #1. (C)
77. 19. **WHITNEY BROTHERS, GLASSBORO.** NJ-Gb-4. 19mm. Copper. Thin planchet (3.0 grams) Mostly Red Unc, but with a few toning spots. Francis Die #1. (C)
78. **SAME**, as above. Copper, Thinner planchet (2.3 grams). XF. (B)
79. 19. **WHITNEY BROTHERS, GLASSBORO.** NJ-Gb-4(a) Copper. Francis Die #3. AU (C)
80. 20. **WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-5(a). Brass. XF. Francis Die #1. (B)
81. **ANOTHER**, of the same. VF/XF.
82. 20 Var. **WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-5(b). Brass. XF. Francis Die #3. (C)
83. **ANOTHER**, of the same, VF/XF with a few dark spots. (B)
84. 20 Var. **WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-5(c). Brass. XF. Francis Die #4. (C)
85. 20 Var. **WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-5(d). Brass. VF. Francis Die #5 (C)
86. **ANOTHER**, of the same, but a somewhat later state with die breaks on the demijohn side. (C)
87. 22. **WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-7. WM. Thick (3mm, 5.5 grams) Bright AU, but with numerous field scratches surrounding the demijohn. Francis Die #3. (D)
88. 23. **ALFRED R. SHREVE, MOUNT HOLLY.** NJ-MH-3. 25.3m. Brass. Lustrous Unc. A few minor spots. (D)
89. 24. **ALFRED R. SHREVE, MOUNT HOLLY.** NJ-MH-4. Thin planchet (5 grams) Red & Brown Unc. (D-E)
90. **AS ABOVE**, but struck on a thick planchet (6.1 grams.) Mostly Red Unc (E)
91. **AS ABOVE**, but struck on an even thicker planchet (7.7 grams) and clearly double struck., Nice brown Unc. (E)
92. 25. **ALFRED R. SHREVE, MOUNT HOLLY.** NJ-MH-5. 23.5mm Hairlined bright Unc with a few small digs near the lower rim on the reverse. (C)
93. 26. **GEORGE ALLERS, JERSEY CITY.** NJ Jer-1. VF/XF. Popular TIME IS MONEY die which makes the piece appear to be of Hard Times Token vintage even though it is not. (C)



Lot 594

94. **ANOTHER**, of the same. (C)



Lot 595

95. 27. **BARNETT'S, NEWARK,** 35.2mm. Cast Iron. XF. This Newark iron founder probably cast his own token. We can't think of another cast iron storecard. (E)
56. 31. **GUARANTEE DEVELOPMENT CO., NORTH BEACH HAVEN.** XF. 27.8mm. Nickel. AU. The reverse design

is an imitation of a 1722 Spanish 2 real coin. It was long thought that this was a 19<sup>th</sup> century issue, but modern scholarship has established that it was struck by Childs in 1914. Rulau states that it is "quite scarce." (E)

## NEW YORK

597. 41. **ADMIT, NYC.** XF. This was an admission check to the old Park Theater in NYC. (D-E)
598. **NY-NY 33A . BOYD'S BATTERY, 1879.** Storer 5770. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: LON. ENG. JAN 17 1878 IMP. 1879. (C-D)
599. **ADAMS DRY GOODS COMPANY, (NYC)** 32.8mm. Red Celluloid. Choice AU. Obv: ADAMS DRY GOODS COMPANY\* around SODA. Rx: Large numeral "5". (D)
600. **ADAMS DRY GOODS COMPANY, (NYC)** 32.8mm. Blue Celluloid. Choice AU. As above, but large numeral "10" on the reverse. (D)
601. 151. **CHESEBROUGH STEARNS & CO., NYC.** Darkly tarnished AU. (B-C)
602. **ANOTHER**, of the same. But this example has a number of scattered dark spots on the reverse. (B-C)
603. 156. **CHESEBROUGH STEARNS & CO., NYC.** Brass. Nice AU with a few minor spots. "DR. SELLECK" added to the die above the eagle. (C-D)
604. **UNLISTED W.E. CLARK COUNTERSTAMP.** Logotype c/s of a curved W.E. CLARK above NEW YORK in a straight line c/s on the center obverse of an 1806 George III half penny. The host coin is in F/VF condition and is pierced at 12:00 and has a much smaller hole at center which does not disturb the c/s. (B-C)
605. 271. **FREDERICKS PHARMACY, NYC.** NY-NY 723, Storer 7792. Bright PL Unc. Good for a glass of Soda Water. A centennial storecard. (D)
606. 276. **E. P. FURLONG, NYC.** Storer 276. XF. SAINT PATRICK'S SALVE. (C)
607. 295A. **A.W. HARDIE, NYC PLAIN EDGE VARIETY.** R8. 31.5mm. Brass. Slightly dark VF/XF but with deep digs at 12:00 on both obverse and reverse. (D)
608. **Ny-Ny 139. TH. KRUEGER, NYC.** Bright Unc. with proof-like surfaces. Minor rx. planchet flaw. BEER TICKET 1976 around displayed eagle. (E)
609. 526. **JOHN MATTHEWS, NYC.** NY-NY 191. XF/AU. Reverse picturing Cupid wielding a wrench protecting his soda water apparatus from a thirsty bear. Dated 1876. Matthews was the "Father of the Soda Fountain Industry" and for many years was the premier manufacturer of soda fountains. (D-E)
610. **ANOTHER**, of the same. XF/AU but with several deep digs on the reverse near the rim at 12:00 and a small reverse edge dent at 6:00. (C-D)
611. 513 Var, **R. H. MACY & CO., NYC.** NY-NY 173 var. VF. The star above SODA WATER is numbered "18". The reverse utilizes the same cherub and bear motif as the John Matthews token above. Both Matthews and the Macy Co, were exhibitors at the 1876 Centennial Exhibition and it is quite possible that these 1876 dated tokens were used in conjunction with their displays. (E-F)
612. **ANOTHER**, of the same. F/VF. This example bears the number "9" and bears the slight remains of having been silvered. (E)
613. **NY-NY A270. N.J. SCHLOSS & CO. NYC.** XF/AU. Copy of medal won at the 1889 Exposition Universelle. (B)
614. 945. **URIAH WELCH, NYC & RICHFIELD SPA.** XF, a few light rx. hairline scratches. (C)
615. 949. **H. B. WEST - FAMOUS TRAINED DOGS , NYC.** Choice. Bright Unc. (D)
616. **Syr-5 or 6, BENJAMIN & ANDREWS, SYRACUSE.** AU, "Dealers in Pure Aluminum Novelties." The design of this token is the same as that pictured in Rulau. The difference between 5 and 6 is uncertain and confusing. (C)

## OHIO

617. 10 1/2 **F. ECKSTEIN, JR. CINCINNATI.** Storer. 7760. R&B Unc. Good for one glass of soda with a fountain depicted on the reverse.



- This was a predecessor firm of Suite Eckstein & Co. (E)  
 618. **SAME**, as above, but struck in brass, and unlisted as such. (D-E)  
 619. **30 1/2. SUIRE, ECKSTEIN & CO., DRUGGISTS, CINCINNATI.** Storer 8146. German Silver. Bright lustrous Unc. (E-F)

Below is a group of four Cincinnati druggists who issued tokens that were good for "One Glass of Soda or Blue Lick Water." Using a common reverse that listed all of their names (Chapman, Stevens, Gordon, and Harris), the obverses differed primarily in the name and address of the merchant.

620. **70. W. B. CHAPMAN, CINCINNATI.** Storer 7690. XF, but with some scattered verdigris spots within the lettering on both sides. (C)  
 621. **72. W. J. GORDON, CINCINNATI.** Storer 7824. XF (D-E)  
 622. **ANOTHER**, of the same. Also XF but with some spotty tarnish on the reverse. (D)  
 623. **73. T. B. HARRIS, CINCINNATI.** Storer 7846. XF, with scattered small brown corrosion spots on both sides. (C)  
 624. **75. A.M. STEVENS, CINCINNATI.** Storer 8145. Unc. (E)

## PENNSYLVANIA

625. **166A. DR. D.L. FLEMING; DR. N. B. LEIDY; PHILADELPHIA.** PaPh 79; Storer 1075. Gem BU, Scarce double medical card. (C)  
 626. **250. G. KILBRIDE CHEMISTS & DRUGGISTS, PHILADELPHIA.** PaPh 986; Storer 7913 PL BU, a few minor spots. A centennial token with the Capitol at Washington rx. die. (D)  
 627. **254. G. KILBRIDE CHEMISTS & DRUGGISTS, PHILADELPHIA.** PaPh 980; Storer 7910. Choice PL BU, A centennial token with Libertas rx. die. (E)  
 628. **257. G. KILBRIDE CHEMISTS & DRUGGISTS, PHILADELPHIA.** PaPh 983; Storer 7908. Choice PL BU, A centennial token with Maryland arms die. (E)  
 629. **326 1/2. DR. W. H. LOBB, PHILADELPHIA MEDICAL OFFICES.** PaPh 264, Storer 2234. Bright Uncirculated with some light hairlines. (E-F)  
 630. **502. DR. STOUGHTON, PHILADELPHIA.** PaPh 388. Lustrous AU with some scattered dark spots and with a medium sized dig above the first E of TEETH. A popular dental token which advertised teeth for \$5 to \$15 per set; fillings 75¢ to \$1.00 and extractions for a quarter! (E)  
 631. **581. DR. F. G. WILLIAMS, PHILADELPHIA,** PaPh 496; Storer 3786. Brilliant PL Unc. A centennial token with the Liberty Bell rx. die. (E)  
 632. **583. DR. F. G. WILLIAMS, PHILADELPHIA,** PaPh 497F; Storer 3788 Bright PL Unc. A centennial token with the Maryland arms rx. die. (E)  
 633. **590. MORSE'S LITERARY DEPOT, PITTSBURGH.** F. (A-B)

## SOUTH CAROLINA

634. **4. HAVILAND STEVENSON & CO, DRUGGISTS, CHARLESTON.** Storer 7847. VF, but with a large number of light old scratches throughout both sides. (D)

## NON-LOCAL

635. **D. ALLEN.** Brunk A-206. D. ALLEN boldly c/s across the center of a VG 1865 Indian cent. (C)  
 636. **AVERY** c/s on the obverse of an AG 1860 Indian cent. (C)  
 637. **W. H. BURR** c/s twice (one on top of the other) on a VG Hard Times Token of the Liberty/ Millions for Defense type. (C)  
 638. **H.B. CORKINS.** Brunk C-932. c/s from a prepared punch on the obverse of an 1882 Morgan dollar. The host coin is fine. Brink lists this c/s on an 1879 dollar only. (D)  
 639. **G. LEE.** c/s on the obverse of an AG 1875 Indian Cent. The "G" is stamped three times. Brunk catalogs a G.LEE c/s belonging to a Philadelphia silversmith. He pictures that c/s and it is clearly different from this one. (B-C)

640. **MAKER** c/s twice within a sunken rectangular cartouche in a manner that the two c/s form an "X." The host coin is a very well worn 1811 large cent. The letters within the c/s are also well-worn with the last letter (R) being quite faint (C)  
 641. **G. W. McN** c/s from a prepared punch on the obverse of a VG 18674 Indian cent. (C)  
 642. **G. N. ROUSE** c/s from a prepared punch on the obverse of a VG 1853 arrows ten cent piece. Unlisted by Brunk. One attribution possibility is G. N. Rouse who operated a jewelry store in Bedford, Indiana in the mid 1870 period. We found newspaper ads for him in the years 1876-77. (D)  
 643. **SLOAN** c/s in large letters in the reverse of a Fine 1890 Liberty Nickel. Unlisted by Brunk. (B)  
 644. **J. N. SNOW** c/s from a prepared punch on the obverse of an AG holed 1829 Bust Dime. Brunk Unlisted  
 645. **STERLING** c/s from a prepared punch on the obverse of a VG 1883 Indian Cent. Brunk S-918. (B)  
 646. **MV 356. N. J. TRACY** logotype c/s on a Fine 1848 large cent. Brunk T-387. (C)  
 647. **T. L. WHITE** C/s from a prepared punch on the obverse of a VG 1876 half dollar. Unlisted by Brunk. (C)

## CIVIL WAR PATRIOTIC AND STORECARD TOKENS

### PATRIOTIC TOKENS

648. **138/434.** R1. GMcC 1864-33. VF. (C)  
 649. **140/394.** R1. GMcC 1864-31. R&B Unc, Popular McClellan political. (C-D)  
 650. **141/307.** R1. GMcC 1864-32. R&B Unc. (C-D)  
 651. **241/336.** R1. XF. Popular *Monitor* token. (D)

## STORECARD TOKENS

### CONNECTICUT

652. **35B-1A. A. W. WALLACE, BRIDGEPORT.** R3. XF, but with an area of green verdigris on the obverse. (A-B)

### MICHIGAN

653. **450G-3A. A. GLEASON, HILLSDALE.** R4. Dark VF. (C)  
 654. **610C-3a. L. H. ROBINSON, MARHSALL.** R7. XF. (C)

### NEW JERSEY

655. **20A-1a. SMICK'S NEPTUNE HOUSE, ATLANTIC CITY.** R2. Cleaned AU. (B)  
 656. **20A-1a1.** As above, but struck with a thin planchet. R3. R&B Unc. but with a few large dark obverse spots. (B)  
 657. **20A-2a. SMICK'S NEPTUNE HOUSE, ATLANTIC CITY.** R3. XF. (C)  
 658. **220A-2a. JOHN ENGEL, ELIZABETH POINT.** Choice AU with hints of faded red. Fuld R-3, but due to be up-rated to R6. From the Brand Sale, #1726. (No lot envelope.) (D)  
 659. **220A-3a. JOHN ENGEL, ELIZABETH POINT.** Baker 534. R3. Red and Brown Unc. (E)  
 660. **350A-1a. TERHUNE BROTHERS, NEWARK.** 18mm. XF. Single merchant town and single variety merchant. (C-D)  
 661. **555A-5a. J.J. AGENS & CO., NEWARK,** R3, R&B AU, (C)  
 662. **555A-5b. J.J. AGENS & CO., NEWARK.** R6. Bright Unc. A few scattered spots. (D)  
 663. **555A-7b. J.J. AGENS & CO., NEWARK.** R8. Unc. A few scattered dark spots. (E-F)  
 664. **555A-8a. J.J. AGENS & CO., NEWARK.** R3. Choice R&B Unc. with much underlying luster. (E)



665. 555B-1a. **CHARLES KOLB, NEWARK.** R3. Nice Unc. with about 30% mint red. From the Brand Sale, (No lot envelope.) (E)
666. 555B-1b. **CHARLES KOLB, NEWARK.** Rarity to be raised to R6. AU. (E)
667. 555B-1b1. **CHARLES KOLB, NEWARK.** R3. Choice AU. Lightly tarnished with a tiny mark on the cheek. (B)
668. 555C-2a. **J. WIGHTMAN, NEWARK.** R3. Brown Unc., a few minor spots. (D-E)
669. 555C-12b. **J. WIGHTMAN, NEWARK.** R8. Unc. Darky toned with some scattered verdigris spots. (E-F)
670. 885A-1b. **B. W. TITUS, TRENTON.** R3. Unc. with a few scattered spots of verdigris. (B)
671. SAME, as above Also Unc. with a few spots. (C)
672. A THIRD EXAMPLE. XF. (B)
673. 885A-2b. **B. W. TITUS, TRENTON.** R3. Choice Unc. (C-D)

## NEW YORK

674. 105I-4a. **GEO. GAGE, BUFFALO.** R2, R&B Unc. Tarnish a bit streaky. (C)
675. 630E-1a. **THOS. BENNET, NYC & J.C. BAILEY, JEWSEY CITY, NJ,** R1. AU. (B)
676. 630K-1a. **T. BRIMELOW, NYC.** R3. Baker 517. AU. (C)
677. 630M-12ao. **BROAS PIE BAKER, NYC.** R6. Unc. With some traces of red. (E)
678. 630N-3a. **M.S. BROWN, NYC.** R4. R&B Unc., (E)
679. 630W-1a. **FELIX KOSHER DINING SALOON, NYC.** R3. VF/XF, but the Hebrew letters for KOSHER have been scratched out. (C)
680. 630AK-1A. **HUSSEY'S SPECIAL MESSENGER POST, NYC.** R2, R&B Unc. (C)
681. 630AT-2a. **J. MAHNKEN, NYC,** GMcC 1863-35(F). XF. (C)
682. 630AV-1a. **JOHN MATTHEWS, NYC.** R4. Mostly red AU with some light hairlines and a few reverse spots. (F)
683. 630AY-1a. **MILLER'S HAIR DYE, NYC.** R2. XF. (C)
684. ANOTHER, of the same. Also XF. (C)
685. A THIRD EXAMPLE. XF Also. (C)
686. 639 BQ-1a. **PG. J. SEITER'S MARKET, NYC.** VF. (B)
687. 630BS-2a. **STAUDINGER'S, NYC.** R2. Mostly Red Unc. (E)
688. 630CI-4a. **R7. WILLARD & JACKSON, NYC.** R7, XF. (D)

## OHIO

689. 165EH-3a. **O'REILLY BROS., CINCINNATI.** R6. XF with an edge clip at 6:30. (C)
690. 165GO-5a, **WOESSNER'S JEFFERSON SALOON, CINCINNATI.** XF. (C)

## MILITARY AND RELATED TOKENS AND MEDALS

91. **ADMIRAL COLLINWOOD AND THE BATTLE OF TREFALGER, 1805.** BHM 593. 38.2mm. WM. Unsigned. XF/AU with reflective fields. Obv: ADMIRAL LORD COLLINWOOD around his uniformed bust three quarters left. Rx: Sea view of the British & French fleets at the start of the action. HIS COUNTRY'S FUTURE HOPE at top. In exergue: VICTORY/ OCTOBER 21, 1805. (D)
92. **ANCIENT AND HONORABLE ARTILLERY COMPANY 250<sup>TH</sup> ANNIVERSARY, 1888.** Storer 111. 44.8mm. Chocolate Bronze. Uncirculated. Obverse: A two line legend: COMMEMORATION OF THE 250<sup>TH</sup> ANNIVERSARY OF THE/ ANCIENT AND HONORABLE ARTILLERY COMPANY OF MASS. around standing figure of ROBERT KEAYNE/ 1<sup>ST</sup> COMMANDER 1638. Reverse: ENSE PETIT PLACIDMA SUB LIBERTATE QUI TEM 1888 around the arms of the company. (C)
93. **DOUBLE SET OF GENERAL SOCIETY OF MAYFLOWER DESCENDANTS COMMEMORATIVE MEDALS, 1970.** 50mm. Bronze and silver (3.3 oz.) The silver medals and proof-like with light hairlines while the bronzes medals are Unc. With a matte finish. Each medal was the following edge markings: "0124 GSMD 32239. The medal are housed in a jeweler's type display case inscribed on the upper inside: AMERICAN



Lot 693 (reduced)

MEDAL CORPORATION/ FOR/ THE GENERAL SOCIETY OF/ MAYFLOWER DESCENDANTS/19870. The case is gilt stamped on top with the name, ANITA M. TOEWNER. Obv: THE MAYFLOWER SAILED FROM PLYMOUTH, ENGLAND 6<sup>TH</sup> SEPTEMBER 1620. 350 YEARS AGO around a view of the ship at center. Rx: ROYAL ARMS OF ENGLAND UNDER JAMES I around the royal arms. (E-F)

694. **MAJ. GEN. W.T. SHERMAN.** 29.5mm. WM. Lightly toned Unc. Holed, as made. Obv: MAJ. GEN. W.T. SHERMAN above bust half right. Rx: Insignia for the 12<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> and 17<sup>th</sup> corps. (D)
695. **MAJ. GEN. J.W. GEARY FOR GOVERNOR, 1869.** 32.2mm. WM. W.H. Key, Sc. Holed
- VF/XF. Obv: FOR. GOV. MAJ. GEN. J.W. GEARY. around a military bust to the left. Date, 1869 below the bust. Rx: I VOTE AS I FIGHT \* \* \* \* \* around a large 5 pointed star at center with a small star between each of the arms of the larger star.

John White Geary was elected mayor of San Francisco in 1850. In 1856, he became the territorial governor of Kansas. He served through the Civil War as a brigadier general and was brevetted major general in 1865. He served as governor of Pennsylvania 1867-1973. (C)

696. **GENERAL BEAVER TOKEN, 1882.** 25.8mm. WM. Unholed. AU with a few scattered spots. Obv: GEN. JAMES A. BEAVER 1882 around a civilian bust of Beaver to the left. Rx: Inner circle enclosing AUG. 25/ crossed crutches 18 64. corps badge. Below: THE/ ONLY MEDAL HE WEARS/ WON AT REAMS STATION.
- The crossed crutches signify the fact that beaver lost a leg at the Battle of Reams Station. In 1882, he won the Republican nomination for Governor and was later elected to that office. This token was probably a campaign piece for that election. (C)
697. **GENERAL MEADE STATUE UNVEILING, 1887.** 25.5mm. Gilt Bronze. AU. Obv: View of the Meade equestrian statue. Rx: FAIRMOUNT PARK ART ASSOCIATION around crossed swords/ UNVEILING/OF/ STATUE/ MAJOR GENERAL/ GEORGE G. MEADE/ OCT. 18/ 1887. (B-C)
698. **GAR LORD'S PRAYER TOKEN, ND.** 13.5mm. Gilt Brass. Unc. Holed with ring attached. Obv: GAR badge flanked by dates 1861 18676 to either side. Rx: Sunken inner circle inscribed with the text of the Lord's Prayer in 15 lines. (B)
699. **50<sup>TH</sup> ANNIVERSARY OF THE MUSTERING IN OF THE 120<sup>TH</sup> REGIMENT NEW YORK VOLUNTEERS, 1912.** 50.5mm. Bronze. Unsigned. (Whitehead & Hoag) A. Obverse: 1862



MAJOR GENERAL GEORGE H. SHARPE 1912 around a military bust to the right of the elderly General. Reverse: Open wreath surrounding TO/ COMMEMORATE./ THE FIFTIETH/ ANNIVERSARY OF THE/ 120<sup>TH</sup> REG'T, N.Y. VOLS./ ISSUED TO THE/ SURVIVORS OF THE/ REGIMENT/ AT KJINGSTON, N.Y./ AUGUST 22./ 1912. (C-D)

700. **CIVIL WAR CENTENNIAL MEDAL, 1961.** 63mm. .999 Silver. (4.16 oz.) Joseph E. Renier, Sc. (MACO). Edge numbered "5204." Unc. Minor scattered spots. Obv: legend around busts of Grant and Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield; eagle above. Original box & pamphlet. (E-F)



Lot 701 (reduced)

701. **MOUNTED DEWEY PLAQUE, ND.** 7 3/4" High Cast Brass. XF. A military bust of Admiral Dewey facing right has been affixed to a shield shaped wooden base with a suspension ring attached at top. An unusual and handsome display piece. (E)
702. **SCARCE DEWEY OLYMPIA TOKEN, ND.** 32mm. WM. Hairlined. AU. Holed. Obv: ADMIRAL GEO. DEWEY HERO OF MAILA around a bust of Dewey to half right. Rx: DEWEY'S FLAG SHIP above view of ship. OLYMPIA, in the exergue. (B)
703. **SPANISH AMERICAN WAR: 25<sup>TH</sup> ANNIVERSARY NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Nice Unc. Female standing with outstretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with soldier left & sailor right. PRESENTED/ TO/ / IN GRATEFUL REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25<sup>TH</sup> ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc. (E-F)
704. **FT. AMADOR NCO CLUB.** Cunningham CZ 50a. 18.6mm. Brass. XF. Obv: MILWAUKEE/ BREW/ N.C.O. CLUB/ FT. AMADOR. Rx: GOOD FOR/ 5¢/ IN TRADE. (B)
705. **SOCIETY OF MINIATURE RIFLE CLUBS, ND.** 38.9mm. Chocolate Bronze. Unc. Obv: THE BELL MEDAL to either side of a large trophy with a winged figure of Pallas flanked by two riflemen to either side. Rx: Open wreath surrounding: PRESENTED/ BY/ THE SOCIETY OF/ MINIATURE/ RIFLE CLUBS.
706. **BELGIAN RELIEF MEDAL 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. 70mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.). Choice AU with a red museum number inked on the edge at top. Obverse bust of L L M.M. ALBERT ET ELISABETH around portraits to (C-D). The reverse bears a standing female

figure representing America presenting a sheaf of wheat to a Belgian family, composed of a man, his wife and a baby. The legend reads" GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)

This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. (C-D)

707. **MYRON HERRICK PORTRAIT MEDAL, CA. 1914.** 67.5mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). Unc. Original used box of issue. Obv: MYRON T. HERRICK AMBASSADEVR DES ETATS-VNIS A PARIS around nicely modeled bust of Herrick to the left. Rx: Great Seal of the US in a small depressed circle at top above 6 line Herrick quotation in English and his facsimile signature. "AT THIS TIME, IT MIGHT WELL HAVE SERVED FRANCE/ IF THE AMERICAN AMBASSADOR HAD BEEN KILLED/ BY THE BOMB FROM THE GERMAN AEROPOLANE./ THERE ARE MOMENTS WHEN A DEAD AMBASSADOR/ MIGHT BE MORE VALUABLE THAN A LIVE ONE"/ WORDS SPOKEN IN PARIS ON SEPTEMBER 27<sup>TH</sup>, 1914.

There are two varieties to this medal, this and one with the quotation in French. (CGI3-234A.) Apparently, this quotation was a French favorite. (C)

708. **GERMAN AND AUSTRIA-HUNGARY ALLIANCE, 1915.** 57mm. Cast Iron. Unsigned. Polished XF. Obv: 1914-1915 above two eagle heads and below to right, DEUTSCH/ LAND. Beneath: eagle head facing left and inscription: UND/ OESTER/ REICH/ UNGARN. Rx: Two small male figures with their backs to either other brandishing swords. Below a quotation from Goethe: ZUSAMMEN HALTET/ EUREN WERT UND EUCH/ IST NIEMAND GLECH. (C)
709. **LUSITANIA MEDAL COPY, ND.** Similar to Kienast 156 55mm. Cast Bronzed Iron. Uncirculated. Obverse with Death as a ticket seller in the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 5 MAY 1915."
- Goetz's Lusitania medal is one of the most famous medals of the 20<sup>th</sup> century. The original casting (which was in bronze!) erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5<sup>th</sup> of May was a writing error on my part. I took this date out of a newspaper account and corrected it later to the 7<sup>th</sup> of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. Most of the British copies were in iron and have the German word "MAI" spelled "MAI." This example has it spelled "MAY" Some authorities believe that the white metal specimens with the MAI spelling were struck in the United States. (C-D)
710. **SIMILAR**, to the above, but from different dies. Bronzed iron, AU. "MAI" (C)
711. **PRISONER OF WAR CAMP, DOUGLAS, 1915.** Eimer 1945. 4.7mm. WM with integral slot for suspension. AU. Obverse: WELTKRIEG /1914-1915/ ERINNERUNG/ AN DIE/ KRIEGFSCHAFT/ DOUGLAS ISLE OF MAN within a wreath divided by a central band. Reverse: A border of barbed wire surrounds a camp view showing tents, huts, castle & lighthouse. At top, a shield bearing a triskeles. (F)
712. **HEROES OF VERDUN MEDAL, 1916.** CGI 3: 313B; Frankenhuis 138. 68.2mm. Bronze, Charles Pillet, Sc. (Paris Mint). Edge marked with cornucopia and BRONZE. Uncirculated. Obverse: Female personification France and its Army defending the citadel against a crowned eagle (Germany) in the foreground. "They Shall Not Pass" motto in French. Rx: Circular portraits of Generals Petain, Nivelle & Cuieres de Castelnau surrounding a laurel wreath enclosing a 5 line inscription to the heroes. (D)
713. **No lot.**





Lot 714

14. **ARMISTICE DAY MEMORIAL, 1918.** BHM 4132; Eimer



2008. 76.4mm. Bronze. C. L. Doman, Sc. (Royal Mint) Choice Uncirculated. Original cardboard box of issue. Obverse: Standing figure of Victory supporting a wounded prisoner with broken chains. Reverse: THEIR NAME LIVETH FOR EVERMORE around the monument In exergue: NOVEMBER 11<sup>TH</sup>/ MCMXVIII. (F)

715. **CANADIAN FORESTRY CORPS FIELD DAY BASEBALL AWARD MEDAL, 1918.** 32.2mm + clamp & loop at top. Bronze. AU, Obv: FRANCE C.F.C. NO. 6 DIST. JULY 1<sup>ST</sup> 1918 around crossed hatchets at center. Below: FIELD DAY. Rx: Engraved to: E. McLAREN/ BASEBALL.

Altogether, some 35,000 Canadians served in the Forestry Corps—which eventually was composed of dozens of companies (each composed of several hundred workers). They mostly worked as lumberjacks harvesting the huge quantities of wood required for the military. (C)

716. **NEW YORK WORLD WAR I SERVICE MEDAL.** Ogletree M373. Unc. with cardboard box of issue. Original blue & white striped ribbon suspends 32.5mm bronze Drop. Obv: A soldier with rifle advances to the right. Behind him is a female personification of Victory. In the distance are ships returning to their home ports. Rx: NYS arms above: FOR/ SERVICE/ 1917 - 1919/ PRESENTED BY THE/ STATE/ OF/ NEW YORK. Surrounding is a laurel and oak wreath and the ribbon containing the names of six countries in which the NYS troops fought. (C)

717. **NAMED ELMIRA AND CHEMUNG COUNTY WWI SERVICE MEDAL.** Planck WH Type 2; Small NY 41. 40mm bronze cross. XF. Suspension ribbon missing. Obv: Eagle perched on the Elmira City seal. Rx: PRESENTED/ TO/ (engraved) J.B. HAMILTON on a raised cartouche. Below: BY THE CITIZENS OF/ ELMIRA AND/ CHEMUNG COUNTY, N.Y./ IN GRATEFUL RECOGNITION/ OF SERVICES RENDERED IN THE/ 1917 WORLD WAR 1928. (C)

718. **U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. .999 Silver. (4.32 oz.) Ralph Menconi, Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Original box & descriptive pamphlet. (F)

719. **50<sup>TH</sup> ANNIVERSARY OF NAVAL AVIATION, 1961.** 63.5mm. .999 Silver. (4.13 oz.) Paul Fjelde, Sc. (MACO) Edge numbered "172" Choice Unc. Original box & pamphlet. Obv: THE GOLDEN YEAR OF THE GOLDEN WINGS above one hand passing Navy aviation wings to another hand; aircraft carrier below. Rx: Navy wings above 1911 and 1961 planes. Anniversary inscription. (E-F)

## SO-CALLED DOLLARS

720. **HK 6. CRYSTAL PALACE TYPE I DOLLAR, 1853.** 45.2mm. White Metal. Charles Steubenrauch, Sc. Holed. Extremely Fine. With field marks consistent with the grade. Obverse with a seated figure of Liberty at center leaning on a US shield and holding a Liberty Cap on a pole with her right hand. Dated 18t53 below. The legend reads: NATIONUM SCIENTIA ARTESQUE FLOREBUNT IN UNITATE. The reverse bears a view of the front of the exposition building, NEW YORK CRYSTAL PALACE above, In the exergue: FOR THE EXHIBITION OF/ THE INDUSTRY OF/ ALL NATIONS. (F)

721. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10; 37.7mm. Silver. William Barber, Sc. (U.S. Mint). Extremely Fine - Polished. Pierced at top near 12:00. Hand engraved to either side of Liberty. ROBERT S. WINSMORE MAY 13<sup>TH</sup> 1876. Housed in a US Mint purple slip case box. The top of the interior box has





Lot 721

- separated from the spine. (E)
722. **HK 103. LOVETT'S LAKE CHAMPLAIN BATTLE DOLLAR, 1876.** Baker 444A; Holland 48. 34mm. Bronze. George H. Lovett, Sc. Reddish Brown Uncirculated, but several tiny spots of verdigris on the obverse. (E)
723. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** R4. 38.8mm. Bronze. Choice AU. Numbered "1834" Carried on the ship that made the first passage through the Canal. (F)
724. **HK 460. McCORMICK REAPER CENTENNIAL, 1931.** R1. Unc. Inserted into a 2 3/4 x 4 1/4" cardboard holder inscribed: "1831-1931. THIS MEDALLION COMMEMORATES THE INVENTION OF THE WORLD'S FIRST REAPER BY CYRUS HALL MCCORMICK JUST ONE HUNDRED YEARS AGO,/ Presented with the compliments of the international harvester company, chief inheritor of the inventor's genius and trustee of his inspiring tradition of service to Agriculture." (B-C)
725. **HK 473. C PIE MICHIGAN DOLLAR.** R3. Gem BU. (\$25-200)
726. **CHICAGO ELECTRICAL SHOW BEN FRANKLIN MEDAL, 1906.** HK-Unlisted, Fuld FT.M. EL.1; GM 114; 38.2mm. Bronze. (C.H. Hanson.) AU. Obv: Bust of Franklin left. 1706 - 1906 above. Below: Ben Franklin. Rx: SOUVENIR/ ELECTRICAL/ SHOW/ COLISEUM/ CHICAGO/ JANUARY 15-27, 1906. (C)
727. **HK 508. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R2. Choice Unc. With colorful original box.
728. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** R2. Choice Red Unc. (D)
729. **HK UNLISTED. WISCONSIN TERCENTENNIAL SOUVENIR DOLLAR, 1934.** 37.3mm. Bronze. Choice Unc. In original hard cardboard holder inscribed "Official Souvenir Wisconsin Tercentennial/ Green Bay 1934." Obv: 300<sup>TH</sup> ANNIVERSARY OF THE COMING OF THE FIRST WHITE MAN around scene of the arrival of Jean Nicolet in a canoe in 1634. Rx: Border of wreath, shield stars & fleur delis around WISCONSIN/ TERCENTENNIAL/ GREEN BAY/ 1934. (C-D)
731. **HK 896. WORLD WAR I PEACE MEDAL, TYPE II.** AU. Looped at top as made. (D)
- 731A. **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV.** R3. XF/AU. Scattered tarnish throughout. (C)

## PRESIDENTIAL AND POLITICAL

### GEORGE WASHINGTON

732. **DOUBLE HEAD CENT, 1815-1820.** Baker 6; Breen 1204. 27.2mm. Copper. NGC VF 30BN (Our grade - F/VF.) The same uniformed bust that appears on Baker 4 appears on both sides of this token. Obverse legend reads, WASHINGTON, and the reverse reads, ONE CENT. The bust punch bears no resemblance to the bust that has previously been used on several Duke

of Wellington tokens (Charleton 222- 224; Breton 987. (F)

733. **WASHINGTON - LAFAYETTE: AMERICAN LEGION PARIS VISIT, 1927.** Baker M200; Fuld LA 1927.1. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU. Obv: Jugate busts of Washington & Lafayette to the right, their names to either side. Rx: LES/ GALERIES/ LAFAYETTE/ DE PARIS/ A/ L'AMERICAN/ LEGION/ SEPTEMBER/ 1927. (C)
734. **WASHINGTON AND FRANKLIN -PAR NOBILE FRATRUM.** Baker 202B; FR.M.NL.16; GM-75. 27mm. WM. James Bale, Sc. Brilliant proof-like Unc. with light hairlines. Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as, "A noble pair of brothers." From Stack's January 2001 Americana Sale, #6338. (E-F)
735. **WASHINGTON - EDWARD EVERETT, BY MERRIAM. CA. 1860.** Baker 214B; Schenkman C-8. 31mm. WM Joseph Merriam, Sc. Bright AU. Obv: Merriam signed bust of GW right; name & birth date around. Rx: Merriam signed bust of statesman and orator Edward Everett left, name and birth date around. (D)
736. **UNLISTED WASHINGTON, LAFAYETTE & WILSON TOKEN, 1917.** Fuld LA 1917.5. 30.6mm. Bronze. XF with the edge a bit rough. Obv: 1777 WASHINGTON . LAFAYETTE . WILSON 1917 around busts of the three facing left. Rx: \* MAKE THE WORLD SAFE FOR DEMOCRACY \* around spread eagle perched atop crossed American and French flags. A rare token. At one time we had a personal collection Wilson tokens and medals that numbered well over 100 pieces. This piece was not represented. (C)
737. **B'NAI B'RITH AMERICAN FREEDOM SERIES, 1990.** Baker B-A339. 63mm. Bronze. R. Adelman (Obv.) & A. Glickman (Rev.). Struck in Israel. Unc. Obv: The left side bears a civilian bust of Washington to the right. In the right field is the quotation: TO BIGOTRY/ NO SANCTION/ TO PERSECUTION/ NO ASSISTANCE/ facsimile signature of GW/ LETTER TO THE/ SYNAGOGUE/ AUGUST 1790. Rx: A large stylized Menorah dominates the left side. To right is a view of the old Touro Synagogue and below: B'NAI B'RITH/ AMERICAN/ FREEDOM/ SERIES. The legend along the right border reads: IN THE TRADITION OF RELIGIOUS LIBERTY. (C-D)
738. **CENTENNIAL CELEBRATION BADGE.** Douglas 10. 40mm. WM. George H. Lovett, Sc. Choice Bright Proof-like Unc. with a light scratch behind the head Holed and suspended by a R/W/B ribbon with a thin rectangular brass header. Obv: Undraped bust of Washington to the right, his name to either side surrounded by a laurel wreath. Rx: 10 line centennial celebration inscription within an open wreath. (C)
739. **TAKING THE OATH, 1889.** Douglas 49A. 37.7mm. White Metal Brilliant Proof-like Uncirculated. Holed and suspended by a R/W/B ribbon with a silvered rectangular header. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (D)



Lot 740 (reduced)

740. **UNLISTED OVAL PLAQUE, ND.** Baker Y-215 var. 123x152mm



+ loop & ring at top. Bronzed White Metal. Unsigned. Uniface. XF/AU. Bust slightly left after the Gilbert Stuart portrait with WASHINGTON inscribed in small letters at lower right. A bit of the bronzing has been worn away on the high outer border on the right. Otherwise, most presentable. (E)

41. **NORTH POINT - FT. McHENRY, CA. 1860.** Baker 324AA. R8. Copper. Plain Edge R. Lovett, Jr., Sc. R&B Unc. A few very minor field marks. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHENRY SEPT. 12 & 13, 1814. (F)

42. **YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 453; LA, 1881.3. 33mm. WM. George Morgan, Sc. PL Unc. Holed with ring attached. Bust of Washington, Lafayette & Admiral in circles. Rx: Monument on British surrender site. (C-D)



Lot 743 (reduced)

43. **UNLISTED WASHINGTON STAR PLAQUE, ND.** 128mm. Cast Brass, painted black. XF. Unsigned. Uniface. A high relief raised bust of Washington left is at the center of this 5" diameter 5 pointed star. Of unknown origin and the first we have seen. (E)

44. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright Prooflike AU with some scattered tarnish throughout the obverse. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces. Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (E)

45. **SET OF TWO MOUNT RUSHMORE AND WHITE HOUSE COMMEMORATIVE MEDALS, 1968.** 41.4mm. .999 Silver. (1.95 oz.) Edge numbered 275 & 276. Spero Anarygos, Sc. (MACO) PL Unc. Obv: MOUNT RUSHMORE NATIONAL MONUMENT on a raised band around a view of the monument with its faces of Washington, Jefferson TR & Lincoln. Rx: A view of the White House. In the exergue: THE WHITE HOUSE/ 1792. Housed in a jeweler's type display box inscribed on the upper inside, "Honoring the role of/ The President of the/ United States of America/ Election Year 1968. With COA that states, "The first 600 specimens are presented in Double Presentation cases." (D)

46. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Baker Y28. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. This is the fifth and last of Robert Julian's satirical medals. (C)

747. **250TH ANNIVERSARY OF WASHINGTON'S BIRTH, 1982.** 63.5mm. Bronze. Unsigned. Choice Unc. Edge marked "SECOND EDITION." Obv: GEORGE WASHINGTON 1732.1799 around periwigged bust to the left. Rx: 250<sup>th</sup> BIRTHDAY CELEBRATION above view of Mount Vernon. Dated below: 1732-1982. With box of issue & wooden stand. (C)

748. **PITTSBURGH ANA CONVENTION MEDAL, 1989.** ANA-89. CM49c. 57mm. Bronze. John Mercanti, Sc. (MACO). Unc. Original box of issue, Obverse with a seated figure of George Washington as a young surveyor gazing down from a wooded hillside on a thriving metropolis. GATEWAY TO THE/FUTURE/ PITTSBURGH, PA. The reverse bears a stylized representation of the three waterways in Pittsburgh - the Allegheny, Monongahela and Ohio Rivers. In the three plain fields are the initials of the sponsoring organizations: PAN, PNS, WPNS (Pennsylvania Association of Numismatists, Pennsylvania Numismatic Society, and World Proof Numismatic Association). At top center a square insert is the ANA seal. Peripheral inscription around above: AMERICAN • NUMISMATIC • ASSOCIATION. Mintage of only 250 pieces. (F)

749. **PITTSBURGH ANA TWO PIECE SET, 1989.** ANA-89. CM49a&b. 31mm Bronze & .999 Silver (.85oz.) Edge marked "162/210" Choice Unc. Original Box. (F)



Lot 750

750. **MUSEUM OF AMERICAN CONSTITUTIONAL GOVERNMENT - WASHINGTON INAUGURAL BICENTENIAL, 1989.** 76mm. Gold Plated Bronze. Unsigned. (MACO) Unc, Houdon style bust



of Washington left surrounded by a legend in 2 lines: MUSEUM OF AMERICAN CONSTITUTIONAL GOVERNMENT FEDERAL HALL NATIONAL MEMORIAL NEW YORK CITY./ A PROJECT OF THE NATIONAL PARK FOUNDATION/ DEDICATED APRIL 30, 1989. Rx: PRESENTED IN / RECOGNITION OF THE./ IMPORTANT CONTRIBUTION/ OF/ / TO THE MUSEUM OF/ AMERICAN CONSTITUTIONAL GOVERNMENT/ DEDICATED/ ON THE OCCASION OF THE BICENTENNIAL/ OF THE INAUGURATION OF/ GEORGE WASHINGTON/ AGT FEDERAL HALL ON/ APRIL 30, 1789. (D)

## ANDREW JACKSON

751. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.4mm. Brass. Reeded edge. XF with a small pencil point dig to the right of Jackson's forehead, Unholed. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/ NEW ORLEANS is enclosed in an olive wreath. Struck in England by Kettle. (F)
752. **HERO OF NEW ORLEANS.** AJACK 1824-2. 24.5mm. Brass. Reeded edge. VF/XF. Holed. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/ NEW ORLEANS is enclosed in an olive wreath. Struck in England by Kettle. (F)

A quick way to distinguish between Jackson #1 and #2 is to observe the first cluster of leaves at the base of the olive branch on the right. On #1, 2 leaves appear above the stem and one below, while on #2, 1 leaf appears above and 2 below. Not represented in the McSorley Collection. (E)

753. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. Holed F/VF. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. This is probably the least scarce of the 6 Jackson 1824 tokens. (E)
754. **THE NATION'S PRIDE.** AJACK 1824-5. 23.0mm. Brass.. Plain Edge. VF but with a broad punch mark to the right side of Jackson's head which distends the metal on the reverse. Obverse with GENL. ANDREW JACKSON around a military bust to the left. This obverse die is slightly different than that used of 1824-4. The reverse inscription: THE NATION'S PRIDE is enclosed in an open oak and olive wreath. (D)
755. **JACKSON MEMORIAL TOKEN, 1845.** Satterlee 29.. 28.8mm, WM. Holed. Choice AU. Obv: Military bust to the right, ANDREW JACKSON to either side. Rx: Willow tree and tomb at center, MARCH 15./ 1767 to left. DIED JUNE 8/ 1845 to right. (D)
756. **BOLEN'S JACKSON TOKEN;** AJACK-I; Musante JAB 27. 25.6mm. 2.01mm thick. 6.7 grams. Brass J.A. Bolen, Sc. Bright Unc. With light hairlines. Obv: JACKSON above a clothed bust of Jackson to the right. Rx: A roped border encloses: ANDREW JACKSON./ THE STERN/ OLD/ SOLDIER./ A FOE/ TO TRAITORS./ 7TH PRESIDENT. U.S.  
A small but unknown number of these tokens were struck in white metal by Bolen in 1867. He then sold the dies in 1872 to coin dealer, J.W. Kline of Philadelphia who made a small, but unknown number of restrikes. According to Musante, the Kline restrikes are easily identifiable being struck on thinner planchets (1.5 – 2mm vs. 2.25 – 3mm for Bolen originals. Secondly, all of the Bolen issues show heavy die polish in their fields, while Kline's do not. (F)

## CONGRESSIONAL ELECTIONS

757. **UNLISTED WHIG CLOTHING BUTTON.** Unlisted in both Albert & DeWitt. 13mm. Brass. VG/F. \* WHIGS \* OF 76 around a Liberty cap on a pole. Rx: Device on a field inscribed \* ORANGE \* COLOR. (D)

## WILLIAM HENRY HARRISON

758. **LARGE LOG CABIN TOKEN.** WHH 1840-9. 37.8mm. WM. Holed VF with scattered spots and light scratches on both sides. Obv: Military bust left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9 1778. Rx: THE PEOPLES CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. (C)
759. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper Holed AU. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin a center. THE HERO/ OF/ TIPPECANOE below. (D)
760. **WHH 1840-55.** 23.4mm. Copper! AU, a few minor spots. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840.

Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. An unusual striking in copper. (E)

## MARTIN VAN BUREN

761. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9; HT A800. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. XF, but with several long light thin scratches on both sides. . Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (D-E)

## HENRY CLAY

762. **HENRY CLAY AND THE AMERICAN SYSTEM.** HC 1840-1; Low 192; HT 79. 27.3mm. Copper. Joseph B. Gardner, Sc. VF. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. (D)
763. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Brass. Plain edge. Unsigned, but ascribed to J.F. Thomas. XF/AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (E-F)
764. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36; HT 807. 23.5mm. Gilt Brass. XF. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840. The reverse was originally used on an 1840 Harrison token and the date not changed for this election. (D-E)
765. **SHELL MEDELET.** HC 1844-48. 24.6mm. Thick gilt brass shell. VF in terms of wear, but both sides have corroded surfaces and the reverse is dented at center right. The original loop at top has been removed. Obverse with naked bust of Clay to the right, a semicircle of 25 stars above, his name to either side and the date 1845 below. The reverse bears the inscription: CLAY/&/ FRELINGHUYSEN/ \* \* \* / PROTECTION/ &/ UNION within a plain border. (D)

## ZACHARY TAYLOR

766. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Gilt Brass. VF/XF with a dark spot to the left of Taylor's head. Holed. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF



AMERICA 1847 around a displayed eagle. (D)

67. **ROUGH & READY TAYLOR PORTRAIT CLOTHING BUTTON.** ZT 1848-56. 11.5mm. Brass. VF. ROUGH & READY around a military bust of Taylor facing right. (C-D)

## FRANKLIN PIERCE

68. **THE STATESMEN AND SOLDIER.** FP 1852-4. 27.4mm. Brass. Plain edge. Dark VF with several long deep scratches on the obverse. PIERCE THE STATESMEN (sic) AND SOLDIER around civilian bust of Pierce to 1/4 left. Rx; PIERCE AND KING THE PEOPLES CHOICE around displayed eagle. (B)
69. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Brass. Unsigned, but ascribed to F.B. Smith. Holed VF/XF. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA. (D)

## WINFIELD SCOTT

70. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. XF. Unholed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. (D)
71. **SAME,** as above. VF/XF. (C)
72. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Brass. H.W. Hayden, Sc. XF. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men. LUNDYS LANE, at bottom. (D)
73. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. Holed XF. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (D)

## JAMES BUCHANAN

74. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. XF. Holed for suspension. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (E)
75. **NO SECTIONALISM.** JB 1856-11. 28.7mm. Brass. VF with lightly pitted surfaces. Unholed. Obv: Similar to above, but from a different die with minor changes in the bust. Rx: From a different die, with 3 cinquefoil decorations below. This is the scarcest of the three No Sectionalism issues. (D)

## JOHN FREMONT

76. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Gilt Brass. Reeded edge. VF/XF. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. The reverse die used here is the same used to strike JB 1856-9. (C)
77. **FREE SOIL & FREE SPEECH.** JF 1856-10. 28mm. Brass. Unholed XF with some scattered dark spots on the reverse. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle with 31.S and periods to either side added at bottom. (C)
78. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Brass. Unholed. XF, weakly struck on the face, as always. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. \* THE PEOPLES CHOICE \* around a displayed eagle.

Jessie Benton Fremont was John Fremont's wife ( and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (D)

779. **ANOTHER,** of the same. Also XF, but this example is holed. (C-D)
780. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Choice AU. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C-D0)

## MILLARD FILLMORE

781. **FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Brass. VF/XF. Unholed. Obv: Similar to above, but from a different die. The coat button at left is above the right upright of H on this piece while it is between the H and the O of #4. There are also other subtle differences in the bust. Rx: Similar to above, but from a different die (the same used to strike JB 1856-10 & JF 1856-10) with 31.S and period to right and left added. (C)

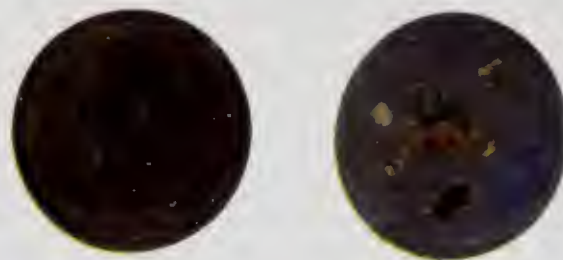
## ABRAHAM LINCOLN



Lot 782

782. **LINCOLN - JOHNSON FERROTYPE.** AL 1864-96. 24.5mm. Brass. Shell. Portrait of Lincoln, his name above, set into a brass frame inscribed: FOR PRESIDENT 1864. Reverse: Portrait of Johnson, his name above; the brass frame inscribed: FOR VICE PRESIDENT 1864. Unfortunately, the faces on both portraits are pretty much obliterated., although the lower portion of their bodies, their inscribed names above and the ferro shell are all clear. (F)
783. **LINCOLN DEATH MEDALET.** King 266. 28.7mm. WM. Bright PL Unc. Unholed. Obv: A weeping willow tree with its branches extending over a tomb & urn. Ins. in a raised circle: A SIGH, THE A B S E N T CLAIM, THE DEAD, A TEAR. Rx: Inscription in a raised circle, ABM. LINCOLN PRESIDENT OF THE U.S. around. DIED, APRIL 15, 1865/ BY/ THE/ HANDS OF A/ REBEL/ ASSASSIN.

The obverse quotation is from Alexander Pope. The full sentence reads, "Absent or dead, still let a friend be dear; A sigh the absent claims, the dead a tear." (E)



Lot 784

784. **LINCOLN CLOTHING BUTTON, ND.** 26.4mm. Black Hard Rubber. XF, a few minor edge chips. A high relief well-modeled bearded bust of Lincoln faces very slightly right. Probably done in the late 1800's. (D)
785. **LINCOLN CENTENNIAL MEDAL, 1909.** King 324. 38mm. WM. Signed "M" (for Morgan.) Issued by Philadelphia coin dealer Charles Warner. Bright PL Unc. Obv: Closed laurel wreath surrounding a naked bust to the right, LINCOLN insc. along right side. Rx: Open laurel wreath enclosing CENTENNIAL/ 1809/ 1909. (D-E)
786. **LINCOLN CENTENNIAL TOKEN, 1909.** King 338. 32.4mm. Alum. The head has been bronzed. AU. Obv: Bust right of Lincoln, his name and vital dates around. Signed HEEREN BROS. CO. below bust. Rx: CABIN/ IN WHICH/ ABRAHAM LINCOLN/ WAS BORN above view of cabin. Below: FEBRUARY 12/ 1809. (B-C)





Lot 787 (reduced)

787. **LINCOLN AND SON, TAD, PLAQUE, 1922.** King 888. 7 1/4 x 4 1/8", 3/4" thick. Cast Bronzed iron, Uniface. Olga Popoff Muller, Sc. Extremely Fine with small scattered areas where the bronzing has worn through. Still most attractive. This plaque is shaped to resemble the entrance to a building with pillars at the sides and a peaked roof at top. The central scene is that of a seated bearded figure of Lincoln reading from a book to his son Tad. (after the famous Brady photo!) Signed at lower left, O.P. MULLER/1922. On the reverse is the monogram "PM" and in the lower right hand corner, the word 'MEDALLIUM in incused letters. ("Medallium" was a commercial term for bronzed iron.!) Rare – the first we have seen. (F)

788. **LINCOLN PLAQUE, (1909).** King 948 var. 112 x 86mm + Loop at top. Cast Bronze. (Chicago Hardware Foundry Co.) Extremely Fine. A high relief bearded bust of Lincoln faces right on a plain field. The reverse bears the incused inscription: 1809 at top. At bottom: CHI., HDW. FOUNDRY CO. This differs from King 948 by not bearing the "1909" date following the "1809." (D-E)



Lot 788 (reduced)

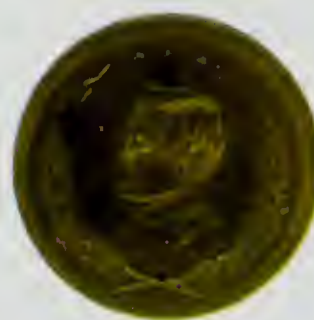
## JOHN BELL

789. **CONSTITUTION AND THE UNION.** JBELL 1860-7. 27.7mm. Gilt Brass. Bright PL Uncirculated, with a few old tarnish spots on both sides. Robert Lovett, Jr., Sc. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER. (E)

## GEORGE McCLELLAN

790. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.3mm. WM. Robert Lovett, Jr., Sc. Irregularly toned XF. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND \* around a displayed eagle perched atop a US shield superimposed over furled U.S. flag. DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. (D)

791. **THE HOPE OF THE NATION.** GMcC 1864-11. 31mm. WM. Unholed Very dark VF. Obv: MAJ.GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (C)



Lot 792

792. **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. Brass Unsigned, but ascribed to George H. Lovett, Sc. Unholed. Bright Proof-like Unc., but with several dark spots on the obverse. Most examples are weakly struck – this is an exception. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (E)



93. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Gilt Brass. George H. Lovett, Sc. Unc. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (D)

## ULYSSES S. GRANT

94. **GRANT INVINCIBLES.** USG 1868-8. 31mm. White Metal. Dark XF with sole old light obv. scratches. Holed. Obverse with a Military bust of Grant to the right, his name, rank and 13 stars around. His epaulettes bear 2 stars each. Rx: GRANT & COLFAX/ GRANT INVINCIBLES/ a star at center insc. &/ FREEDOMS/ DEFENDERS/ 1868. The Grant Invincibles was a political club comprised of Union veterans. Scarce. (C)
95. **"I PROPOSE TO FIGHT IT OUT"....** USG 1868-30. 27.7mm. Brass. J.E. Ellis, Sc. (Scovill) Holed XF. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (C)
96. **"I PROPOSE TO FIGHT IT OUT".... FOUR STAR VARIETY.** USG 1868-31. 27.7mm. Brass. J. E. Ellis, Sc. (Scovill). XF. Holed. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of 3.(however, the obv. is sufficiently worn that all of the stars are not visible.) The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (C-D)
97. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Brass. PL Unc, but with a proliferation of dark obverse spots. Obverse: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Reverse: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is inscribed.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (E-F)
98. **GRANT - FIFTEENTH AMENDMENT.** USG 1872-6. 27.8mm. WM. Wm. H. Key, Sc. Holed. F/VF with a few edge nicks. Obv: Military bust of Grant left, his name and title around. Rx: IN HONOR OF THE 15TH AMENDMENT PROCLAMATION ISSUED MARCH 30TH, 1870. (The Amendment stated that suffrage shall not be denied or abridged because of race, color, or previous condition of servitude.) (B-C)
99. **FOR PRESIDENT.** USG 1872-13. 23mm. Brass. F/VF. Holed. Obv: FOR PRESIDENT U.S. GRANT 3 stars to left & right around a military bust of Grant to the left. Rx: FOR VICE PRESIDENT/ 1872/ H. WILSON around displayed U.S. eagle. (B-C)
100. **GRANT MEMORIAL, 1885.** 37.5mm. WM. G.B. Soley, Sc. Holed XF with a few light scrs on the rx. Obv: Civilian bust of Grant to the left. GEN. U.S. GRANT to either side. Rx: SAVIOUR OF OUR STARS AND STRIPES BORN 1822. DIED 1885 around, FORT/ DONELSON/ 1862/ VICKSBURG/ 1863/ RICHMOND/ 1865/ PRESIDENT/ 1869. (B)

## HORACE GREELEY

101. **THE SAGE OF CHAPPAQUA.** HG 1872-10. 23mm. Copper. Holed AU. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. AMNESTY is upside down and has no following period (C-D)

## JAMES GARFIELD

102. **CANAL BOY.** JG 1880-8. 25mm. Gilt Brass. Holed XF/AU. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. 1845/ PRESIDENT/ 1881. (B-C)
103. **SAME,** as above. XF, but with a large dark spot on the back of JG's head. (A)

804. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Gilt Brass. Holed Unc. With a few minor tarnish spots. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD \*C. A. ARTHUR \* (C)
805. **GARFIELD AND ARTHUR CLOTHING BUTTON.** JG 1880-29. 21mm. Gilt Brass. AU. GARFIELD/ AND/ ARTHUR in raised letters. (C)
806. **GARFIELD MEMORIAL TOKEN, 1881.** 27.7mm. WM. AU. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. (Same as JG 1880-7.) Rx: "FOR HIM THE CIVIC WREATH"/ wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (C-D)

## WINFIELD SCOTT HANCOCK

807. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Gilt Brass. Choice Unc. Holed. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C-D)

## JAMES G. BLAINE

808. **REPUBLICAN CANDIDATE.** JGB 1884-14. 27.5mm. WM. Holed XF. Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (B-C)
809. **BLAINE-LOGAN JUGATE.** JGB 1884-19. 25mm. Brass. G. B., Soley, Sc. Holed VF/XF. Obv: Jugate busts of half left, LOGAN to left, BLAINE to right, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. Scarce- not represented in the McSorley Collection. (B-C)
810. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Silvered Brass. Holed Unc. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (C-D)



Lot 811

811. **BLAINE PHOTOGRAPHIC BADGE.** JGB 1884-62 var. A sepia photographic portrait of Blaine has been set into a 19.3 x 29.5 brass shell with scroll decorations and a loop at top. The brass frame is the same as used on JGB 1884-62 only turned upside down and a loop attached at top. (E-F)

## GROVER CLEVELAND

812. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. Holed AU. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C-D)
813. **SAME,** as above, but a holed VF/XF. (B-C)
814. **CLEVELAND- HENDRICKS CLOTHING BUTTON.** 19.8mm. Gilt Brass. AU. CLEVELAND HENDRICKS around AND with a star above and below. (C)
815. **PUBLIC OFFICE IS A PUBLIC TRUST.** GC 1888-7. 25.7mm. Copper. Holed AU. Obv: GROVER CLEVELAND around a swollen cheek portrait of GC to the right. Rx: Shield above PUBLIC OFFICE IS/ A/ PUBLIC TRUST. Below, a displayed eagle. A scarce token- not represented in the McSorley Collection. (C)



## BENJAMIN HARRISON

816. **HARRISON-MORTON INAUGURAL MEDAL.** BH 1888-8; Douglas 35. 33.77mm. WM. Holed AU. Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889, below. The reverse bears a raised bust of Washington within a beaded oval. Scroll and date 1789 below. (E)
817. **HARRISON - MORTON JUGATE.** BH 1888-13. 32mm. WM. Holed XF, a bit dark. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. (C)
818. **HARRISON & MORTON JUGATE - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. Copper. XF. Holed. Choice Uncirculated. Obverse with jugate busts of Harrison & Morton right, their last names around. Reverse: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (C-D)
819. **INAUGURAL TOKEN.** BH 1888-23, but an Unlisted Variety. 25.4mm. Copper. Holed Unc. Obv: Bust of Harrison left, his name to either side, but without his middle initial. Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (C-D)
820. **SAME,** as above, but F/VF and not holed. (B)
821. **ANOTHER,** but this struck in white metal. Dark XF. Holed. (C)
822. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Copper., Cleaned AU. Holed. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (B)
823. **HARRISON - MORTON FLAG.** BH 1888-26. 17.6mm. Copper. Unc. Uniface. Obv: 1888 HARRISON-MORTON around US flag waving to the right. Sullivan notes that this is probably a trial piece. (C)
824. **HARRISON - MORTON FLAG.** BH 1888-27. 17.6mm. Copper. Same as above, but the piece has been enameled in red, white, blue and gold and a loop attached at top. (C-D)
- 824A. **HARRISON & MORTON EAGLE BUTTON, 1888.** Albert PC 351A but unlisted by Sullivan. 19mm. Brass. XF. \* HARRISON \* MORTON \* around an eagle bearing a ribbon inscribed PROTECTION. (C)



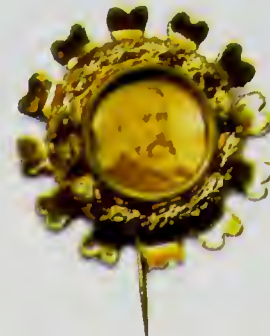
Lot 825

825. **HARRISON PHOTOGRAPHIC STICKPIN.** 28 x 36mm brass frame decorated with a wreath and stars holds an oval sepia photo of Harrison facing half left. The stickpin has been resoldered on the reverse. (E-F)
826. **HARRISON-MORTON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** BH 1892-1; Eglit 82. 44.4mm. Alum. AU. Holed for suspension. Obv: Oval portraits of Harrison & Morton above front view of the White House. REPUBLICAN PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C-D)
827. **HARRISON - PROTECTION AND RECIPROCITY.** BH 1892-7. 28.5mm. WM. PL Uncirculated. Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (D)
828. **PROTECTION TO AMERICAN LABOR.** BH 1892-10. 25.5mm. Copper. Holed XF. Obv: BENJAMIN HARRISON to either side of his bust to the left. Rx: PROTECTION TO AMERICAN LABOR around a standing figure of Liberty holding a sheaf of wheat in her right hand and a scroll in her left hand. In exergue, the date 1892.

(B-C)

829. **HARRISON HIGH HAT.** BH 1892-11. 24.5mm. White Metal. Bright PL Unc. Holed. Obv: A high hat has a band across its center inscribed HARRISON flanked by the date 18 92 to either side. Rx: PROTECTION/ AND/ RECIPROCITY. Scarce. (D)
830. **HARRISON TIN BADGE.** BH 1892-16. 49.5mm. Tin. Holed XF. Uniface. Obv: A very thin tin planchet with legend on raised border: HARRISON - REID AND PROTECTION 1892. Incused insc. center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY.

The planchet is sometimes suspended by a brass shell in the form of a displayed eagle. The present piece is without the suspending eagle. (D)



Lot 831

831. **UNLISTED HARRISON PHOTOGRAPHIC STICKPIN.** Hake BH-3248. 26.3mm. An ornate bright gilt brass frame surrounds a sepia photo of Harrison on cardboard. The photo is slightly faded. (E-F)
832. **AMERICAN TIN.** BH 1892-Unlisted. 28.9mm. Tin. Holed XF/AU. Obv: FOR PRESIDENT BEN HARRISON around a log cabin with the date, 1892 below. Rx: AMERICAN TIN around a displayed eagle perched on a U.S. shield. Rare. (D)

## INDEPENDENT PARTY



Lot 833

833. **FORMATION OF THE INDEPENDENT PARTY, 1890.** 25.5mm. Tin. Choice Uncirculated. Uniface. Legend: \* IN THE SPIRIT OF LOVE AND JUSTICE THE PEOPLE RULE \* 1890 around a triangle enclosing a sheaf of wheat/ BLACK HILLS/ TIN/ crossed branches.

This token commemorates the formation of The Independent Party in June of 1890 at Huron, SD. The new party, dedicated to the cause of the farmer, was formed at the convention of the Knights of Labor and the great Farmers' Alliance and Industrial Union. "In the spirit of love and justice the people rule" was the motto of the new party which had a strong populist platform which included the free coinage of silver. A rare token – the first we have seen. (E-F)

## JAMES B. WEAVER

834. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. 39mm. Aluminum. Unholed XF. Obverse with an intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Reverse legend: COMMEMORATIVE OF THE FOUNDING AT CINCINNATI, O. around OF THE/ PEOPLE'S/ PARTY/ MAY 19 & 20/ 1891. (E)
835. **FIRST PEOPLES PARTY CONVENTION.** JBW 1892-3. 29mm. Alum. Holed XF. Obv: INDUSTRIAL CONFERENCE ST. LOUIS FEB. 22. around open wreath enclosing the date 1892. Rx: \* FIRST PEOPLES PARTY CONVENTION \* OMAHA JULY 4, 1892



## WILLIAM McKINLEY



Lot 836

36. **McKINLEY – HOBART MECHANICAL FLAG, 1896.** Hake 3106. 1 1/4" long and approx. 3/4" wide when closed (1 3/8" wide when in the open position). XF with minor foxing on the Hobart photo. The Pin is made in the form of an die cut shell brass American Flag. When the Pin is in the closed position, it presents as a flag with red, white and blue enameling to the surface. The Flag "flies" from a flagpole and at the bottom of the pole there is a small, die cut brass hand grasping the pole. When fully functional, when the catch at the center of the right hand side of the flag is released, it causes the flag to pop open revealing portraits of McKinley and Hobart. HOWEVER, the spring mechanism on this piece, while present, is not functional. (E)



Lot 837

37. **McKINLEY BOWTIE FLAG PIN, 1896.** Hake MAC 3117 var. A two piece lapel pin which is 1" long. Same as Hake's MAC 3117, but with a different photo. XF. Suspension pin missing on the reverse. The top piece is bow tie shaped with a R/W/B enameled flag motif. The drop is in the shape of a gilded wreath surrounding a sepia photo of McKinley. (D-E)
38. **PHOTO STICKPIN.** 18.5 mm sepia cardboard portrait of McK to half left. (C)
39. **NATIONAL CAPITAL CENTENNIAL RELIC MEDAL, 1900.** Partial bronze hanging badge. Missing its R/W/B ribbon with pinback brooch suspension hanger. 44.3mm bronze medal. Unc. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA.

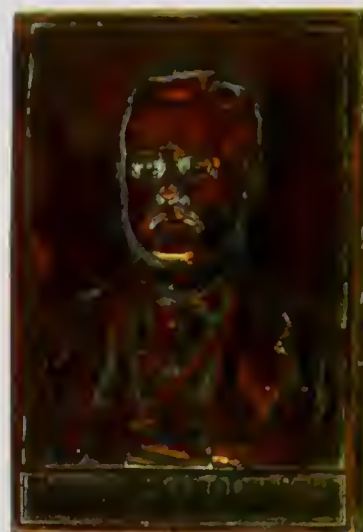
This medal was made from copper from the Old Capitol building of 1800. The dies were cut at the U.S. Mint in Philadelphia, but the medal was struck by the Joseph Davison firms. (None of this information is evident from the medal - it was taken from a descriptive folder which originally was issued with the medal. That folder does not accompany this lot, however.) (C)

## BRYAN MONEY

40. **BRYAN DIME, 1896.** Schornstein 314 var. Zerbe 29 var. 50.4mm. 54 grams. Sharply cast in type Metal. VF/XF with field marks consistent with the grade. Obv: FREE SILVER 1896 around ONE DIME. Rx: VOTE FOR/ A 100¢/ DOLLAR/ AND/ McKINLEY. This is a plain edge variation of Schornstein 314 (which has I.F. REPP FOSTORIA OHIO on the rim), and is cast in type metal rather than in bronze as per the description of S-316. (D)

## THEODORE ROOSEVELT

841. **UNLISTED THEODORE ROOSEVELT WORLD'S FAIR DEDICATION TOKEN, 1903.** 18.7mm. Brass. Holed XF. Obv: Central bust of TR wearing Rough Rider garb flanked by date 1903 to either side. APRIL 3 . MAY 2 above. Below: PRESIDENT ROOSEVELT/ ST. LOUIS MO. Rx: Waving flag at center flanked by date 1903. Around: WORLD'S FAIR DEDICATION. (C-D)



Lot 842

842. **THEODORE ROOSEVELT PORTRAIT SHELL, ND.** 57 x 39.5mm. Thin bronze plated white metal shell. Uniface. Unsigned. XF. Front facing portrait of TR with a two line inscription in the exergue: PRES. THEO. ROOSEVELT/ U.S.A. Unusual! The first we have seen. (D-E)
843. **ROOSEVELT - PARKER FLIPPING COIN, 1904.** Fuld RO 1904.15. 30.8mm. Brass. (Gardner, Chicago.) XF/AU with a few old light scratches. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3/4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (B)
844. **REPUBLICAN NATIONAL CONVENTION – CALIFORNIA BADGE, 1912.** Fuld – Unlisted. 38.7mm + fob top. Gilt white metal. (Irvine & Jachens) XF. The obverse bears a bust right of THEODORE ROOSEVELT. Rx: CALIFORNIA/ DELEGATION/ TO THE/ REPUBLICAN NATIONAL/ CONVENTION/ CHICAGO, 1912.

This was the drop on a four piece hanging badge worn by members of the California Delegation. There was an almost identical badge was for the delegation which attended the National Progressive Convention in Chicago. That badge had NATIONAL PROGRESSIVE substitute for REPUBLICAN NATIONAL. (C)

## WILLIAM HOWARD TAFT

845. **TAFT & SHERMAN OUR CHOICE FOB. 1908.** 38mm + fob top. Copper. Unc. Front facing bust of Taft at center, Sherman to the right. OUR CHOICE TAFT AND SHERMAN around. (C)
846. **TAFT – SHERMAN ENAMELED FOB, 1908.** Hake TAF 193. 31.5mm + fob top. XF. 19 TAFT 08 SHERMAN around a raised globe enameled red, white & blue to resemble a flag. Graphic and attractive. (C)

## WOODROW WILSON

847. **SWITZERLAND. WOODROW WILSON - JUSTICE TO ALL PEOPLES, 1918.** 50.3mm. Sterling silver. (51 grams.) Henri Huguenin, Sc. Unc. Obv: A rather crudely executed bust of Wilson faces left. At left center, his hand is shown with his index finger upraised. Legend: PRES. WOODROW WILSON. Rx: 16 line inscription: AN/ EVIDENT PRINCIPLE/ RUNS THROUGHOUT THE WHOLE/ PROGRAM I HAVE OUTLINED. IT/ IS THE PRINCIPLE OF JUSTICE TO/ ALL PEOPLES AND NATIONALITIES,/ AND THEIR RIGHT TO LIVE ON EQUAL/





Lot 847

TERMS OF LIBERTY AND SAFETY/ WITH ONE ANOTHER, WHETHER THEY/ BE STRONG OR WEAK./ LE PRINCIPE/ QUI REGIT NOTRE PROGRAMME/ EST CELUI DE LA JUSTICE POUR/ TOUS LES PEUPLES FOTS/ OUI FAIBLES/ JAN. 8, 1918. Relatively common in bronze, however this is the first example we have seen in silver. (F)

## AL SMITH

848. **AL SMITH CAMPAIGN TOKEN, 1928.** 31mm. Copper. AU, a bit dark. Obv: ALFRED E. SMITH FOR PRESIDENT 1928 around a bust of Smith to the right. Rx: ALL FOR AL AND AL FOR ALL 1928 around a view of the Capitol dome. (C)

## KU KLUX KLAN

849. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214; S-7a.. HK 908. 35mm. Nickel. VG Obv: Scroll insc. CONSTITUTION OF THE/ UNITED STATES with Bible, flag and upraised hand below. ONE COUNTRY. ONE FLAG. ONE LANGUAGE 1922 around. Rx: Large square with a small square in each corner insc. AKIA. In the rectangles between the upper and lower squares are the letters F.B.P/ L.F.E. (the meaning of which is unknown.)\_ Legend: 1866 - 1915 SYMWA0 1922 MOKANA. In the immediate center is a blank tablet with space for the engraving of a name. (C)

## FRANKLIN D. ROOSEVELT

850. **UNLISTED FDR CENTURY OF PROGRESS TOKEN, 1933.** Unlisted by Eglit in both his CPIE and FDR catalogs. 35mm. Copper. AU. Obv: Outer 2 line legend reads: PRESIDENT ROOSEVLET. THE NEW DEAL, MAR. 4, 1933/ BEER LEGALIZED MAR, 22, FARM RELIEF MAY 12, PUBLIC WORKS BILL 1933 (donkey figure) around a center circle divided in half. Upper: CENTURY OF PROGRESS/ CHICAGO/ 1933/ WORLD . FAIR. Lower: FRANKLIN D. ROOSEVELT/ LEAD ON. IN YOU WE TRUST. Reverse: STOCK MARKET CRASH OCT. 23, 1929/ NATIONAL BANK CRASHED MAR N6, 1933. (elephant figure) around

a center circle divided in half. Upper: TROOPS/ EVICT/ BONUS SEEKERS/ JULY 28, 1932. Lower: DEPRESSION/ OF 1929-33/ 12 MILLION/ UNEMPLOYED. A rare token – the first we have seen! (D-E)

851. **CAMPAIGN TOKEN, 1936.** Eglit FDR-85. 31.2mm. Bronze. VF/ XF. Obv: LUCKY HEADS. YOU WIN COIN 1936 ROOSEVELT GARNER around jugate busts left of the two candidates. Rx: Backside view of an elephant. TAILS YOU LOSE above. 1936 below. (B)
852. **FDR NEW DEAL ELONGATED, 1934.** Dow F.D.R.-5. R2. Rolled on a Lincoln cent. AU. FRANKLIN D. ROOSEVELT \* C.W.A. \* NEW 1934 DEAL \* C.C.C.\* around bust of FDR facing right. Above: 32ND/ PRESIDENT/ U.S. OF A. Below: NRA/ eagle/ WE DO OUR PART. (B)
853. **PARIS MINT FRANKLIN D. ROOSEVELT MEMORIAL MEDAL, CA. 1945.** CGI3: 280D; Eglit FDR-28. 68mm. Bronze. Anie Mouroux, Sc. (Paris Mint.) Choice About Uncirculated. Obv: A well-executed bust right of FDR, FRANKLIN-D ROOSEVELT to either side. Rx: Displayed eagle on a pedestal inscribed: 1933/ 1945, over a background of 31 stars in a circle and 13 stars above. Legend: PRESIDENT DES ETATS UNIS D'AMERIQUE. (C-D)



Lot 854 (reduced)

854. **OVAL PLASTER PLAQUE OF FRANKLIN D. ROOSEVELT, ND.** 9 x 12 1/4" White Plaster. Uniface. Signed at bottom right. LUCIEN H. GOSSELIN/ SCULPTOR. XF with a fair number of surface marks and minor chips. This handsome plaque features a bust of FDR to the right, his head tilted slightly upward. Above is inscribed: FRANKLIN D. ROOSEVELT,

Lucien H. Gosselin (1883-1940) was born in Whitefield, New Hampshire. The nephew of French-Canadian sculptor Louis-Philippe Hébert, he studied in Paris from 1911 to 1916 and is known for his statues, monuments, and designs for commemorative medals. Much of his work was done by Gorham, but we are unaware of this design having been translated into a more permanent material. (E-F)

## HARRY S TRUMAN

855. **STATE OF ISRAEL BOND ORGANIZATION TESTIMONIAL, 1960.** 41mm. Bronze. Unc. Obv: HARRY S TRUMAN MAN OF THE CENTRY around a bust of HST to the left. Rx: THE STATE OF ISRAEL BOND ORGANIZATION around menorah above





Lot 855

DECEMBER 10, 1960/ McCORMICK/ PALACE/ CHICAGO. (C-D)



Lot 856 (reduced)

56. **A MEDALLIC TRIBUTE TO HARRY S. TRUMAN, 1884-1972.** A complete set of eight medals, each 38.6mm in diameter. Each medal is edge numbered "13." The medals were struck in 1973 by The Franklin Mint and issued by the International Numismatic Agency. The medals are housed in a worn 6 x 9" jeweler's type box stamped, TRUMAN/ COMMEMORATIVE/ MEDALLIONS on the lid. The set is composed of medals showing two designs, each of which is struck in 24k gold on sterling, proof sterling silver and bronze. The total silver weight is 3.34 oz. of sterling,

Design #1: Obv: PRESIDENT F.D. ROOSEVELT VICE PRESIDENT H.S. TRUMAN around front facing busts of the two. Rx: \* INAUGURATION 33RD PRESIDENT OF THE UNITED STATES \* APRIL 12, 1945 around a scene of the Chief justice administering the oath of office to the President.

Design #2: Obv: PRESIDENT HARRY S. TRUMAN 1945-1953 around a front facing bust of Truman. Rx: MAN OF INDEPENDENCE above a standing figure of Truman with his talking stick. (F)

## DWIGHT D. EISENHOWER



Lot 857 (reduced)

57. **EISENHOWER - PHILIPPINE VISIT MEDAL, 1960.** 76.mm.

Bronze. Jose Tupaz Jr., Sc. Uniface. AU. Obv: DWIGHT D. EISENHOWER CARLOS F. GARCIA. JUNE 14-16- 1960 around busts right of Ike and Garcia. Ribbon banner below inscribed PHILIPPINES. Rx: Blank. Issues on the occasion of Ike's state visit to the Philippines in 1960.

## JOHN F. KENNEDY

858. **ASSASSINATION MEDAL, 1963.** Rochette K-63A-76a var. 60mm. 1000 fine Silver. (2.27 oz.) Matte Finish. V. Valdin, Sc. Struck in Germany at the Karlsruhe Mint. Unc. Obv: IN KENNEDYN ABIECTA VIS DALLAS MCM/LXIII around scene of the assassination with the Kennedys and Connallys in the limo and the book depository building in the background. Rx: INHON. SINGUL. IURE. OSWALD. RUBY. PERMIT around scene of Oswald shooting Jack Ruby. Rochette lists this only in proof silver. Mayhew, however, lists in in both proof and matte silver and indicates that the edition limit on each was 1000 medals. (F)



Lot 859

859. **TWO MEDAL PROOF SET FROM THE NUMMIS MUNDI SERIES, 1965.** Rochette K-65-1 & 1a; Mayhew G14-E&F. 34mm & 50mm. 999.9 Silver. (Total weight 2 oz.) Proof with attractive multi-colored toning. Obv: Wreath surrounding bust of JFK to the left, JOHN F. KENNEDY, below. Rx: RES AETERNA SIGNUM SALUTIS NUMMIS MUNDI around coat of arms. Housed in custom snap case of issue with a gilt stamped inscription on the top inside that states, "J.F. KENNEDY COMM. SET/ IN BRILL PROOF/ 1000 SETS ISSUED. (E)
860. **KENNEDY SPORTS MEMORIAL MEDALLION, 1968.** 5.5" Gilt. Bronze. Robert Berks, Sc., Obverse with a copy of Berks Kennedy portrait which is displayed in the foyer of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Below: 19 five interlocking rings 68. Inscribed on the border at bottom: SPORTS MEMORIAL. The reverse bears the incused inscription: JOHN F. KENNEDY SPORTS MEMORIAL MEDAL. AMATEUR ATHLETIC UNION OF THE UNITED STATES. (C)
861. **JFK, RFK & MARTIN LUTHER KING, CA. 1968.** 50mm. Silver. Proof. (1.12 oz.) (Royal Dutch Mint) Obv: ROBERT F. KENNEDY 1925-1968 MARTIN LUTHER KING 1929=1968 JOHN F. KENNEDY 1917-1963 around central busts to the right of the three martyrs. FOR/ PEACE AND above. JUSTICE, below. Rx: Lincoln Memorial over 6 line inscription: THAT WE/ HERE HIGHLY/ RESOLVE THAT THESE/ DEAD SHALL/ NOT HAVE/ DIED IN VAIN. (D)

## RICHARD NIXON

862. **NIXON - JOURNEY FOR PEACE SET, 1972.** 63.4mm. Bronze & .999 Silver (5.31 oz.) The silver medal is numbered "3771" (edition limit of 15,000). Joseph Di Lorenzo, Sc. Paul Calle, Des. (MACO Unc. Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing portrait of Nixon. Rx: Two hands releasing a dove holding an olive branch. Housed in its original jeweler's box of issue. Housed in its original jeweler's type box of original issue. (F)



- 862A. **RICHARD NIXON - DOUBLE STANDARD SATIRICAL MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Choice Unc, Original box. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. 1,340 medals were struck in bronze and a mere 49 in Nickel Silver. (D)

## RONALD REAGAN

863. **REAGAN - BUSH. A VISION FOR THE NATION, 1981.** 63.5mm. Bronze. Gladys Gunzer, Sc. Dated on the edge, 1981. (MACO). Unc. Obv: A VISION FOR THE NATION in a semi circle around jugate busts of Reagan and Bush, their names below. Rx: THE UNITED STATES OF AMERICA around a displayed eagle in the manner portrayed on the Great Seal of the United States.

This medal comes in two variations. (1) Gold plated bronze, serially numbered) (2) Bronze, without serial number. Our understanding is that this was a Presidential gift item given to supporters shortly after the 1981 inauguration. (C-D)

## OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

### CALVIN COOLIDGE, 1925

814. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. (MACO) Unc.. Obverse: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. With the official Coolidge medal in bronze now in the \$20,000+ category, this piece has become increasingly popular as a substitute for its high priced look-alike. (E)

### DWIGHT D. EISENHOWER, 1953

865. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated. With descriptive pamphlet. (D)

### DWIGHT D. EISENHOWER, 1957

866. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)

### JOHN. F. KENNEDY

867. **KENNEDY INAUGURAL MEDAL, 1961.** Rochette K-61-5. 40mm. 1000 Fine Silver. (.80 oz.) Signed, "F.B." Unc. (Bavarian State Mint) Obv: PRASIDENTU.S.A. JOHN F. KENNEDY around a bust of JFK to the left. Rx: PAS LABOR PANIS SENTENTIA ORBI TERRARUM around dove of peace. (C)

## JIMMY CARTER, 1977

868. **UNOFFICIAL CARTER - MONDALE INAUGURAL MEDALS.** 70mm. Bronze. Mico Kaufman, Sc.(Medallic Art Company) Unc. Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. These medals are considered part of the growing collectible area of "Also Ran" medals i.e. medals whose design was submitted in the competition for the official medal but was rejected by the Medals Committee or others empowered to select the official medal. (C-D)

## GEORGE H.W. BUSH, 1989



Lot 869 (reduced)

869. **1989 JEWELRY BOX.** Mint condition with original plain white packing box. The obverse of the Official Inaugural Medal which bears Mico Kaufman's portrait of George Bush is embedded in the top of the box. The interior is lined in a blue plush material and is compartmentalized for jewelry. A 16mm bronze token bearing the MACO logo of Daniel Chester French's classical female head along with the MACO name is embedded in the bottom of the box. A small, but unknown number of these uniface medals were made and embedded. Our guess is that no more than 200-300 of each of these jewelry boxes were made. (E-F)

## BARACK OBAMA, 2009

870. **PROPOSED BARACK OBAMA MEDAL, 2009.** 69.7mm. Bronze. Marc Mellon, Sc.(Medalcraft Mint). This was Marc Mellon's initial entry in the inaugural medal competition. Note Mellon's homage to Augustus Saint Gaudens on the reverse. However, it, along with at least ten other designs, was rejected. However, those rejecting Mellon's portrait must have seen something that they liked as Mellon was asked to submit additional designs—one of which ended up being the accepted portrait for the obverse of the official medal. In the interval between the rejection of this design and the acceptance of the later Mellon effort, Medalcraft Mint marketed a small number of these medals in the Washington, D.C. area—mostly in stores located in Federal Government buildings. Once the later Mellon design was accepted, these medals were no

***Please bid early.***

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!





Lot 870

longer offered for sale by the mint. (C)

71. **PROPOSED OBAMA OFFICIAL INAUGURAL MEDAL, 2009.** This is the 70mm (2.75") bronze medal sold by the D.C. merchants. The obverse design was by Thomas Rogers and the reverse design was by Gladys Gunzer. The Rogers obverse had been submitted to the PIC for the official medal but was not selected. However, Mr. Roger's design for the reverse was selected for the official medals! This necessitated the use of a reverse for this medal by another sculptor. Gladys Gunzer was chosen for this honor and her design appears above. Ms. Gunzer is known to inaugural medal collectors as the sculptor of the George W. Bush official inaugural medal for 2005. This medal was struck in a

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Lot 871

limited edition of 500. (C-D)



Lot 872

872. **DEALER LOT OF 50 UNOFFICIAL OBAMA BRONZE COIN RELIEF MEDALS, 2009.** 38mm. Bronze. Unsigned. (Medalcraft Mint). Obv: BARACK OBAMA 44<sup>TH</sup> PRESIDENT OF THE UNITED STATES around a bust facing slightly right within an inner circle. Rx: 56<sup>TH</sup> PRESIDENTIAL INAUGURATION JANUARY 20, 2009 around the eagle from the Great Seal of the United States.

From 1981 through 2009, the official inaugural medal has been struck in this 38mm (1 1/2") size with the intent that it would serve as a reasonably priced souvenir for those who did not want or could not afford to purchase the larger 70mm medal. Both the obverse and reverse design was executed by the sculpture staff of the



Medalcraft Mint. This design was also submitted to the Inaugural Committee and rejected. A small, but unknown quantity was struck and made available to DC merchants during the Inaugural period. Total of 50 encapsulated medals (F-G)

## BARACK OBAMA, 2013



Lot 873

873. **PROPOSED OBAMA-BIDEN OFFICIAL INAUGURAL MEDAL, 2013.** 70mm. Bronze. Amy Kann, Sc. (Medalcraft Mint) Obverse busts of Obama and Biden facing right, positioned to the left of center. Legend: SECOND INAUGURATION \* JANUARY 21, 2013. The reverse depicts a water view of the Statue of Liberty at right. BARACK/ OBAMA/ JOSEPH/ BIDEN inscribed in the center left field.

Amy Kann's non-traditional design is believed by many to be a more pleasing medallic effort than that which was chosen by the anonymous executives of the Official Inaugural Committee. (C)

874. **PROPOSED OBAMA-BIDEN OFFICIAL INAUGURAL MEDAL, 2013.** 69.7mm. Bronze. Marc Mellon, Sc. (Medalcraft Mint). Marc Mellon, who sculpted the Official Inaugural Medal for 2009, attempted to be a two-time winner with this entry. His obverse features a dominant bust of President Obama facing slightly left with a left profile of Vice President Biden to Obama's left. The legend around the border reads: SECOND INAUGURATION JANUARY 21, 2013. His reverse, very similar to the reverse he proffered for his 2009 entry, is an homage to Augustus Saint Gaudens. It bears the legend: PRESIDENT BARACK OBAMA \* VICE PRESIDENT JOSEPH R. BIDEN, JR. In the left center field



Lot 874

is a small rendition of the Lincoln Memorial and below, the motto, E. PLURIBUS/ UNUM. (C)

## WORLDS FAIRS AND EXPOSITIONS

### LONDON CRYSTAL PALACE EXHIBITION, 1851

875. **CRYSTAL PALACE EXHIBITION MEDAL, 1851.** BHM 2421. 52mm. WM. (Allen & Moore). Bright., XF/AU. Obv: PRICE ALBERT CONSORT OF QUEEN VICTORIA around naked bust of Albert to the right. Rx: View of the Exhibition Building with a long 10 line inscription below. (C)
876. **REVERSE SHELL OF THE CRYSTAL PALACE EXHIBITION AWARD MEDAL, 1851,** Rev. of BHM 2462. 76.4mm. Lead backed copper shell. W. & L.C. Wyon, Sc. Edge impressed: PRIZE MEDAL OF THE EXHIBITION. W. SIGMUND CLASS XII. XF with a few scattered dents. This reverse depicts Britannia welcoming five female figures representing the various continents. (C-D)

### LONDON INTERNATIONAL EXHIBITION, 1862

877. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2739. 41.5mm. Bronze. (Pinches) Unc. with a few very minor field marks. Obv: Exterior view of the WEST FRONT of the exhibition buildings. Above: INTERNATIONAL EXHIBITION. In exergue: OPENED MAY 1ST/ MDCCCLXII. Rx: Britannia seated, attended



by Commerce, holding a flag inscribed EUROPE/ ASIA/ AFRICA/ AMERICA/ AUSTRALIA in raised letters. (D)

178. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2741. 41.5mm. WM. (Pinches) PL Unc. with a few minor field marks & light tarnish. Obv: Exterior view of the exhibition buildings without WEST FRONT inscribed on the plinth. Above: INTERNATIONAL EXHIBITION. In exergue: OPENED MAY 1ST/ MDCCCLXII. Rx: Britannia seated, attended by Commerce, holding a flag inscribed EUROPE/ ASIA/ AFRICA/ AMERICA/ AUSTRALIA in raised letters. (D)

## U.S. CENTENNIAL EXPOSITION, 1876

79. **SIGNING OF THE DECLARATION OF INDEPENDENCE - 3 BUILDINGS MEDAL, 1876.** 50.8mm. WM. Proof-like AU;,. Holed at 12:00. Obv: Rectangular signing scene after Trumbull's painting center. DECLARATION/ OF/ INDEPENDENCE above. PHILADELPHIA/ 1776 below. Rx: CENTENNIAL EXHIBITION above view of MEMORIAL HALL/ MAIL EXHIBITION BUILDING/ HORTICULTURAL HALL/ 1876 (C)

## COLUMBIAN EXPOSITION, 1892-3



Lot 880 (reduced)

30. **STEARNS MANUFACTURING COMPANY ADVERTISING PAPERWEIGHT, 1893.** 75.5mm. Bronze casting of the Columbian award medal inscribed to the STEARNS MFG. CO. has been fashioned into a paperweight with an overall diameter

of 98.7mm. The casting is very crude especially when viewed under magnification. No doubt made for the company as an advertising piece. The Stearns Mfg. Co. was located in Erie, Pa. and, among other things, manufactured boilers. They were part of a large contingent of Pennsylvania manufacturers displaying their products at the exposition. (F)

881. **OBVERSE CASTING OF THE COLUMBIAN AWARD MEDAL.** 76mm. Cast Bronze with the reverse lead filled. Nut and screw at the center for mounting, XF. Much more sharply cast than the above lot. (D)

## CALIFORNIA MIDWINTER EXPOSITION, 1894



Lot 882

882. **CALIFORNIA MIDWINTER EXPOSITION "COIN STACK", 1894..** 37mm high, 22mm in diameter. Near Mint. The sides of the stack are reeded to give the appearance that it is a stack of 20 coins. The top bears a legend: \* MIDWINTER EXPOSITION \* CALIFORNIA around a bear traveling to the left. Dated 1894 below. The top is hinged and opens up. The bottom has a grid design. (D-E)

## PARIS EXPOSITION, 1900



Lot 883 (reduced)

883. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4; Maier 79. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint - Cornucopia & BRONZE edgemark.) Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the



background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed SOCIETE DU CHAUFFAGE/ HYGIENQUE A PARIS.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch. (F)

884. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Another of the same. Also Uncirculated. This one is awarded to T. R. BAYLISS (a Birmingham, England manufacturer of metallic cartridge cases.) (F)

## PAN AMERICAN EXPOSITION, 1901

885. **PAN AMERICAN EXPOSITION ENCASED CENT IN FRYING PAN, 1901.** 30.7mm. Aluminum. Shape of a frying pan with handle. A pin for wearing is affixed to the handle. AU. A 1901 cent is encased in the pan, the back of which is inscribed BUFFALO EXPOSITION 1901. The interior is insc. PAN AMERICAN LUCKY PENNY. (D)

## PANAMA PACIFIC EXPOSITION, 1915

886. **UNCLE SAM TOKEN, 1915.** 28mm. Brass. XF/AU with a few minor spots. Obv: PANAMA – PACIFIC INTERNATIONAL EXPOSITION 1915 around an Uncle Sam figure standing within an upturned horseshoe flanked by GOOD LUCK to either side. Rx: INTERNATIONAL PEACE/ BETWEEN/ ALL NATIONS above ocean vessel in background and canal in foreground. (B)

## ANTWERP INTERNATIONAL EXPOSITION, 1930



Lot 887 (reduced)

**MEDAL, 1930.** 78.6 x 48.4mm. Bronze octagon. Josue Dupon, Sc. Uncirculated, with some very light hairlines on the lower reverse field. Obverse: standing figure of an African youth blowing a horn to the right; Neptune figure seated to the left holding an oar. A ship and an airplane are shown in the distance. In exergue: 1930. Reverse: Legend: WERELDTENTOONSTELLING VAN ANTWERPEN. EXPOSITION INTERNATIONALE D'ANVERS around woman astride a Belgian horse; a ship's mast and a tower in the background. French and Flemish inscriptions are below. (E)

## NEW YORK WORLD'S FAIR, 1964-5

888. **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5.** 44mm. Fine Silver. (2.05 oz.) Anthony de Francisci, Sc. (MACO). Edge marked: ©1961 NEW YORK WORLD'S FAIR 1964-65 CORPORATION. UNISPHERE PRESENTED BY UNITED STATES STEEL MEDALLIC ART CO. PURE SILVER. #707. Unc. Original box & descriptive pamphlet. Obv: MAN'S ACHIEVEMENTS IN AN EXPANDING UNIVERSE. NEW YORK WORLD'S FAIR around fair symbol in center raised circle. Rx: THE 300TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF NEW YORK 1664-1964 around NYC arms in central raised circle. (D)

## MISCELLANEOUS TOKENS

889. **LAFAYETTE-THE UNTIRING ADVOCATE OF CONSTITUTIONAL LIBERTY, 1834.** Fuld L.A.M.7. 28.9mm. Copper. W.H. Key, Sc. R&B Unc, but with a light zig-zig scrape in front of the bust. Obv: Civilian bust right, G.DENAL LAFAYETTE vertically in the field. Below: 1757 – 1834. Rx: THE/ UNTIRING/ ADVOCATE/ OF/ CONSTITUTIONAL/ LIBERTY. (C)
890. **OLD MIDDLE DUTCH CHURCH TOKEN, CA. 1860.** 33.8mm. Brass. Unc. With a few scattered dark spots on the obverse. Obv: OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. around a view of the church within a beaded circle. Rx: FOUNDED 1729, FINISHED 1731. ALTERED 1764 around a 9 line inscription within a beaded circle: A/ RIDING SCHOOL/ FOR/ BRITISH/ DRAGOONS/ DURING/ THE/ REVOLUTIONARY/ WAR. (C)
891. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 23mm. Brass. Holed VF. Obv: BORN JAN. 6: DIED MAR. 11 \* CHAS. SUMNER" around bust of Sumner left flanked by dates 1811 1874. Rx: CIVIL RIGHTS FOR ALL ELEC: SENATOR 1851 around displayed eagle at center. (B)
892. **MIAMI UNIVERSITY PHI DELTA THETA MEMBERSHIP MEDAL, ND. (CA. 1870S).** 35mm. Silver. (Edwards Haldeman & Co.) Reeded Edge. F/VF. Obv: Insc. with the names of the 6 founding members around head of Athena at center. Rx: PHI DELTA THETA DEC. 26 1848. MIAMI UNIVERSITY around coat of arms.

Phi Delta Theta was formed in 1848 at Miami University of Ohio in the aftermath of a student rebellion against the President of the University known as the Great Snow Rebellion. The fraternity has initiated over 200,000 men since 1848 and now has more than 172 chapters in 43 states and 6 Canadian provinces. (C-D)

893. **DEDICATION OF THE MASONIC TEMPLE, NEW YORK, 1875.** Marin 710. 31mm. Bronze. Dies by G.H. Lovett. Unc. Obv: HOLLANDSCHE LOGE STAAT VAN NIOEUW YORK 1587 around an all seeing eye above a shield bearing the Bible and square and compass. An eagle and a lion rampant are to either side. Below is an inscribed scroll and two right hands joined. Rx: TO COMMEMORATE THE DEDICATION OF THE/ MASONIC TEMPLE" above a view of that building and in the exergue: "NEW YORK/ JUNE 2, 1875. Marvin notes that, "These two (#709 & 710) mules were struck for Mr. Wood. (C-D)
894. **INTERNATIONAL MARITIME EXHIBITION, BOSTON, 1889-90,** Storer 537. 25.4mm. Brass. XF with some minor rim marks. Obv: INTERNATIONAL/ MARITIME/ view of Mechanics Building/ EXHIBITION/ 1889-1890. Rx: MARITIME EXHIBITION/ above view of a full rigged ship. In exergue" BOSTON, MASS. (B)



395. **CA: UNLISTED CA. TRADE CHECK.** 24.7mm. Alum. XF. Obv: REICH BROS./ HABERDASHERS. 117 WEST FIRST ST. Rx: GOOD FOR/ A/ FIRST CLASS/ SHINE. A Google search located this business in Los Angeles. (C)
396. **CA: GIFFORD & FLYNN, SANTA BARBARA.** Kappen Santa Barbara 45. 24.9mm. Brass. VF. 5¢ in trade. (B)
397. **LA: RARE LOUISIANA TRADE CHECK.** Unlisted by Crawford. 22mm. Octagonal VF/XF. Obv: A.J. STANSBURY BALDWIN, LA. Around BAKERY. Rx: \* GOOD FOR \* / 1/ LOAF/ OF BREAD. (D)
398. **NJ: RARE NEW JERSEY DIE SINKER CHRISTMAS TOKEN, ND.** Unlisted by Slabaugh. 35.6mm Alum. Unc. Obv: COMPLIMENTS/ OF/ THOS. PARRY'S SONS/ MEDALS/ BADGES &/ SOUVENIRS. Rx: MERRY/ CHRISTMAS/ AND/ HAPPY NEW YEAR within a heavy holly wreath.

Slabaugh catalogs two varieties of Parry tokens. The first combines a Santa Claus obverse with the above reverse and the second combines the Santa Claus obverse with the above reverse. This combination is unlisted. Thos. Parry's Sons was located at 419 Market St. in Camden, NJ and was incorporated in 1910. (C-D)

399. **NY: ROZON'S GRILL, (CHATEAUGAY)** (20<sup>th</sup> Century trade check) 22.3mm. Oct. Brass. XF. Obv: ROZON'S/ GRILL/. GOOD EATS. Rx: GOOD FOR./ 10¢/ IN TRADE. Google research reveals this business was located in Chateaugay, NY. (C)
400. **PA: SCARCE HORSE RACING STORECARD. LEWIS E. PORT, LIVERY, SALE & EXCHANGE STABLES, HUNTINGDON.** Aqua Huntingdon-E. R6. 32mm. Alum. F/VF with scattered field marks. Nice pictorial of a sulky & driver, inscribed DAN PATCH 1:55 below. (C)
401. **RARE WEST VIRGINIA COAL TOKEN.** W.VA. 2795 A10. R10. BERTHY COAL CO., TIOGA, W.VA. Rx: GOOD FOR 10¢ IN MERCHANDISE, XF. (E)
402. **DUPONT NO ACCIDENT MONTH CAMPAIGN, 1933.** 37mm. Black fibre, Unc, Minor obv. field dig. Obv: Central bust of founder DuPont within an inner circle surrounded by legend: THE FOUNDE OF E.I. DU PONT DE NEMOURS & CO. Below: E.I. DU PONT DE NEMOURS. Outer legend: PURPOSE \* KNOWLEDGE \* FORETHOUGHT & CONCENTRATION. Rx: Wreath around DuPont logo above: FIFTH ANNUAL/ NO ACCIDENT/ MONTH CAMPAIGN/ JUNE 1933. (B)
403. **SET OF 8 SO-CALLED HALF DOLLARS IN ORIGINAL WAYTE RAYMOND DISPLAY BOARD, 1947.** Each piece is 32mm and is struck in nickel silver by Whitehead & Hoag. Uncirculated. (1) Pony Express Diamond Jubilee, 1935; (2) Minute Man Lexington Sesquicentennial, 1925; (3) Lindbergh Flight to Paris, 1927; (4) Admiral Byrd/Antarctic 1928-30; (5) Daniel Boone Lexington, Ky. Sesquicentennial, 1925; (6) Thomas Edison Centennial, 1947; (7) Confederate Half Dollar replica and (8) Confederate Seal Replica.

These pieces were all struck in 1947 at the order of Boston coin dealer, Charles F. Smith, who had Wayte Raymond publish a page with imprinted openings and titled, "So-Called Half Dollars." The pages fit into Raymond's National Coin Album. The first five pieces were previously struck issues by Whitehead & Hoag. Only the Edison Centennial piece had any meaning in the 1947 year in which it was struck. The two Confederate pieces were struck apparently to anticipate the coming Civil War Centennial.

The following year, Smith issued four additional pieces as a set. (1) Battleship Maine Destroyed 50<sup>th</sup> Anniversary; (2) Admiral George Dewey 5<sup>th</sup> Anniversary; (3) Theodore Roosevelt San Juan Hill Fight 50<sup>th</sup> Anniversary and (4) William T. Sampson Manila Bay. Neither of these two sets proved to be commercial successes and coin dealer Smith issued no others. (E-F)

404. **1991 CHICAGO ANA CONVENTION ELONGATED SILVER DOLLAR, 1997.** Rolled by Ray Dillard on the reverse of an 1891-O silver dollar. At center is the ANA's 100<sup>th</sup> Anniversary logo. CHICAGO above, and 1991 below. The reverse bears the incused number "53".

According to Mr. Dillard, "Only 100 Silver Dollars were made (plus



Lot 904

a few 1991 Kennedy Half Dollars. Only 100 Silver Dollars were made (plus a few 1991 Kennedy Half Dollars) and the Die was canceled. The Silver Dollars sold for \$25.00 each and they sold out by noon the second day of the convention. Some went as a set with a 1991 Half Dollar stamped with the same number. As I recall, I got \$35.00 for the sets." (F)

## UNITED STATES CAPITOL HISTORICAL SOCIETY MEDALS

The USCHS issued its first medal in 1972. Six years later it began an uninterrupted series of medals that lasted until 1991. The artistic quality of these medals marks this short-lived series as one of the more important ones in the 20<sup>th</sup> century. The medals were issued in gold, silver and bronze in a variety of sizes. The offering below presents at least one example from each year.



Lot 905 (reduced)

905. **USCHS CAPITOL CORNERSTONE MEDAL, 1972.** Baker X-324. Var. 63.5mm. Gold Plated .999 Silver. (4.4 oz.) Ralph J. Menconi, Sc. (MACO). Edge Marked: CORNERSTONE CLUB SPECIAL EDITION 28") Original box of issue. With descriptive pamphlet. Uncirculated, with a very fine reverse edge dent. Obverse: Standing figure of Washington in Masonic regalia applying mortar to a suspended cornerstone. A displayed eagle is above and the seals of the House and the Senate are to either side. Inscribed along the right side is: CORNERSTONE/ OF CAPITOL/ LAID/ SEPTEMBER 18<sup>TH</sup>/ 1793. Rx: WE THE PEOPLE .... Legend in 3 lines around a view of the Capitol dome. In small letters at bottom right: AUTHORIZED/ BY/ THE UNITED/ STATES CAPITOL/ HISTORICAL/ SOCIETY.

We were unable to find out anything about the Cornerstone Club nor particulars about this "special Edition." Presumably membership in the Club was determined by the amount of support given to the society. (F-G)

906. **SAME**, as above, but struck in 38.5mm bronze. Baker X-324.



Var. Box of issue. (B)



Lot 907 (reduced)

- 907. USCHS, WASHINGTON AT VALLEY FORGE MEDAL, 1978.** Turner 43, Swoger 409A1; Dean D 1978-1a. 76mm. Silver. (8.53 oz.) Frank Gasparro, Sc. Choice Uncirculated with original box of issue. Obverse: Standing figure of Washington at Valley Forge. Reverse: View of the York Courthouse with a 200th anniversary legend around.

Issue price of this medal was \$145.00 Edition was limited to 5,000 medals but only 1000 were actually struck. We sold a similar medal in in our 2012 Auction 82 for \$322.00.

- 908. SAME,** as above, but struck in 76mm Bronze. Turner 43; Swoger 409A.2; Dean 1878-1c. Choice Unc. in original box. 2500 struck. (D)
- 909. SAME,** as above, but struck in 38mm. Silver. Turner 43; Swoger 409B1; Dean. 1978-1b. Choice Proof. Original box. 1999 struck. (F)
- 910. SAME,** as above, but struck in 38mm gold plated Bronze. Turner 43; Swoger 409B2; Dean. 1978-1d. Proof-like Unc, (B)



Lot 911 (reduced)

- 911. USCHS - JOHN PAUL JONES MEDAL, 1979.** 76mm. .999 Silver. (8.44 oz.). Edward R. Grove, Sc. (MACO). Uncirculated. Original box & Descriptive pamphlet. Obv: 'I HAVE NOT YET BEGUN TO FIGHT' around military bust of Jones, his name in 3 lines to the right. Rx: THE BONHOMME RICHARD DEFEATS THE SERAPAS around view of battle. Ex: 23 SEPTEMBER/1779 (C)
- 912. SAME,** as above, but struck in 76mm. Bronze. Unc. Original Box (C)
- 913. USCHS - - JAMES MADISON MEDAL, 1980.** 76mm. .925 Silver. (8.6 oz.) Robert Weinman, Sc. (MACO). Uncirculated. 1751 FATHER OF THE CONSTITUTION 1836 around front facing bust, his small facsimile signature to the right. Rx: LIBERTY AND LEARNING THE LIBRARY OF CONGRESS around view of the James Madison Memorial Building.



Lot 913 (reduced)

Original box and descriptive pamphlet (G)

- 914. SAME,** as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
- 915. SAME,** as above, but struck in 76mm Pewter. Uncirculated. To our knowledge, this is the only striking in pewter that occurs in this series. (D)
- 916. SAME,** as above, but struck in 38mm Sterling Silver. Proof. Original box & Pamphlet. (D)
- 917. SAME,** as above, but struck in 38mm Bronze. Unc. Original box & Pamphlet. (B)



Lot 918 (reduced)

- 918. USCHS - - JOHN HANSON - CORNWALLIS SURRENDER, 1981.** 76mm. .925 Silver.(8.95 oz) Mico Kaufman, Sc. (MACO). Unc. Obv: JOHN HANSON FIRST PRESIDENT UNDER ARTICLES OF CONFEDERATION around bust of Hanson over unfurled articles. Rx: 1781 200TH ANNIVERSARY - SURRENDER OF CORNWALLIS, 1981 around scene of surrender. (G)
- 919. SAME,** as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
- 920. SAME,** as above, but struck in 38mm Sterling Silver. Proof. Original box & Pamphlet. (D)
- 921. SAME,** as above, but struck in 38mm Bronze. Unc. Original box & Pamphlet. (B)



Lot 922 (reduced)

- 922. USCHS - - 250TH ANNIVERSARY OF WASHINGTON'S BIRTH & 200TH ANNIVERSARY OF THE GREAT SEAL, 1982.** Unlisted by Rulau. 76mm Sterling Silver (8.77 oz.) Elizabeth Gordon Chandler, Sc. (MACO). Unc. Obv: GEORGE WASHINGTON around large bust right. 1732



1982 to either side. 250TH ANNIVERSARY below. Rx: THE GREAT SEAL OF THE UNITED STATES around seals. Original box & pamphlet. (G)

923. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
924. **SAME**, as above, but struck in 38mm Sterling Silver. Proof. Original box & Pamphlet. (D)
925. **SAME**, as above, but struck in 38mm Bronze. Unc. Original box & Pamphlet. (B)



Lot 926 (reduced)

926. **USCHS - - 200TH ANNIVERSARY OF THE TREATY OF PARIS, 1983.** GM-269. 76mm. .925 Silver. (8.32 oz.) Mico Kaufman, Sc. (MACO) Unc. Obv: Portrays the signing of the final treaty with Franklin, Jay and Adams around the treaty document. The reverse shows a portion of the document on which is superimposed a map simulating the boundaries of the original Thirteen States. Only 75 silver medals were struck in this size according to Greenslet. (G)
927. **SAME**, as above, but struck in 38mm Sterling Silver. Proof. 500 struck. Original box & Pamphlet. (D)
928. **SAME**, as above, but struck in 38mm Bronze. Unc. 2500 struck. Original box & Pamphlet. (B)



Lot 929 (reduced)

929. **USCHS - 350TH ANNIVERSARY OF MARYLAND, 1984.** 76mm. .925 Silver. (8.77 oz.) Wouffy, Sc. (MACO). Unc. Obv: ANNIVERSARY OF MARYLAND above portrait of Cecil & George Calvert, anniversary dates and their names below. Rx: THE JOURNEY THAT LED TO RELIGIOUS LIBERTY IN MARYLAND above sailing ships (The Dove and the Ark) below. Original box & Pamphlet. (G)
930. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
931. **SAME**, as above, but struck in 38mm Sterling Silver. Proof. Original box & Pamphlet. (D)
932. **SAME**, as above, but struck in 38mm Bronze. Unc. Original box & Pamphlet. (B)
933. **USCHS - - WOMEN OF THE AMERICAN REVOLUTION, 1985.** 76mm. Sterling Silver. (7.76 oz.) Karen Worth, Sc. (MACO). Unc. Obv: WOMEN OF THE AMERICAN REVOLUTIONARY ERA around soldier on rearing horse.



Lot 933 (reduced)

Below, in small letters, DEBORAH SAMSON KNOWN AS/ ROBERT SHURTLEFF. Rx: Oval busts center of Abigail Adams and Martha Washington over script names of other famous women of the Revolution. Original Pamphlet (G)

934. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
935. **SAME**, as above, but struck in 38mm Sterling Silver. Proof. Original box & Pamphlet. (D)
936. **SAME**, as above, but struck in 38mm Bronze. Unc.. (B)



Lot 937 (reduced)

937. **USCHS - - BENJAMIN FRANKLIN MEDAL, 1986.** Greenslet GM -270. 64mm. Sterling Silver. (8.63 oz.) . Michael Iacocca, Sc. (MACO). Unc. Obv: bust left of Franklin, his facsimile signature below. Legend: STATESMAN PHILOSOPHER INVENTOR PRINTER. Rx: At top is the Liberty Bell flanked by clouds and lightning. Below: Latin inscription & translation: HE SNATCHED LIGHTNING/ FROM THE HEAVENS/ THE SCEPTER FROM TYRANTS surrounding a broken scepter. According to Greenslet, only 75 medals were struck in silver in this size.

Quotation is from A. J. R. Turgot, a French economist, commenting on the achievements of Benjamin Franklin as a scientist and patriot (ca. 1778) Houdon placed this inscription on his bust of Franklin. (G)

938. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. 500 struck. Original box & Pamphlet. (C)
939. **SAME**, as above, but struck in 64mm Bronze. 1000 struck. Original box & Pamphlet. (C)
940. **SAME**, as above, but struck in 38mm Bronze. 2500 Struck. Unc. Original box & Pamphlet. (B)
941. **USCHS - BICENTENNIAL OF THE CONSTITUTION MEDAL, 1987.** 76mm. .925 Silver. (6.73 oz.) Marcel Jovine, Sc. (MACO) Baker - Unlisted. Choice Uncirculated. Obv: \* THE COMMISSION ON THE BICENTENNIAL OF THE UNITED STATES CONSTITUTION \* 1787 - 1987 around a scene of the signing of the Constitution after the 1940 painting by Howard Chandler Christy. The reverse of the medal is separated into three parts displaying the symbols of the three branches of government. At top is a displayed eagle representative of the Executive Department; at right





Lot 941 (reduced)

are the scales of Justice representing the Judiciary and at left is the Mace of the House of Representatives representing the Legislative Branch. Above each symbol are appropriate words from Articles I, II and III of the Constitution. Original box & pamphlet. (G)

- 942. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
- 943. **SAME**, as above, but struck in 64mm Bronze. Original box & Pamphlet. (C)
- 944. **SAME**, as above, but struck in 38mm Proof Silver. Original box & Pamphlet. (D)
- 945. **SAME**, as above, but struck in 38mm Bronze.. Unc. Original box & Pamphlet. (B)



Lot 946 (reduced)

- 946. **USCHS – RATIFICATION OF THE CONSTITUTION MEDAL, 1988.** 76mm. Sterling Silver. (8.84 oz.) Eugene Daub, Sc. (MACO). Unc. Obv: IN ORDER TO FORM A MORE PERFECT UNION above busts of Hamilton, Madison & Jay, their names below. Rx: RATIFICATION in large letters over a quill pen. Names of states and dates of their ratification in small letters. Original descriptive pamphlet. (G)
- 947. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
- 948. **SAME**, as above, but struck in 38mm Proof Silver. Original box & Pamphlet. (D)
- 949. **SAME**, as above, but struck in 38mm Bronze.. Unc. Original box & Pamphlet. (B)



Lot 950 (reduced)

- 950. **USCHS – BICENTENNIAL OF THE U.S. CONGRESS AND WASHINGTON'S FIRST INAUGURATION, 1989.** 76mm. .925 Silver (8.46 oz.) Marcel Jovine, Sc. (MACO). Unc.

Obv: THE CONGRESS OF THE UNITED STATES above eagle with ribbon in beak insc. 1789 HERE THE PEOPLE GOVERN 1989. Small busts of John Adams & Frederick Muhlenberg, first President of the Senate and first Speaker of the House, below. Rx: GEORGE WASHINGTON'S INAUGURATION APRIL 30, 1789 around scene of oath taking. Original box & pamphlet. (G)

- 951. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
- 952. **SAME**, as above, but struck in 38mm Proof Silver. Original box & Pamphlet. (D)
- 953. **SAME**, as above, but struck in 38mm Bronze.. Unc. Original box (B)



Lot 954 (reduced)

- 954. **USCHS – BICENTENNIAL OF THE SUPREME COURT, 1990.** 76mm. .925 Silver, (8.58 oz.) Marcel Jovine, Sc. (MACO) Unc. Obverse: \* THE JUDICIAL SYSTEM OF THE UNITED STATES \* BICENTENNIAL OF THE SUPREME COURT around a seated figure of Chief Justice John Marshall and, in the background, a view of the front of the SC building which is inscribed, EQUAL JUSTICE UNDER LAW. On the reverse is a figure of Justice and to the right, the inscription: THE JUDICIAL SYSTEMS/ OF THE SEVERAL STATES/ AND THE UNITED STATES/ OF AMERICA/ DUAL GUARDIANS/ OF THE RIGHTS/ OF ALL CITIZENS/ UNDER THE LAW. (G)
- 955. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
- 956. **SAME**, as above, but struck in 38mm Proof Silver. Original box & Pamphlet. (D)
- 957. **SAME**, as above, but struck in 38mm Bronze.. Unc. Original box (B)



Lot 958 (reduced)

- 958. **USCHS – 200<sup>th</sup> ANNIVERSARY OF THE FIRST TEN AMENDMENTS TO THE CONSTITUTION, 1991.** 76mm. .999 Silver. (8.67 oz.) Patricia Verani, Sc. (MACO). Uncirculated. (The toning at obverse center is not nearly as extensive as appears on the scan – it is hardly visible to the eye) ) Original box and descriptive pamphlet. The obverse has a large standing figure of the Minute Man statue at Concord and in the background, "the faces of many individuals representing the people as a whole from whom, in the larger sense, the Bill of Rights emanated." The reverse legend: THE BICENTENNIAL OF THE BILL OF RIGHTS



UNITED STATES CAPITOL HISTGORICDAL SOCIETY is around the historic Boston elm Liberty Tree and the dated 1791 1991. Below in small letters is a listing of the first ten amendments – our Bill of Rights. (G)

959. **SAME**, as above, but struck in 76mm. Bronze. Uncirculated. Original box & Pamphlet. (C)
960. **SAME**, as above, but struck in 38mm Proof Silver. Original Pamphlet. (D)
961. **SAME**, as above, but struck in 38mm Bronze.. Unc. Original box (B)

## SOCIETY OF MEDALISTS

Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal was struck by the Medallic Art Company, the premier producers of American medallic art. Attributions are to David Thomason Alexander's *American Art Medals, 1909-1995. The Circle of Friends of the Medallion and the Society of Medalists.*

962. **SOCIETY OF MEDALISTS ISSUE #5, 1932.** SOM 5.1. 73.6mm. Bronze. Lee Lawrie, Sc. Unc. A few minor spots.. Obv: Whatsoever Man Soweth. Rx: He Shall Also Reap. 1,617 struck. (C-D)
963. **SOM #7, 1933.** SOM 7.1. 72.9mm. Bronze.. Carl Paul Jennewein, Sc. Unc. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (C-D)
964. **SOM #9, 1935.** SOM 9.1. 73mm. Bronze. Herbert Adams, Sc. Unc. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (D)
965. **SOM #14, 1936.** SOM 14.1 73mm. Bronze. Albert Stewart, Sc. Choice Unc. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (D)
966. **SOM #15. 1937.** SOM 15.1 72.7mm. Bronze. Robert Aitkin, Sc. Nice Unc. Concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. Original pamphlet. (D-E)
967. **SOM #16, 1937.** SOM 16.2. 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. (E)
968. **SOM #17, 1938. LIFE AS A DANCE.** SOM 17.1. 70.3mm. Gilt Bronze. A. Stirling Calder, Sc. (MACO) Choice Uncirculated. Obverse: THE DANCE OF LIFE BEGINS EARLY AND GOES ON around a kneeling figure of a mother holding her child. The reverse portrays the dancing figure of the Protagonist in the center flanked by the figures of Pleasure and Pain. 891 struck. (D)
969. **SOM #19, 1939.** SOM 19.1. 73mm. Bronze. Edward McCartan, Sc. Unc. Obv: The New World. Rx: The Old World. Light uniform spotting throughout the reverse. 943 struck. (C)
970. **SOM #21, 1940.** SOM 21.1. 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Choice Unc. Obv: THE DOVES ELECT A HAWK THEIR KING. Rx: A dog sees his shadow. 921 struck. (D)
971. **SOM #22, 1940. SOM-22.1.** 73.6mm. Bronze. Walker Hancock, Sc. Choice Uncirculated. .Even reddish brown patina. Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. (E-F)
972. **SOM #77, 1968.** 73mm. Bronze. Nina Winkel, Sc. Unc. Original box and pamphlet. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)
973. **SOM #79, 1969.** SOM 79.1. 2.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. Original box & pamphlet. (C)
974. **SOM #81, 1970.** SOM 81.1. 72.5mm. Bronze. Julian Harris, Sc. Unc. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. Original pamphlet. (C)

975. **SOM #82, 1970.** SOM 82.1 73mm. Bronze. Tom Allen, Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. Original box & pamphlet (C)
976. **SOM #99, 1979. SOLAR ENERGY AND HELOIS THE SUN GOD.** A: SOM 99.1. 72mm. Bronze. Donald A. Borja, Sc. Unc.. The obverse Helois is encompassed by the bonds of man's present capabilities of harnessing solar energy. The reverse shows Helois freeing himself from bondage radiating his power from the sun. 750 struck in bronze. (C-D)
977. **SOM #101, 1980.** 73mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Dreamer of Dreams. Unicorn. Rx: Medieval Procession. 750 struck. (E)
978. **ANOTHER**, of the same. Unc. Equally as nice. (E)
979. **50<sup>TH</sup> ANNIVERSARY MEDAL II, 1980.** 76mm. Bronze. Ed. Grove, Sc. Uncirculated. Obverse with a montage of plant and animal life represented on previous Society of Medalists issues. The reverse contains the names of all 100 of the prior SOM medalists and the inscription: THE FIFTIETH ANNIVERSARY OF THE SOCIETY OF MEDALISTS. (D-E)

## U.S. MINT MEDALS

### ASSAY MEDALS

980. **1977 ASSAY MEDAL.** JK-AC-121. 70 x 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Unc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint. Original box of issue.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at \$25.00. It was the final medal in the Assay Commission series - the end of an era. (D)

### INDIAN PEACE MEDALS

981. **ULYSSES S. GRANT INDIAN PEACE MEDAL. IP-42.** 63.7mm. Golden Bronze. Anthony Paquet, Sc. A nice lightly tarnished Unc. 20th century restrike. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal is singular in that it is the only Indian Peace medal on which the name of the president does not appear. The Grant medal was struck only in one size. For some reason, this restrike is quite elusive as evidenced by the \$103.50 realized by a similar specimen in our 2011 Auction Eighty One and a similar price in our 2008 Auction Seventy Eight. \$100.00

### PRESIDENTIAL MEDALS

982. **ABRAHAM LINCOLN MEDAL.** PR-12. 76mm. Copper. George Morgan, Sc. Choice AU with a few very tiny edge nicks. Housed in a broken down purple plush US Mint black fabric covered box typical of the 1920 period. (C)
983. **ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Choice Uncirculated with reflective surfaces and an attractive mahogany red patina. A tiny suspension hole has been carefully drilled into the rim at 12:00. It cannot be seen unless the medal is viewed on end. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with an inscription giving the dates of his two inaugurations. (F)
984. **GRANT BIRTHDAY MEDAL, 1891.** PR-17. 51.6mm. Copper, Bronzed George Morgan, Sc., Uncirculated, but with scattered spots throughout the obverse, as shown. Obv: Civilian bust of Grant right, his name to either side. Rx: LET US HAVE PEACE and





Lot 984

vital dates around view of Grant's Tomb. According to Julian around 150 of these medals were struck for sale at the monument during their celebration of Grant's birthday. Housed in a worn purple plush leather covered box of issue. (E-F)

985. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Copper, bronzed. William Barber, Sc. An attractively toned proof with light rub. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. Much scarcer in this early bronze than in silver. (D-E)

## MILITARY MEDALS

986. **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 102.5mm. Copper. Anthony Paquet, Sc. Choice Uncirculated. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below MISSISSIPPI RIVER.

A mid-20<sup>th</sup> century strike made shortly before the Mint discontinued striking these imposing 4" medals. (D)

## MINT & TREASURY MEDALS

987. **MINT CABINET MEDALET.** MT-22; Baker 325A. 21.4mm. Silver. Anthony Paquet, Sc. AU. Obverse bust of Washington to the right: PATER PATRIAE, above. The reverse bears an olive wreath surrounding: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859. (E)
988. **SAME**, as above but struck in copper, bronzed. Unc. (C)
989. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, Bronzed. Anthony Paquet, Sc. NGC 'UNC DETAILS REV. SPOT REMOVED' Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. This medal was voted #75 in Whitman's listing of the 100 Greatest American Tokens and medals. (F)
990. **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but inscribed by FH to George Morgan. Choice AU with just a bit of

rub on the eyebrows and the tip of the nose. Obverse with a bust of Manning half right, his name around. Crossed keys at bottom. The reverse inscription, SECRETARY/ OF THE/ TREASURY/ 1885 - 1887, I within a laurel wreath, open to the left. Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-98 fiscal period. According to Mint records, 165 medals were struck in bronze. 1897-1904. (E)

991. **WILLIAM G. McADOO, SECRETARY OF THE TREASURY.** FH 209; Unlisted by Gabriel. 75.8mm. Bronze. J.R. Sinnock, Sc. Unc, Golden Bronze, The reverse has a standing robed female figure holding a cornucopia of coins. In the background is the Statue of Liberty. (B-C)

## COMMEMORATIVE MEDALS

992. **1876 CENTENNIAL.** CM-11, 57.7mm. Copper Bronzed. William Barber, Sc. with noticeable wear on the tip of the nose and the breast on the reverse. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (F)

## PERSONAL MEDALS

993. **CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS, 1930.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser, Sc. Unc. Some light tarnish. Obv: Bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (D)
994. **ANOTHER**, of the same. Unc. with some dark tarnish around some of the lettering and devices. (C)

## COMMEMORATIVE MEDALS

995. **GRANT PARADE MEDALET.** CM-18. 25.4mm. Copper. George Morgan, Sc. XF. Obverse bust of Grant to the left, ULYSSES S. GRANT to either side. The reverse bears the arms of Philadelphia at center surrounded by a two line legend: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE/ BY THE EMPLOYEES (sic) OF THE U.S. MINT. DEC. 16, 1879.

Roger Burdette thinks that the announced mintage in copper of 10,000 is probably a bit high and he described his thoughts as "This type of medal was not actually a US Mint product. Typically, a small press was loaded on a wagon and taken to the event. Mint employees would strike a quantity for free distribution, the dies having been made during off-hours. It's likely the local Republican Party paid for the cost of dies and brass. Mint senior officials were all Republicans, too, and would have had no objections to the medals for Grant's parade. It is likely that a few thousand were made - 2,000 or so would be a guess. I think 10,000 is too great a quantity." (B)

## RELIGIOUS AND FRATERNAL

996. **HARVARD UNIVERSITY PIERIAN MEDAL, CA. 1870s.** Storer 936; Julian RF-11, Rulau E Mass. 25A. 39.2mm. Octagonal. Bronze. XF. Obv: Latin inscription above a lyre in a wreath of grapes. Inscribed above is: SIT MUSA LYRAE SOLERS. Reverse: PIERIAN/ SODALITY above clasped hands. Oval panel for member's name, C.A. de GERSDORFF. Founding date of 1808 below. In 1808, six Harvard men first formed the Pierian Sodality, an organization dedicated to the consumption of brandy and cigars as well as the serenading of young ladies. By the turn of the century, it had grown into the Harvard University orchestra. C.A. de Gersdorff was the Secretary of the Pierian Sodality and a member of the class of 1887. (E-F)



## NATIONAL COMMEMORATIVE MEDALS

197. **GREENWICH, CONNECTICUT TERCENTENNIAL, 1940.** Turner AA1; Swoger 26; Dean D1940-1q. 30.6mm. Bronze. Choice AU. Obv: Tercentennial legend around view of Indians greeting settlers. Rx: AUTHORIZED/ BY/ THE/ CONGRES/ OF THE/ UNITED STATES/ OF/ AMERICA/ MAY 13, 1940.

Swoger states that 2000 pieces were struck while Dean says that the figure was 2500. (E)

198. **LIBERTY SERIES - CASTLE CLINTON NATIONAL MONUMENT, 1965.** Turner 15; Swoger 201-III Bb; Dean D-1965-3b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx: View of Castle Clinton Monument Building. (C)

199. **THREE PIECE LIBERTY SERIES SET, 1965.** Turner 13,14 & 15. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Housed in a custom Capitol Plastic holder with red, white and blue insert. Each piece has a common obverse - a view of the Statue of Liberty surrounded by the legend: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY. The reverses are as follows: (1) Depiction of Federal Hall, (2) View of Immigration Museum building and (3) View of Castle Clinton Monument Building. (E)

200. **LIBERTY SERIES - ELLIS ISLAND NATIONAL SHRINE, 1965.** Turner 20; Swoger 201-IV Bb; Dean 1965-4b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: View of the Statue of Liberty. Rx: View of the Ellis Island Receiving Station. Swoger says 5000 struck in silver while Dean states only 2000.00. (C)

201. **FOUR PIECE LIBERTY SERIES SET, 1965.** Turner 13,14,15 & 20. 33.6mm. Silver. Frank Gasparro, Sc. Choice Uncirculated. Each piece has a common obverse - a view of the Statue of Liberty surrounded by the legend: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY. The reverses are as follows: (1) Depiction of Federal Hall, (2) View of Immigration Museum building (3) View of Castle Clinton Monument building and (4) a view of Ellis Island. The U.S. Mint struck 5,000 each of these silver medals. (F)

202. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Aa. 34mm. Silver. Felix De Weldon, Sc. Bright Unc/. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship below. (D)

203. **ALASKA PURCHASE CENTENNIAL, 1967.** Turner 19; Swoger 40b; Dean D 1967-3b. 33.6mm. Silver. Bright Unc. serial #2236. Obv: Prospector with pack, Centennial legend. Rx: Totem pole with Russian church at bottom surrounded by an American eagle. 10,000 struck (7,500 without serial numbers and 2,500 with.) (D)

204. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Turner 31; Swoger 48Acp; Dean D 1970-2e. 76mm. Bronze. Henrique Monjo, Sc. Edge numbered "1393" (Phila. Mint.) Unc. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (D)

205. **U.S. FRIGATE CONSTELLATION, 1972.** Turner 37; Swoger 207Ab; Dean 1972-2d. 76mm. Bronze. Sherl Winter, Sc. Serial #294. Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilee legend. Housed in its original leatherette case of issue. (C)

206. **COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL, 1976.** Turner 41; Swoger 53lc; Dean D 1976-1d. 33.8mm. Gold Plated Bronze. Edgar Steever & Frank Gasparro, Sc. Gem Unc. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 - 1976 CENTENNIAL.

This was the only state medal authorized by Congress to be issued in conjunction with our bicentennial in 1976. Only 5000 gold plated bronze medals were struck compared with 41,000 of the regular bronze pieces. (C)

## MISCELLANEOUS MEDALS

1007. **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.1 var. 47.3mm. White Metal. James Bale, Sc XF/AU. Obv: Bust right of Lafayette, GENERAL LAFAYETTE to either side. The reverse is blank except for a small "P" near the edge at 5:00.

This piece differs from Fuld 1824.1 in that there is no 1824 date on the truncation of the bust. Much scarcer than the Caunois portrait medal. (D)



Lot 1008

1008. **YALE UNIVERSITY DWIGHT WOOLSEY MEDAL, 1881.** 77mm, Bronze, J. C. Chaplain, Sc. (Paris Mint Cornucopia BRONZE edge mark.) Obv: THEODORVS - DWIGHT WOOLSEY around his bust right in academic gown. Rx: PRAECEPTORI/ SVO/ PRAECEPTORE/ YALENSSES/ MDCCCXXXU/. MDCCCLXXXI.

This medal commemorates fifty years of service to the Yale community by Woolsey, where he was successively Professor, President and Member of the Corporation.



Woolsey was presented with his gold medal at an assembly of Professors. Bronze examples were presumably given to those in attendance. (E)

1009. **GRANT UNIVERSITY – LOGAN HALL OF SCIENCE, 1893.** 46.4mm. Silvered WM. (Smith & Seward.) Toned Unc. with light spotting. Obv: Bust left of General Logan surrounded by the legend: MAJ. GEN. JOHN A. LOGAN, U.S.S. CITIZEN, SOLDIER, STATESMAN./ BORN FEB. 9, 1826 ILLINOIS DIED DEC. 26, 1886. Rx: View of Logan Hall of Science. U.S. GRANT UNIVERSITY/ ATHENS AND CHATTANOOGA, TENN./ FOUNDED ON 1867/ 1893 around. (C)

1010. **DEDICATION OF NEWARK CITY HALL, 1906.** 48mm. Bronze. Unsigned. Uncirculated. Obv: At right, a seated robed female figure has a book spread open on her lap. Her right hand is extended upward as if pointing to the inscription at left. TO/ COMMEMORATE/ THE/ DEDICATION/ OF THE/ NEWARK/ CITY HALL. In exergue: DECEMBER 20<sup>TH</sup>/ 1906. Rx: A view of the front of the new City Hall. Although unsigned by artist or maker, this is a nicely executed and struck medal.

Accompanying the medal is a 4 ½ x 5 ½" cardstock 4 page invitation to the formal opening ceremony of the new City Hall. The front of the invite features a vignette of the city seal. (E)

1011. **GEORGETOWN UNIVERSITY ATHLETIC ASSOCIATION AWARD MEDAL, 1907.** 29.4mm + loop & ring at top, as made. Sterling Silver. (Dieges & Clust., Phila.) XF/AU. GEORGETOWN UNIVERSITY ATHLETIC ASSOCIATION around the arms of the university. Rx: Wreath surround an incused inscription: RELAY RACES/ 1907/ (unawarded) (C-D)

1012. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907.** Storer 1906; Freeman 167. Forrer VII: 217. 81.3mm. Bronze. Leon Deschamps, Sc. Choice Unc. Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the Johnson Gate leading into the campus, with Harvard Hall at left. At bottom, the seal of the University. Housed in its original inscribed green cardboard box of issue, inscribed: MEDAL/OF/ CHARLES WILLIAM ELIOT/ PRESIDENT OF HARVARD UNIVERSITY/ DESIGNED BY/ LEON DESCHAMPS/ EXECUTED BY THE FRENCH MINT/ 1907

According to an article in the 6/13/07 Harvard Crimson, 2000 of these medals were struck in bronze and sold to interested members of the university for the sum of \$5.00 (which barely covered the cost of the medal!) Eliot served as President of HARVARD for 40 years. (D-E)

1013. **COOPER UNION 50<sup>TH</sup> ANNIVERSARY, 1909.** Baxter 41; Marqusee 341. 68.9mm. Bronze. Oscar Roty, Sc. (Tiffany & Co.). Edge inscribed: ALFRED W. WICHMANN, JR. Choice Unc. Original TIFFANY imprinted red cardboard box of issue. Obv: Half length seated figure of Peter Cooper, his vital dates to either side. THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER. A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book; the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE

WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL. (E)

1014. **ANOTHER OF THE SAME,** Also with the original red presentation box. Choice Unc. Edge inscribed: MAX RUDOLPH SIMON. (E)
1015. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 51mm. Alum. Emil Fuchs, Sc. (W&H). Choice Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. (C)
1016. **TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN, 1909.** Rulau F13; MH 696. 51mm. Bronze, (W&H). Choice AU. Obv: 1609 1909 above front facing bust of Champlain. Rx: THE TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN above Champlain and his two compatriots in a canoe. Around the upper border is the text describing the event and in the exergue, the arms of New York and Vermont, banded together.

This was originally a hanging badge suspended by a red ribbon, The rim at 12:00 shows evidence where the suspension loop was once attached. (C)

1017. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Alexander COF 3.1; Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Edge marked: CIRCLE OF FRIENDS 1911 J.K. DAVISON PHILA. AU with a few spots and some light marks on the reverse. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. (E)

1018. **CONFERENCE OF SCOTTISH RITE MASONS, WASHINGTON, D.C. 1912.** 76.8mm. Bronze. Unsigned. (Dieges & Clust) Edge marked: GOLD BRONZE. Choice Uncirculated with original green inscribed box of issue. Obv: Central portraits of the Sovereign Grand Commanders of the USA Southern and Northern jurisdictions and the Dominion of Canada., their names around. Rx: At left, the Capitol at Washington and at right, an outline map of the US resting on the American shield. In the center is the Canadian arms, underneath which is the crowned eagle, representative of the Supreme Councils of the world. Over all sits the Genius of Masonry; his right hand resting on the Globe, the left holding a trumpet, proclaiming to the world, LIBERTY, EQUALITY AND FRATERNITY.

The Dieges & Clust die sinking firm is not particularly known for the high quality of its medals. Their name is mostly associated with athletic award medals. However, this fine bronze is an obvious exception. The portraits of the three Grand Commanders and strong and realistic while the artistry on the reverse, though a bit crowded, would hold its own in comparison with the work of its more







Lot 1018

prestigious competitors. (E)

019. **CHARLES DICKENS CENTENARY MEDAL, 1912.** 50.6mm. Bronze. Unsigned, but a Whitehead & Hoag publication states that it was executed by Henning Ryden. (W&H). Unc. Obv: Bearded bust of Dickens to the left, his name above and centenary dates to either side. Rx: Wreath enclosing centenary inscription and issuance by the Dickens Centenary Committee of New York in 1912. (C-D)

020. **60<sup>TH</sup> ANNIVERSARY OF MARK EIDLITZ @ SONS, 1914.** 69.5mm. Bronze. Jenő Jusko, Sc. Unc. Obv: Bust of MARK EIDLITZ to the left, his name and vital dates to either side. Rx: A laurel and oak wreath closed by an upraised arm holding a hammer encloses 1854 – APRIL 24 1914/ IN COMMEMORATION OF/ THE SIXTIETH ANNIVERSARY/ OF THE FOUNDING OF/ MARC EIDLITZ & SON.

The Eidlitz firm was one of NYC's most prominent builders and were noted for the high quality of their construction. One of the sons and a member of the firm, Robert Eidlitz, was a well-known collector of architectural medals and authored the standard work on the subject, *Medals and Medallions Relating to Architects*. (E)



Lot 1021

1021. **ANDREW H. GREEN – THETA DELTA CHI MEDAL, 1914.** 54.7 x 39.2mm. Bronze. Unsigned. (J.F. Newman) Unc. Obv: Front facing portrait with an oval framed by a floral decoration at the corners. Below: A scroll inscribed ANDREW H. GREEN./ A. 49/ LAST OF THE FOUNDERS. Dated 1847 and 1914 at the scroll ends. Rx: 66<sup>TH</sup> ANNVAL/ CONVENTION/ OF THE/ ΠΔΧ/ FRATERNITY/ NEW YORK/ 1914. Wreath and floral branch below. NEWMAN N.Y. signature in tiny letters at bottom left.

Andrew H. Green was one of the founders of Theta Delta Chi, a social fraternity that was formed in 1847 at Union College in Schenectady, N.Y. Green, a lawyer who practiced in New York City is sometimes described as a 19th-century Robert Moses. He was a pioneering city planner and preservationist, and the driving force behind the movement to consolidate the municipalities around New York Harbor into a single metropolis. (D)

1022. **"THE JOY OF EFFORT", 1914.** Kozar #35. 75.8mm. Bronze. R. Tait McKenzie, Sc. (MACO). Uniface. The edge bears a very faint partial MACO edge mark from Danbury, CT. Uncirculated. A dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT.



Kozar comments, "This medallion is recognized by those who know McKenzie's work as the most beautiful of all he produced." In its original form of 46", it was exhibited at the 1912 Olympic Games in Stockholm and was offered by the American section of the International Olympics Committee to Sweden as a permanent memorial to the fifth Olympiad. After it was accepted, the original plaster was cast into Bronze and set into the wall beside the stadium entrance. In 1914 McKenzie was honored by the King of Sweden when he was presented with a Silver medal in recognition of his work in athletic sculpture. In that same year, the medallion was altered slightly in both the scrolling and the hurdle position. This newer version was signed "R. Tait McKenzie 1914" and it is that version that is offered here. Because of its popularity, through the years MACO has restruck this medal, usually in a uniface motif. This restrike is probably 1980 vintage. (E)

1023. **FULTON TRUST COMPANY 25<sup>TH</sup> ANNIVERSARY, 1915.** 49.6 x 81.3mm. Bronzed. (W&H) Choice AU. Obv: Circular bust of Fulton at upper left. To the right and below is a water view of the Clermont. A banner across the bottom is inscribed: 1890 FULTON TRUST COMPANY 1915/ OF NEW YORK. Rx: COMMEMORATING/ THE TWENTY FIFTH ANNIVERSARY/ OF THE/ FULTON TRUST COMPANY/ AT NEW YORK/ 18990-1915. (C)



Lot 1024

1024. **PORTRAIT MEDAL OF STANLEY AND JOSEPH COLEMAN BRIGHT, 1916.** 76.4mm. Bronze. J. Otto Schweizer, Sc. Uniface. About Uncirculated; the legend lightly struck. Pictured here in this charming medal is five year old Stanley Bright, Jr. and three year old Joseph Coleman Bright, their names and the date, 1916 struck very lightly above. They were sons of Stanley Bright, Sr. and his wife Sarah who lived in the Philadelphia area where the Swiss-American sculptor, J. Otto Schweizer, plied his craft. This is a beautiful example of child portraiture which was fashionable with wealthy families such as the Brights, Both Stanley, Jr. and Joseph went on to graduate from Princeton and lead productive family lives. (E-F)

1025. **BANGOR GRAMMAR SCHOOL PRIZE MEDAL, ND.** This is a two piece silver hanging badge. XF. The pinback header, in the shape of a scroll, is inscribed: BANGOR GRAMMAR SCHOOL. It suspends a hand engraved irregularly shaped drop in the center of which is an



Lot 1025

engraved scene with a plow, anchor tree, setting sun, etc. Above: ALBERT HOLTON. Below: PRIZE MEDAL. The medal is housed in a very beat-up leather presentation box gilt stamped 'HUTCHINGS & MINCHER./ BANGOR, ME. There exists a similar BGS award medal named the Charles E. French Prize Medal. (C)



Lot 1026 (reduced)

1026. **WASHINGTON MONUMENT MACERATED MONEY.** This is a 5 3/4" high replica of the Washington Monument made from macerated money. A printed paper label on the bottom states, "Made of U.S. National Greenbacks redeemed and macerated at the U.S. Treasury. Estimated \$5,000. It appears that the shaft has been broken and very skillfully repaired about 3/4 of the way to the top. (C)
1027. **UNUSUAL MACERATED SHOE WITH LACES.** This is a 4 1/2" long with blue laces threaded through six small holes at the top of the shoe. There is a remnant of the original label on the bottom indicating that it contains macerated





Lot 1027 (reduced)

money with a value of \$5.... (E)

028. **PHILADELPHIA MANUFACTURER'S CLUB "MORRIS TO MELLON" MEDAL, 1924.** 76mm. Bronze. George Morgan, Sc. (Bailey, Banks & Biddle) Nice AU, Obv: ANDREW W. MELLON - PATRIOT - FINANCIER - PENNSYLVANIAN around a bust of Mellon left. Dated JANUARY 19/1924 in the left field and inscribed MANUFACTURERS/ CLUB PHILA in the right field. Morgan's signature is on the truncation of the bust with the date 1922. Reverse: ROBERT MORRIS - PATRIOT - FINANCIER - PENNSYLVANIAN 1734 - 1806 around a front facing bust of Morris. Signed BB&B on the truncation of the bust.

This medal was issued for the January 19, 1924 Manufacturers Club of Philadelphia dinner. The theme of that dinner was "Morris to Mellon", held in honor of Treasury Secretary Andrew Mellon and to commemorate Robert Morris. (E-F)

029. **DELAWARE RIVER BRIDGE COMPLETION MEDAL, 1926.** 52 x 90mm. Bronze. Leon Hermant, Sc. Uniface. Uncirculated. Obverse: Aerial view of the bridge. In the exergue: COMMEMORATING/ THE COMPLETION OF THE DELAWARE RIVER BRIDGE/ CONNECTING THE CITIES OF/ 1921 PHILADELPHIA AND CAMDEN 1926.

This is the only known medallic effort of Leon Hermant, who was born in France and died in Chicago in 1936. (D-E)

030. **LINDBERGH PARIS MINT FLIGHT MEDAL, 1927.** 67.6mm. Bronze. Georges Prud'homme, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) Choice AU, a few minor spots. Obverse legend: CHARLES \* A \* LINDBERGH \* NEW YORK \* PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM \* REMIGIO \* IVNCTA \* PRIMVM \* OCEANI \* LITTORA around a map showing the flight path from New York to Paris. This is acknowledged as one of the best of the Lindbergh portraits. (E-F)
031. **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around. A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac \$1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine. (D)

1032. **COLUMBIA UNIVERSITY ALUMNI MEDAL, 1927.** 63.2mm. Bronze. Thomas Jones, Sc. (MACO). Unc. Obv: COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 1927 around a female head to the left with her upswept hair in laurel and flanked by the words ALMA MATER. Rx: A wreath surrounds a building view within an inner circle. Below: A cartouche is inscribed: NICHOLAS MURRAY BUTLER. (D)
1033. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140; Marqusee 230. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Unc. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C-D)



Lot 1034

1034. **BAUSCH & LOMB 75<sup>TH</sup> ANNIVERSARY MEDAL, 1928.** 82mm. Bronze. Alphonse Kolb, Sc. (Bastian Bros, Co.) Uniface. XF, with a few scattered spots. Obv: 75<sup>th</sup> ANNIVERSARY BAUSCH & LOMB OPTICAL CO. ROCHETSER, N.Y. around front facing busts of the founders, JOHN BAUSCH and HENRY LOMB. Below: FOUNDERS/ 1853-1928. (C-D)
1035. **CONNECTICUT TERCENTENARY MEDAL, 1935.** 76mm. Bronze. Henry Kreis, Sc. (MACO). Unc. Obv: Group of 9 early settlers including Thomas Hooker with banner containing a tercentenary inscription. Rx: The reverse shows the transplanted grapevines of the State Seal and the Latin motto. Legend: THREE CENTURIES OF SELF-GOVERNMENT BASED ON CONSTITUTIONAL LIBERTY. (C-D)
1036. **HARVARD UNIVERSITY TERCENTENARY, 1936.** Marqusee 103, 82mm. Bronze. Unsigned, but ascribed to Abraham Graham Carey, Sc. (MACO). Obv: 1636 1936/ OUT OF SMALLE/ BEGINNINGS GREAT/ ER THINGS HAVE/ BEEN PRODUCED BY HIS/ HAND THAT MADE ALL/ THINGS OF NOTHING/ AND GIVES BEING/ TO ALL THINGS/ THAT ARE. Rx: Seal of Harvard surrounded by a tercentennial legend.

The inscription on the reverse is a quotation from Governor William Bradford's History of Plimmoth Plantation. (E-F)



1037. **300TH ANNIVERSARY OF NEW HAVEN, CONNECTICUT, 1938.** 76mm. Silver Plated Bronze. Julio Kilenyi, Sc. (Robbins Co.). Unc. Obv: QUINNIPIACK 1638 around a scene of Rev. Davenport . preaching to a crowd of settlers and Indians beneath a tree. Below: THE DESERT SHALL REJOICE. Rx: THREE HUNDREDTH ANNIVERSARY OF NEW HAVEN 1938 around a waterside scene of New Haven as it was in 1838. Below: AND BLOSSOM AS THE ROSE.

This is a copy of the Charles Cushing Wright medal struck for New Haven's 200th anniversary in 1838.. (D)

1038. **MATHIESON CHEMICAL CO. 50TH ANNIVERSARY, 1942.** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: MATHIESON CHEMICALS around a displayed eagle perched on a thistle branch. Rx; THE MATHIESON ALKALI WORKS MANUFACTURERS OF CHEMICALS around stylized view of plant. 50 year insc. (C)
1039. **PRUDENTIAL INSURANCE COMPANY 75TH ANNIVERSARY, 1945.** 75.5mm. Bronze. Unsigned, but MACO records state the word was done by Rene Chambellan. (MACO) Unc. a few minor spots. Obv: THE PRUDENTIAL INSURANCE COMPANY OF AMERICA 1875 SEVENTIETH ANNIVERSARY 1945 around a view of the Rock of Gibraltar, Rx: War service banner with 2 stars "97" below the first and "6408" below the seconds,. OUR SERVICE FLAG/. PRUDENTIAL HOME OFFICE AND FIELD. An interesting reverse showing how many company employees served in the armed forces during WW II. (C)



Lot 1040 (reduced)

1040. **AMERICAN SOCIETY OF TOOL ENGINEERS LINCOLN GOLD MEDAL, (1946)** 63.5mm. Bronze,. Robert A. Weinman, Sc. (MACO) AU. Obv: LINCOLN FOUNDATION

GOLD MEDAL AWARD AMERICAN SOCIETY OF TOOL ENGINEERS around ASTE logo. Rx: Hand wielding a welding tool at top. Below: AWARDED TO. Uninscribed rectangular cartouche/ AUTHOR OF THE PAPER/ WHICH CONTRIBUTED MOST/ TO THE DEVELOPMENT/ OF WELDING IN/ TOOL ENGINEERING/ 19-\_\_\_. (C)



Lot 1041 (reduced)

1041. **HOLLAND-AMERICA LINE 75th ANNIVERSARY SOUVENIR PAPERWEIGHT, 1948.** Composed on an 181.7 x 125mm full color enamel bronze plaque mounted on a glass base for use as a paperweight. Near mint condition with a small chip on the bottom at lower right. The plaque bears a view of their flagship, NIEUW AMSTERDAM at sea with the exergual inscription: 1873 HOLLAND-AMERICA LINE 1948. The weight is housed in its original cardboard box with a pasted on color picture of the Nieuw Amsterdam. (E)
1042. **PORT AUTHORITY BUS TERMINAL DEDICATION MEDAL, 1950.** Marquess 229. 76mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.) About Uncirculated. Obv: PORT AUTHORITY BUS TERMINAL on a raised band around a view of the Terminal located at 41st St. & 6th Ave. Rx: THE PORT OF NEW YORK AUTHORITY around dedication tablet with names of NY & NJ governors and authority commissioners. (C)
1043. **ANA 50. CB 39: 1950 OFFICIAL CONVENTION BADGE, MILWAUKEE, 1950.** Nameplate 20mm x 48mm Silver Plated Bronze. with pin back, dark blue ribbon, 38mm silver finish pendant. Manufacturer: Schwab Stamp & Seal Co., Milwaukee, WI. AU. Quantity: 550. Registration: 408. Nice badge; (B-C)
1044. **UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL MEDALS, 1952.** LGF 5140. 76mm. Bronze. Laura Gardin Fraser, Sc. (MACO) Choice Uncirculated Obv: UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL around sword and fasces superimposed over a wreath. Dates 1802 1952. Rx: WEST POINT \* DUTY \* HONOR \* COUNTRY around the arms of the Academy. (C-D)
1045. **US DEPARTMENT OF COMMERCE MEDAL FOR PALERMO TRADE FAIR, 1955.** 64.8mm. Silver Plated. Bronze. Unsigned. (Mertoni, Milan) Unc. Obv: United STATES DEPARTMENT OF COMMERCE OFFICE OF INTERNATIONAL TRADE FAIRS, WASHINGTON, D.C. around displayed eagle above shield with arms. Rx:



Large "FM" at center. Above, PALERMO/ 25 MAGGIO/ 10  
CIUGNO 1955/ 10 FIERRA DEL MEDITERRTANEO. (C)



Lot 1046 (reduced)

046. **DANIEL CHESTER FRENCH AWARD MEDAL, (1959).** 75.5mm. Gilt. Bronze. Margaret French Cresson, Sc. Edge marked: ©1982 MACO-BRONZE GOLD-PLATED) Uncirculated. Obverse portrait of the great American sculptor in his later years to the left in a plain field. Reverse: Wreath around DANIEL/ CHESTER FRENCH/ AWARD/ FOR SCULPTURE IN THE/ CLASSIC TRADITION.

Margaret French Cresson (1889 - 1973) was the daughter of Daniel Chester French. As is evident with this fine portrait medal, she was a talented artist in her own right. She inherited "Chesterwood," the family home, and donated it as museum to National Trust for Historic Preservation in 1969. The French medal is one of the most prestigious in the sculpture community. It was first awarded to 1959.

(F)

047. **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 70mm. Bronze. Albert Wein, Sc. Unc., a few minor spots. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die. Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (C)

048. **25TH ANNIVERSARY OF THE GOLDEN GATE BRIDGE, 1962.** 63.5mm. Bronze. Spero Anargyros, Sc. (MACO). Unc. Original box & descriptive pamphlet. Obv: View of the bridge's soaring towers. Rx: Panorama view of the bridge and anniversary legend. (B-C)

049. **NATIONAL GEOGRAPHIC SOCIETY BUILDING DEDICATION MEDAL, 1964.** 88mm. Bronze. Unsigned, but MACO records attribute the work to John Amore, Sc. AU. Obv: NATIONAL GEOGRAPHIC SOCIETY 1888 around a view of their new building within a sunken inner circle. Rx: THE NATIONAL GEOGRAPHIC SOCIETY/ ON ITS SEVENTY FIFTH ANNIVERSARY/ DEDICATES THIS BUILDING./ TO MAN'S ETERNAL QUEST/ FOR KNOWLEDGE OF EARTH SEA AND SPACE. / JANUARY 19, 1964/ Society logo/ (incused inscription) PRESENTED TO/ KENNETH F/ WEAVER/ SENIOR EDITORIAL. (C)

050. **CITY OF NEW YORK SPORTS ACHIEVEMENT MEDAL, (1964).** 63.7mm. Bronze. R. Tait McKenzie (Obv.). Unc. Obv: This is a striking from McKenzie's famous Shield of Athletes die executed in 1934. Rx: CITY OF NEW YORK SPORTS ACHIEVEMENT around a raised inner circle bearing a small NYC coat of arms at top; the remainder of



Lot 1050

the space blank for engraving. (F)

1051. **NEW YORK NUMISMATIC CLUB TRICENTENARY OF NEW YORK MEDAL SET, 1964.** 44mm. Bronze and .925 Silver. (1.32oz.) Unc. Housed in a thick custom plastic holder. Obv: Robed seated female emblem of the NYNC. Rx: TRICENTENARY above wreath enclosing, CITY. OF/ NEW YORK/ 1664 - 1964. (C-D)

1052. **ANA 64 CM 53a . OFFICIAL ANA CONVENTION MEDAL, CLEVELAND, 1964.** 38.7mm. .999 Silver. (31.4 grams) Walter Sinz, Sc. (MACO) Edge numbered "39." Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION 73<sup>RD</sup> CONVENTION 1964 around a design of Liberty after an unadopted Saint Gaudens' design for a \$20 gold coin. Rx: Coat of arms of the City of Cleveland. (C)

1053. **NEBRASKA CENTENNIAL, 1967.** 70mm. Bronze. Unsigned, but MACO records attribute the work to David W. Seyler, Sc. AU. Obv: 1867 HONOR TO OUR HERITAGE 1967 DEDICATION TO OUR FUTURE around a raised center circle of a farmer planting; the sun shining on his log cabin in the background. Rx: Raised center circle showing State Capitol building, IN THIS BROAD EARTH OF OURS/ ENCLOSED AND SAFE WITHIN/ ITS CENTRAL HEART NESTLES/ THE SEED PERFECTION. (B-C)

1054. **50<sup>TH</sup> ANNIVERSARY OF LATVIAN INDEPENDENCE, 1968.** 50.7mm. .999 Silver. Unsigned, but MACO records state the artist was Joseph De Lorenzo. (MACO), Choice Unc in original red presentation box. Obv: Crowned female head facing right. Legend: LATVIA PRO MERITO. Rx: Depiction of the arms of Latvia and below, the dates,



1918 - 1968, Struck for the American Latvian Association. (D)

1055. **UNIVERSITY OF SOUTH CAROLINA IRVINE FURMAN BELSER AWARD MEDAL, (1969).** 76.2mm. Bronze. Ralph Menconi, Sc. (AMCO). Unc. Minor tarnish. Obv: \* IRVINE FURMAN BELSER \* UNIVERSITY OF SOUTH CAROLINA around front facing bust of Belser. Rx: Open wreath around an uninscribed center.

Irvine Belser was a graduate of the University, a Rhodes Scholar and a well known lawyer. He and his family were generous donors to the University. This award was established in 1969, the year of his death. (C)

1056. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Swoger 48Aa<sup>MAC</sup>. 76mm. Bronze. Henrique Monjo, Sc. (MACO) Unc. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline.

This issue was struck both by MACO and the US Mint. 3000 medals in this size were struck by each mint. The MACO medals are struck in higher relief and on heavier planchets and bear the company edgemark. The US Mint medals are serial numbered. (C)

1057. **350<sup>th</sup> ANNIVERSARY OF THE LANDING OF PILGRIMS, 1970.** Rulau E76. 70mm. Sterling Silver "239" (4.31 oz.) G. L. Turner, Sc. (Reed & Barton) Choice Uncirculated with descriptive pamphlet. Obverse with Pilgrim landing scene at Plymouth. Above: 1620 - 1970/ LANDING OF THE/ PILGRIMS AT PLYMOUTH. The reverse depicts the Mayflower in stormy seas, THE MAYFLOWER/ IN WHOSE CABIN WAS SIGNED/ THE COMPACT IN/ CAPE COD HARBOR/ 21 NOV. 1620. This is a reissue of the 1920 medal with the date in the obverse die changed from 1920 to 1970. (F)

1058. **AMERICAN LEGION SCHOOL AWARD MEDAL, 1972.** Marqusee 261. 75.6mm. Bronze. R. Tait McKenzie, Sc. (MACO, NY.) Uncirculated. Obv: A soldier with rifle facing right; a sailor with rifle facing left. Legend: FOR GOD & COUNTRY. In exergue: SEMPER FIDELIS. Rx: Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! A girl's medal was created in 1925. This variety, for boys, was redesigned in 1972. (C)

1059. **NEW YORK CITY - ANS BICENTENNIAL MEDAL, 1972.** 63.5mm. .999 Silver. (4.28 oz.) John Russell Ridge, Sc. (MACO). Edge numbered "359" Unc. with a very tiny obverse edge nick at 2:00. Obv: NEW YORK CITY / FIRST CAPITAL OF THE UNITED STATES OF AMERICA around front view of Federal Hall. Below: WASHINGTON'S INAUGURATION / FEDERAL HALL - 1789. Rx: . BICENTENNIAL AMERICAN REVOLUTION around five revolutionary war soldiers with cannon and flag within a circle of 13 stars; the ANS seal below. (F)

1060. **SAME**, as above, but struck in bronze. Unc.

1061. **PABLO CASALS MEMORIAL MEDAL, 1973.** 63mm. 24k GP on .999 Silver. Elizabeth Jones, Sc. Edge numbered "24". Choice Uncirculated. (MACO). The obverse depicts Casals' head facing left; the neck of his cello passing upward to the right. Inscribed at right: PABLO/ CASALS/ 1876-19723. The reverse portrays the lower portion of the cello with the right hand of the great virtuoso bowing the strings and the fingertips of the left hand stopping the strings on the fingerboard,



Lot 1061

A stunning medal by Ms. Jones who was to later become the Chief Engraver of the U.S. Mint. This medal was issued by The International Numismatic Agency in a limited edition of only 250 vermeil medals. (F)

1062. **OLD U.S. MINT "BICENTENNIAL" ERROR MEDAL, 1974.** 40mm. Octagonal. Edge numbered "0001." Proof-like Unc. With minor tarnish. \* OLD U.S. MINT BICENTENNIAL \* 1874 SAN FRANCISCO \* 1974. Around a view of the Mint Building, RE-DEDICATED/ JUNE 15, 1973. Rx: Seal of the California State Numismatic Association.

Unbelievably, the incorrect use of the word "Bicentennial" instead of the correct "Centennial" was not caught until well after this medal was struck. 1,300 medals were struck in bronze with this incorrect text. An additional 800 were struck later with a corrected die. We have been unable to find out anything about the mintage for the silver medals. (E-F)

1063. **HOME LINES - S.S. HOIMERIC AND S.S. OCEANIC, ND.** 79mm. Gilt Bronze, Unsigned. (Bertoni, Milan.) Unc. Obv: An aerial view of the two ocean liners sailing left. S.S. above, S.S. OCEANIC, below. The reverse has the Home Lines emblem within a small depressed circle at center. (C-D)

The SS Homeric was scrapped in 1974 and was in service from 1954-1973. The SS Oceanic was scrapped in 2012 and was in service from 1965-1985. Home Lines was an



Italian passenger shipping company that operated both ocean liners and cruise ships. The company was founded in 1946, and it ceased operations in 1988 when merged into Holland America Line. (C)

1064. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1976.** 63.5mm. Bronze. Amerigo Giancchi, Sc. (MACO). Unc. Unc. Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (F)
1065. **LOT OF ANA CONVENTION BADGES, 1976-2004.** Each badge is in mint condition and (unless noted otherwise) is with its original box of issue. The lot includes:  
 (1) **1976 PHILADELPHIA.** ANA-76, CB65 var. (without nameplate.) 38mm. Jack Ahr & Mico Kaufmann. No box of issue; (2) **1991 CHICAGO,** ANA-91, CB-90. 31.8mm. Frank Gasparro; (3) **1994 DETROIT.** ANA -94; CB93. 38mm. 2 pieces total. ( 1000 Made); (4) **1995 ANAHEIM.** ANA-95, CB94. Alex Shagin, Sc. (800 made); (5) **2000 PHILADELPHIA.** ANA-00, CB99. 38mm. Sherl Winter, Sc. Obverse bust of Benjamin Franklin. (total of 4 pieces); (6) **2002 NEW YORK CITY.** ANA02. CB101. Virginia Janssen; (7) **2004 PITTSBURGH.** ANA04, CB104. John Mercantoi, Sc. 1000 made. (F)
1066. **OFFICIAL PHILADELPHIA BICENTENNIAL MEDAL, 1976.** GM 258. 63mm. Silver. (4.28 oz.) Frank Gasparro, Sc. Edge numbered "799." (MACO). AU. Obverse with a bust left of Benjamin Franklin, a small Liberty Bell to the left. Below: JULY 4/ 1776/ PHILADELPHIA. The reverse bears a large eagle with olive branch in its beak superimposed over Independence Hall. BICENTENNIAL 1976 above. In exergue: FREEDOM. (F)
1067. **CHRISTIAN GOBRECHT COMMEMORATIVE MEDAL, (1976).** 53.3mm. Pewter. Joseph Dinardo, Sc. A Gem Proof in original box. A depiction of the Seated Liberty figure as it appears on our 19<sup>th</sup> century coinage appears on the obverse. Rx: CHRISTIAN GOBRECHT U.S. MINT CHIEF ENGRAVER around 1840-1844 above depiction of Gobrecht's flying eagle. The obverse was used again for the 1985 Philadelphia Coin Club 50<sup>th</sup> anniversary medal, (C)
1068. **PAUL VINCZE'S SELF PORTRAIT MEDAL ON HIS 70TH BIRTHDAY, 1977.** 56mm. Fine Silver. (2.4 oz.) Paul Vincze, Sc. Choice Unc. Obv: PAUL VINCZE AET SVAE LXX above his self portrait working at an easel. The reverse is a montage of his medals with his zodiac series around the border enclosing a selection of 7 medals from his series of medals for the Shakespeare Birthplace Trust in 1964, (E)
1069. **MOSCOW OLYMPICS COMMEMORATIVE MEDAL, 1980.** 51.2mm. Bronze. Signed. "HS" Unc. Obv: MOSCOW OLYMPICS above gymnast straddling Olympic rings, one of which has been replaced by a sickle. Dated 1980 below. Rx: "ALL THIS IS VALUABLE/ IN HUMAN SOCIETY/ DEPENDS UPON THE/ OPPORTUNITY FOR/ DEVELOPMENT/ ACCORDED TO/ THE INDIVIDUAL"/ ALBERT EINSTEIN. stylized flame to the right. Issued by the Judaic Heritage Society. (C)
1070. **ANOTHER,** of the same, (C)
1071. **DIANA AND CHARLES ROYAL WEDDING, 1981.** 63.5mm., Bronze. Karen Worth, Sc. (MACO) Unc. Obv: DIANA PRINCESS OF WALES CHARLES ;PRINCE OF WALES.ROYAL WEDDING. JULY 29, 1981 around facing portraits of the newlyweds. Rx: Crowned bust of Queen Elizabeth to the right surrounded by five smaller busts



Lot 1071

of THE ROYAL WINDSORS: VICTORIA; GEORGE V; GEORGE VI; EDWARD VIII and EDWARD VII. A finely done medal, particularly the reverse which shows Ms. Worth's portraiture at its best, (D)

1072. **HISTORY OF FLIGHT CALENDAR MEDAL, 1981.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: Man's earliest attempts through present-day space shuttle in 12 different aircraft. Rx: Calendar surrounded by birds in flight. Original box of issue. (D)
1073. **SAME,** as above, but without the box. (D)
1074. **HISTORY OF THE AUTOMOBILE - MACO CALENDAR MEDAL, 1983.** 76mm. Bronze, Marcel Jovine, Sc. (MACO). Unc. Obv: Steering wheel with four views of autos in open panels; Ford Lizzie; Stutz bearcat, estate wagon & Jeep. Rx: Front end of car. Radiator contains calendar for 1983 (which appears as a license plate number). (C)
1075. **RIME OF THE ANCIENT MARINER CALENDAR MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box. Obv: Birds flying over sailing ship. Rx: 1985 Calendar in central panel surrounded by sea monsters. (C)
1076. **STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box & pamphlet. Obv: Immigrant couple with child surrounded by text of Emma Lazerus' famous poem - "Give me your tired, your poor" etc. Rx: Calendar surrounding head of the Statue of Liberty. (C-D)
1077. **COCA COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. Obv: Portions of a Coca Cola bottle



superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (E)

1078. **MAGNUS MUSEUM COLUMBUS QUINCENTENNIAL MEDAL, 1986.** 57.7mm. .999 Silver. (4.44 oz.) Paul Vincze, Sc. Edge numbered "054". Choice Uncirculated. (MACO) Obv: Scene of Columbus kneeling before the throned King & Queen. Date 1486 in the exergue. Rx: Three small circular busts of Jews who accompanied Columbus to America; Abraham Zacuto, Luis De Santangel & Don Isaac Abravanel. Ship below above riband dated 1492. (F)

1079. **SAME**, as above, but struck in bronze. Uncirculated, with a matching serial number to the above. (C)



Lot 1080

1080. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 53 x 74.8mm. Copper. Mico Kaufman, Sc. (MACO). Unc. The obverse depicts marchers and the numeral 50 above the inscription, ANNIVERSARY FIDEM. According to the artist, the marchers are representative of the transient nature of man. "FIDEM is celebrating its 50th anniversary and is an enduring organization. Artist, on the other hand, are just passing through." The reverse features an abstract rendering of rock formations, a reminder that elements in nature are interchangeable. A moon appears above and features the inscription COLORADO SPRINGS 1987/ FIDEM XXI CONGRESS. FIDEM is the acronym for Federation International de la Medaille. (D)

1081. **ANOTHER**, of the same. (D)

1082. **EAGLE CALENDAR MEDAL, 1987.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Dynamic looking eagle

to right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. One of the most attractive in a distinguished series of calendar medals by Medallie Art Co. (C)

1083. **FRANK LLOYD WRIGHT ROMEO AND JULIET MEDAL, 1989.** 64.5 x 64.5mm. Bronze. Rx. By Eugene Castello, Sc. (MACO) Unc. Obv: High relief bust of Wright to the left, his facsimile signature below. The abstract reverse depicts the Romeo and Juliet windmill tower at Spring Green, Wis. (C)

1084. **BRONCHO BUSTER MEDALLIC SILVER BELT BUCKLE, ND.** 63.5mm. .999 Silver. (3.23 oz.) After Frederic Remington. Unsigned, but struck by MACO. Obv: A rendition of Remington's famous sculpture, Broncho Buster. / OCT. 1895. At upper left is a small gilded insert of a buffalo. The reverse has been outfitted for use as a belt buckle.: 'THE BRONCHO BUSTER' / 1895 / AFTER THE SCULPTURE BY FREDERIC REMINGTON / LIMITED EDITION / rectangular cartouche inscribed / 2500. / BUFFALO BILL HISTORICAL CENTER / CODY, WYOMING. In small letters at bottom: .999 FINE SILVER. This is an unnumbered piece, having at one time been a salesman's sample for the manufacturer. (E).

1085. **ROYAL MINT - ANA 100TH ANNIVERSARY CONVENTION MEDAL, 1991.** 38.6mm. Sterling Silver. 28.8 grams. Avriolo Vaughn, Sc. (Royal Mint). Proof. Original box & descriptive pamphlet. Obv: FRIENDSHIP AND CO-OPERATION above world globe with eagle and lion on top. Rx: THE BRITISH ROYAL MINT A SALUTE TO A.N.A. around 100 year celebration inscription. (C)

1086. **FRENCH MINT ANA 100TH ANNIVERSARY CONVENTION MEDAL, 1991.** 37mm. .900 Silver. 22.2 grams. Proof. Obverse: Copy of the 1776 Diplomatic Medal by Dupre. Rx: AMERICAN NUMISMATIC ASSOCIATION around CELEBRATING / 100 YEARS / CHICAGO / AUGUST 13TH / TO 18TH 1991 / WITH COMPLIMENTS / OF THE / FRENCH MINT.

With COA stating this is No. 307 / 5000. "This medal is the replicate of which was designed by A. Dupre for Benjamin Franklin in 1776. Strictly limited to 5,000 worldwide, it is minted to commemorate the American numismatic association 100th anniversary Chicago August 1991. In original, but well-used, Monnaie De Paris box (C)

1087. **OFFICIAL ANA CONVENTION MEDAL SET, ORLANDO, 1992.** ANA-93. CM52&52a. 31mm. Bronze & B .999 Silver (.745 oz.) Both pieces edge numbered "099." Choice Unc. with original box. Obv: Outline map of the US over which is an outline map of Florida, with Orlando designated with a star. 101st ANA Convention legend. Rx: Steam engine passing over arched stone bridge (Adapted from a vignette that appeared on a 44 note issued in 1844 by the Bank of Florida, Tallahassee. 350 of these sets were struck. (E)

1088. **OFFICIAL ANA CONVENTION MEDAL, DETROIT, 1994.** ANA-94.CM54b. 63.5mm. Bronze. Uncirculated. Obverse: Bust to half left of GEORGE HEATH, founder of the ANA. AMERICAN NUMISMATIC ASSOCIATION 103rd ANNIVERSARY CONVENTION around. Rx: DETROIT MICHIGAN JULY 26-31, 1994 around view of 1920's automobile; map of Michigan with Detroit indicated and the Michigan State Seal. Housed in its original plush wooden box of issue. Only 75 medals were struck and issued in this size. (D)

1089. **OFFICIAL ANA CONVENTION MEDAL SET, DETROIT, 1994.** ANA-94.CM83&83a. 38mm. Silver and Bronze. Edge numbered "87". Unc. Housed in blue velvet box with



one of the plastic capsules missing. Only 100 sets struck. (E)

090. **50<sup>TH</sup> ANNIVERSARY OF THE NATIONAL SECURITY COUNCIL, 1997.** 63.4mm. Bronze. Unsigned. (MACO). Obv: \* 50<sup>TH</sup> ANNIVERSARY 1947 – 1997 \* around Great Seal style eagle and below, NATIONAL SECURITY COUNCIL. Rx: At top, a front view of the White House. Below: NATIONAL SECURITY COUNCIL/ ADVISING THE PRESIDENT/ ON NATIONAL SECURITY/ SINCE 1947/ facsimile signature of BILL CLINTON/ small uninscribed rectangular cartouche for name of the medal's recipient. No doubt a medal of very limited distribution. (D)
091. **OFFICIAL ANA CONVENTION MEDAL, PHILADELPHIA, 2000.** ANA-00. CM60b. 57.2mm. Bronze. Sherl Winter, Sc. (Medalcraft Mint) Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION around a bust of Benjamin Franklin facing right. Rx: Convention inscription around view of the four Philadelphia U.S. Mint buildings used over the past 200 years. Issue number unknown – probably around 150. Issue price was \$27.00. (D)
1092. **2000. OFFICIAL ANA CONVENTION MEDAL, PHILADELPHIA, 2000.** ANA-00. CM60 & 60a. 38mm. Bronze & .999 Silver. Unc. Edge numbered "046/200" Original box of issue. (F)
1093. **SAME**, as above, but edge numbered, 175/200. (F)
1094. **OFFICIAL ANA CONVENTION MEDAL, NEW YORK CITY. 2002.** ANA-02. CM62b. 57.2mm. Bronze. Virginia Jenssen, Sc. (Hoffman Mint) Uncirculated. Obverse view of the Statue of Liberty with convention legend. Rx: NEW YORK above NYC skyline showing the Empire State and Chrysler buildings at center. Original box. Only 150 bronze medals were struck in this size. (E)
1095. **OFFICIAL ANA CONVENTION MEDAL, NEW YORK CITY. 2002.** ANA-02. CM62 & 62a. 38mm. Bronze and .999 Silver. (1.1 oz.). Uncirculated. Edge numbered "131." Medals only – missing the box of issue. (E)
1096. **OFFICIAL ANA CONVENTION MEDAL, BALTIMORE 2003.** ANA-03. CM63b. 57.2mm. Bronze. Thomas Rogers, Sr. Sc. Uncirculated. Obv: Bust of Francis Scott Key with battle scene at Fort McHenry in the background. Rx: View of the U.S.S. Constellation and convention legend. Mintage unknown, but probably less than 150. (E)



Lot 1097 (reduced)

1097. **CARNEGIE HERO FUND CENTURY OF HEROES**

**MEDAL, 2004.** 63.5mm. Silver Plated Bronze. Liugi Badia, Sc. Edge numbered "165" (of 500.) (Greco Industries) Gem Proof. Obv: Bust of Carnegie right, CARNEGIE . HERO . FUND . COMMISSION . above. Inscribed on a scroll below: 1904 ONE HUNDRED YEARS 2004. Rx: Relief map of North Americas, modern Arms of Canada and the U.S. with tablet in thistles and laurel, COMMEMORATIVE MEDAL/ CELEBRATING A CENTURY OF HEROS/ 19004-2004/ CARNEGIE HERO FUND COMMISSION. Legend around: GREATER LOVE HATH NO MAN THAN THIS. THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS. JOHN 15:13. Housed in a fitted blue presentation case with COA. The issue price was \$85.00. (E-F)

## FOREIGN TOKENS AND MEDALS

### AUSTRIA



Lot 1098

1098. **25<sup>th</sup> ANNIVERSARY OF THE VIENNA TECHNOLOGICAL AND CRAFTS MUSEUM, 1904.** Wurzbach 1613, 70 x 87mm. Hexagonal. Bronze, Stefan Schwartz, Sc. AU. Obv. Busts of August Denk, Michael Marschenko facing that of Wilhelm Exner. Dated 1879 1904 above. Rx: View of the museum building and below a 4 line commemorative inscription of the 25<sup>th</sup> anniversary of the museum. (D)
1099. **AUSTRIAN SCHOOL COMMEMORATIVE, 1912-13.** Wurzbach 6057. 70.5 x 63.5mm. Bronze, Uniface. Alfred Hofmann, Sc. AU. At right, a farmer holding a corn sheaf greets a standing robed





Lot 1099

female figure holding a large carton in her left arm. Below their clasped hands is a view of the front of the university building. At bottom is a 5 line inscription commemorating the 40<sup>th</sup> anniversary of the founding of the University of Agricultural Sciences in 1872 in Vienna and the 100<sup>th</sup> anniversary of the founding of the Forest Institute at Maria Brunn in 1813. At the center of the exergue area is a rectangle containing a view of the Institute. (C-D)



Lot 1100

1100. **O DU LIEBER AUGUSTIN, ND**, 609mm. Bronze, Ludwig Hujer, Sc. Uniface. Unc, Obv: O DU LIEBER AUGUSTIN ALLES IST HIN around a whimsical figure of a balladeer and his bagpipes.

This medal represents Hujer's conception of "Lieber Augustin," the ballad singer and bagpiper. The legendary story is that in the great plague that struck Vienna in 1679, he was found passed out drunk and assumed to be dead. He and his "infected" bagpipes were thrown in a pit filled with other plague victims. When he awoke, he was unable to get out of the deep pit and started to pay his bagpipes "because he wanted to die the same way he lived." He was finally rescued and amazingly, remained healthy despite his contact with the infected bodies. He thus became a symbol of hope for the Viennese people. "Oh du lieber Augustin" ("Oh, you dear Augustin") is still a popular Viennese song and was presumably composed by the balladeer Marx Augustin in 1679, though written documents only date back to about 1800. (D)

## BELGIUM

1101. **HOTEL DE VILLE DE BRUXELLES, 1847**. Van Hoydonck 30. 50mm. Bronze. Jacques Wiener, Sc. AU; a few minor digs on



Lot 1101

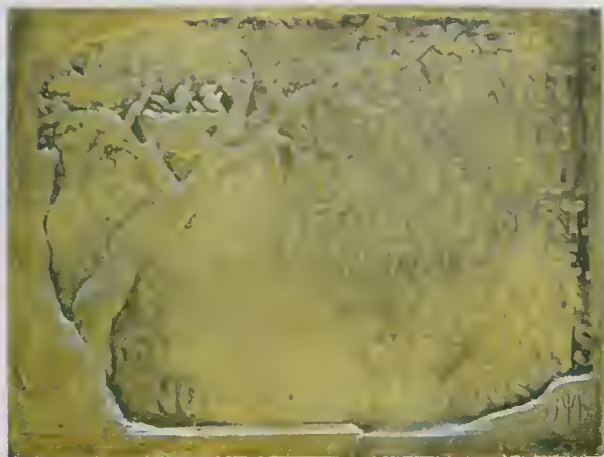
the reverse. Obverse with a view of the exterior of the City Hall, HOTEL DE VILLE DE BRUXELLES above. The reverse depicts the ground plan of the City Hall. (F)



Lot 1102

1102. **MEMORIAL TO THE COUNTESS OF FLANDERS, 1912**. Forrer 7:95. 5.7 x 75.5mm. Bronze. A. Bonnetain, Sc. (Fonson). Uniface. About Uncirculated. At center, a tombstone inscribed: A LA MEMOIRE/ DE S.A.R. MADAME/ LA CONTESSE DE FLANDERS/ PROTECTRICE/ DES/ ARTS/ 1845 - 1912. To the left, a young male figure holding a lyre reclines against the stone. To the right, a standing robed female figure rests her right arm on the top of the monument. In exergue: LA SOCIETE HOLLANDAISE - BELGE DES AMIS DE LA MEDAILLE. (D)
1103. **J'ACCUEILLE L'INFORTUNE, WORLD WAR I MEDAL, 1916**. Lefebure 1220, 48x64mm. Silver Plated Bronze. Jacques Marin, Sc. (Fonson) Uncirculated and housed in its original Fonson imprinted worn leather presentation case. Obverse with a woman holding a baby and consoling a crying girl kneeling before her. J'ACCUEILLE L'INFORTUNE. {I Welcome Misfortune} inscribed in the exergue. Reverse: At left are the branches of a tree in which





Lot 1103

can be seen a nest of baby birds. At right is an 8 line inscription of welcome to orphans. (E)



Lot 1104

1104. **ORPHANS HOME OF CHARLEROI, 1917.** Willenz 179. 61 x 66mm. Bronze. Light brown finish. Godefroid Devreese, Sc. AU,

with a few scattered spots and several very tiny edge nicks. Obv: Two young orphans, huddled together, sitting on a bench. To the side of the young girl on the right is a bundle of clothing. In lower right exergue: SEULS (Alone.) Rx: Scene of the two orphaned children at left being welcomed by a mother figure and her small child in front of a hearth. In exergue: LAISSEZ VENIR A NOUS/ LES PETITS ENFANTS. The medal was sold for the benefit of the Orphans Home at Charleroi, Belgium. (C)

1105. **BRABANT HELP COMMITTEE, 1919.** Willenz 200. 69.7mm. Silver Plated Bronze. Godefroid Devreese, Sc. XF. Obv: A robed female figure is sitting on a rock, holding a pen in her right hand. With her left, she holds a register on which she is about to enter the gifts distributed by the committee. A young boy with his hands clasped behind his back stands in front of her. The two line inscription in the right field, SOUVIENS/ TOI translates as, "Remember!." Rx: Wreath around: COMITE PROVINCIAL/ DE/ SECOURS ET D'ALIMENTATION/ POUR/ LE BRABANT/ 1914-1919.

Brabant is a Belgian Province, the capitol of which is Brussels. Devreese executed numerous medals of thanks for the various organizations that assisted the needy of war-torn Belgium. (C-D)



Lot 1106 (reduced)

1106. **MEDAL OF GRATITUDE TO PAUL LAMBOTTEE FROM BELGAIN ARTISTS, 1922.** 50,5mm. Gilt Bronze. Armand Bonnetain, Sc. (Fonson) Unc. Obv: Bust right of Lambottee. Rx: At top, a reclining nude female figure holding a palette and brushes. Inscribed below: A.PAUL LAMBOTTEE. LES ARTISTES BELGES./ RECONNAISSANTS/ 1922. Paul Lambottee was the Director of the Society of Fine Arts in Brussels. (D)



Lot 1107 (reduced)

1107. **BELGIAN WARTIME RESTORATION MEDAL, 1926.** 71mm. Bronze. Georges Petite, Sc. AU. Obv: Soaring Phoenix with rays from a tiny sliver of the sun in the background. Leg: MVLTIPLI NOVIES PHOENIX REPARABILIS ALES. Rx: Standing female personification of Belgium standing over building ruins, some showing scaffolding from the rebuilding effort. Leg: LA BELGIQUE REPAIRE LES DESASTRE DE LA GVERRE. This medal was issued by the Societe Les Amis de la Medaille d'Art, whose AM monogram can be seen in exergue of the obverse. (D)





Lot 1108

1108. **ROYAL AERO CLUB OF BELGIUM**, ND 66.8 x 46mm. Bronze. Edouard Blin, Sc. Unc. Obv: Two eagles perched on a rock; a plane flying above in the distance. Exergue: AERO CLUB DE BELGIQUE. Rx: An ornate cartouche laid over a floral branch bears the incused inscription: A. GYSELINCX. (E-F)

## FRANCE

1109. **LOUIS XV SILVER JETON – PROTECTOR OF THE FRENCH ACADEMY**, ND. 31mm. Silver. Benj. DuVivier, Sc. RE.VF. Obv: LOUIS XV ROY DE FR. ET DE NAV. around bust right. Rx: PROTECTEUR DE L'ACADEMIE FRANCOISE around a wreath enclosing A/ LIMOR/ TALITE. (D)
1110. **LAFAYETTE PORTRAIT MEDAL, 1824**. LA 1824.5. 46.5mm. Bronze. Francois Caunois, Sc. Chocolate Unc. with a bit of dark tarnish in the right obv. field. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (C-D)
1111. **LAFAYETTE - INTREPID CITIZENS MEDAL, 1830**. Fuld LA 1830.15. 28.4mm, Brass. VF/XF. The original loop at top has been removed. Obv: LAFAYETTE/ VETTERANS/ DE LA/ LIBERTE/ 3 tiny wreaths intertwined/ 1789 – 1830. Rx: At center, a barricade with upraised flag inscribed: 1789/ 1830. Legend: AUX INTREPIDES CITOYENS DE PARIS. One of the medals of the street fighters in the July Revolution of 1830. (C)



Lot 1112 (reduced)

1112. **LYON SHOOTING SOCIETY AWARD MEDAL, ND**. 50.5mm. Silver (Edge: cornucopia ARGENT) (1.896 oz.) Unsigned. Nicely toned PL Unc. Obv: SOCIETE DE TIR DE LYON FONDEE EN 1873 around an ornate coat of arms. Rx: Open wreath surrounding an unscripted center. (D)



Lot 1113 (reduced)

1113. **PORTRAIT PLAQUE OF THE FRENCH ARCHITECT, JULES ANDRE, 1885**. Eidlitz 24. 172mm. Cast Bronze. E. Barrias, Sc. Integral loop for suspension on the rx. Extremely Fine. High relief bust of Prof. Andre to the left and an incused legend around: A JULES ANDRE ARCHITECTE HOMMAGE DE SES ELEVES. Andre specialized in the erection and reconstruction of monumental buildings in Paris. His name is associated with the botanical gardens, the Museum of Natural History and the great Bibliotheque Nationale. (F)



Lot 1114 (reduced)

1114. **FOUNDING OF THE UNION NATIONALE DES SOCIETES DE TIR DE FRANCE, ND**. 58.8mm. Henri Dubois, Sc. Bronze.



Choice. Unc. (Paris Mint. Cornucopia, BRONZE edgemark.) Obverse with HONEUR PATRIE inscribed above Dubois's rendition of Antonin Mercie's sculpture, *Gloria Victis*, featuring a winged figure of Fame carrying the nude figure of a dying young warrior over her shoulder. AM monogram in left field. Below is a wooded scene showing a man with a rifle at lower left. Reverse legend: UNION NATIONALE DES SOCIETES DE TIR DE FRANCE. FONDEE LE 3 JUIN 1886 around a floral wreath at left center. Space to the right for an award inscription.

This society organized school and national shooting championships and prepared young people for a military fitness test. Dubois created other medals for the society using *Gloria victis*, such as the medal for the National Rifle Competition at Lyons in 1894. (D)

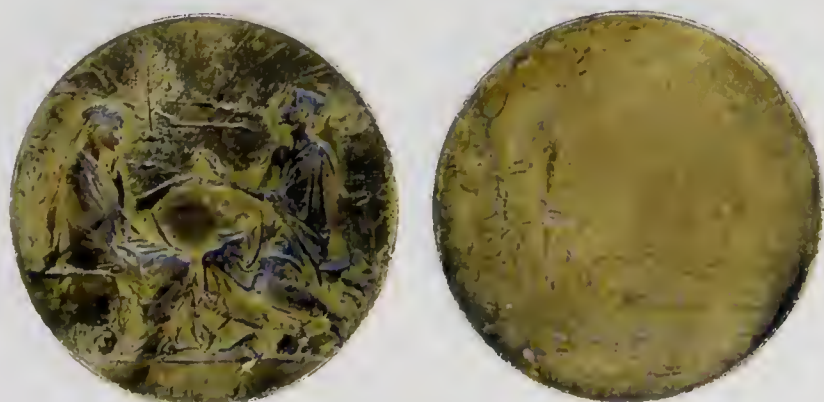


Lot 1115

1115. **COMPAGNIE DES CHEMINS DE FER DEL L'EST, ND.** Not listed in CGIE or Dory Kuibinsky. 41.3mm. Silver. Frederic Vernon, Sc. (Paris Mint edge marked cornucopia 1ARGENT) Choice AU. Obverse: A partially clad female figure is seated on the front of a locomotive bearing the name "EST." The reverse presents a view of a train passing through a tunnel and winding its way a mountainous countryside. In exergue: COMPAGNIE/ DES CHEMINS DE FER/ DEL L'EST.

The Company Railway East was founded in 1854 and is one of the six French Railways which were nationalized and consolidated in the French railway system (SNCF) in 1938. (E-F)

1116. **L'HISTOIRE, MONNAIE DE PARIS MEDAL, 1900.** CGI 3:172-D. 50.4mm. Bronze. Jean Daniel-Dupuis, Sc. (Paris Mint.) Choice AU. Obverse: Robed female figure of History seated on a cloud inscribed with the date 1900 on a tablet. A small child to the right helps hold the tablet. Rx: MONNAIE DE PARIS around scene of a nude cherub holding a torch, symbolic of the future, leaning against a coin press. Balance scale artistic implements etc. at his feet. A charming art nouveau style medal. (E)



Lot 1117

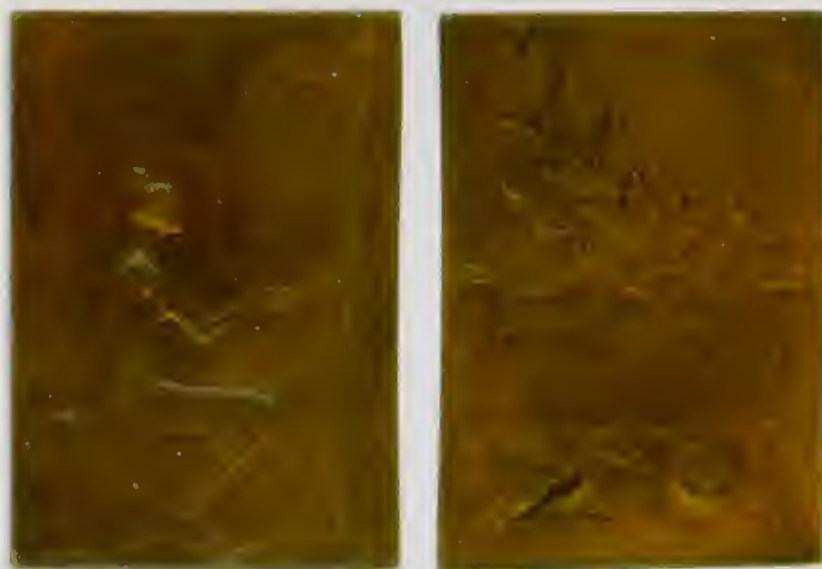
1117. **MARRIAGE - SEMPER, 1901.** CGI 3:360-C; Maier 98. 43mm. Silver. (1 oz.) Oscar Roty, Sc. (Paris Mint Cornucopia ARGENT edge mark) About Uncirculated. Obv: Male and female figures seated across from each other; the man about to place an engagement ring on the finger of his betrothed. In exergue: SEMPER (Always). Rx: Wooded scene with a pedestaled statue of Eros.

According to Maier, Roty sold the right to this medal to the Paris Mint for 5000 francs to his regret in view of its great popularity. Maier quotes M. H. Gournay as stating that "You'd want to get married just for the sake of owning it." (E-F)



Lot 1118

1118. **"DRAWING" ART NOUVEAU MEDAL, (1903)** 5CGI: 3:24D. 50mm. Bronze. Rene Baudichon, Sc. (Paris Mint. Cornucopia, BRONZE edgemark.) Unc. Obverse: A robed female figure representing Fame is shown placing a laurel wreath on the easel of a painter who sits before his canvas. In the far background is the Courtyard of the Ecole des Beaux Arts. The reverse displays a laurel branch and a palette with brushes and divider. (D)



Lot 1119

1119. **SEVRES MUSICAL FESTIVAL ART NOUVEAU AWARD MEDAL, 1909.** 59.7 x 41.9mm. Jean Delpech, Sc. AU. Obv: Seated figure of a winged angel playing a harp. Rx: An ornate floral decoration surrounds a cartouche inscribed in raised letters: FESTIVAL MUSICAL/ SEVRES/ 6 JUIN 1909. (D-E)
1120. **PRO PATRIA (1911).** CGI3: 232A. 48 x 48mm, with rounded top. Bronze. J. P. Legastelois, Sc. (Paris Mint.) About Uncirculated. Obv: Figure of France wearing a Phrygian hat crowned with laurels holds a flag draped behind her shoulder. PRO/ PATRIA in left field.



Reverse: A dirigible and two early airplanes above an uninscribed cartouche. (C-D)



Lot 1121

1121. **ALSACIENNE, 1916.** CGI 3:351D. 63.6 x 48mm. Bronze. Ernesta Robert-Merignac, Sc. (Paris Mint Cornucopia BRONZE edgemark.) Unc. Obverse: Bust left of a young women wearing the regional dress of Alsace. ALSACIERNNE in the exergue. Rx: Depiction of the Citadel and Bartholdi's monumental lion sculpture installed at the city of Belfort. (The statue commemorates the defense of the city during the Franco Prussian war. Part of a series of 14 medals by Robert-Merignac depicting women wearing regional dress. (D)



Lot 1122 (reduced)

x 51.6mm. Bronze. Georges Prud'homme, Sc. Nice AU. Obv: Bust of a young woman to the right wearing a regional costume, LORRAINE, above. Rx: A laurel wreath frames an uninscribed cartouche surmounted by an oval containing the cross of Lorraine. The plaquette celebrates the return of the regions of Alsace and Lorraine which had been annexed by the German Empire in 1871 and were only returned to France under the terms of the Versailles Peace Treaty, signed June 28th, 1919 (D)



Lot 1123

1123. **"MARRIAGE" PARIS MINT ART MEDAL, 1921.** CGI 3:273H. 56 x 60mm irregularly shaped. Bronze. Pierre-Alexander Morlon, Sc. (Paris Mint) AU. The obverse features a couple standing face to face holding hands while the reverse displays a oak encrusted framework with a large blank central area ready for engraving. (C-D)



Lot 1124 (reduced)

1124. **CENTENNIAL OF LAFAYETTE'S DEATH, 1934.** Fuld LA.1934.2. 59.1mm. Silver. (3.2 oz.) E. Gatteaux, Sc. (Paris Mint - cornucopia ARGENT edgemark.) Uncirculated. Obverse: LAFAYETTE 1737 - 1834 to either side of a naked bust of Lafayette to the left. Reverse: AMERICA/ ET/ GALLIA/ MEMORES/ MCMXXXIV. The obverse bust was first used on an 1830 medal by Gatteaux (See Fuld LA.1830.4) Scarce! (F)

1125. **SAME, as above, but struck in bronze, Unc. (C)**



## GERMANY

1126. **INDUSTRIAL EXHIBITION AT BERLIN, 1844.** Forrer 3:471. 45mm. Bronze. Carl Lorenz (Obv.) & Lorenz (Rev.), Sc. (Loos) XF with a bit of relatively minor damage in the left obverse field. Obv: Seated figure of Germania to left, an exhibition legend around. Rx: Complex reverse with a train crossing a bridge within a center circle surrounded by a heavy wreath with which are placed 5 square shaped vignettes showing various industrial and Commercial scenes. (B-C)



Lot 1127

1127. **LZ 126 FLIGHT TO AMERICA, 1924.** Kai. 451. 40mm. Bronze. (M&W) XF/AU with two light X shaped scratches to the left of Mercury's head. Obverse bust of Zeppelin to the right wearing a cap; his name, birth & death dates around. On the reverse, a half length figure of Mercury holds the rear half of a zeppelin in his outstretched hand and guides it across the ocean. The legend refers to Eckner, Commander and 26 crewmen. A stunning art deco medal! (E-F)
1128. **HINDENBURG PORTRAIT PLAQUE – NATION AND DUTY ND.** 5 3/4 x 4". + integral loop at top. Cast Bronze. Unsigned. Uniface. About Uncirculated. "GENUINE BRONZE incused at the bottom of the reverse. High relief front facing civilian portrait within a tombstone shaped depression. Below: V. HINDENBURG/ "VOLK



Lot 1128 (reduced)

UND PFLICHT". (E)

1129. **400<sup>TH</sup> ANNIVERSARY OF THE DEATH OF ALBRECHT DURER, 1928.** 36.6mm. Fine Silver. XF, a few minor rim marks. Edge: PREUSS. STAATSMUNZE FEIN SILVER. Obv: ALBRECHT DURER MDXXVIII – MCMXXVIII around front facing bust of Durer. Rx: VIERH VNDERT JAHR FRIER around a standing figure of the Apostle Paul. (C-D)



Lot 1130 (reduced)

1130. **APPRECIATION PLAQUE FROM THE HOUSE OF SIEMENS, CA. 1930-35.** 190mm. Cast Bronze galvano. Arthur Klinger Sc. Uniface. AU. Neat suspension holed at 12:00. Obverse bust to the right of the founder of Siemens, Ernest Werner von Siemens surrounded by the German language legend expressing gratitude and recognition from the company. These large and impressive plaques were apparently presented to workers for unknown special occasions (probably length of service.) (E)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.



## GREAT BRITAIN

1131. **GEORGE THE SECOND, 1773.** BHM 166; MI i 712/450. 25.6mm. Copper. J. Kirk, Sc. XF. Obv: Bust of George II left in a plain field. Rx: GEORGE/ THE/ SECOND.

One of a set of thirteen tokens given away with issues of the magazine, *The Sentimental*, 1773-75. The set includes the following: George II; George III; William Beckford; Queen Charlotte; Oliver Cromwell; Duchess of Cumberland; David Garrick; Lord Chatham; Duke of Gloucester; Duchess of Gloucester; William Pitt; Charles Pratt and John Wilkes. (See Rulau E Med 18 & 19 (C-D))

1132. **DUKE OF GLOUCESTER, 1773.** BHM 169; Eimer 753. 25.6mm. Copper. J. Kirk, Sc. Fine. Cleaned long ago. Obv: Bust of the Duke to the right in a plain field. Rx: DUKE/ OF/ GLOUCESTER/ 1773. (B)



Lot 1133

1133. **ERSKINE & GIBBS, 1794.** D&H Middlesex 1012. 28.3mm. Copper. Milled edge. Choice Brown AU. Obv: Two Lawyers standing and holding a banner inscribed "BILL OF RIGHTS". Another banner above inscribed "MAGNA CHARTA". Legend: ERSKINE & GIBBS TRIAL BY JURY. Rx: T. HARDY | I. H. TOOKE | T. HOLCROFT | I. A. BONNEY | J. JOYCE | S. KID | J. THELWALL | I. RICHETER | I. BAXTER | 1794. (All of these were defendants accused of sedition and were successfully defended by Erskine and Gibbs). (E-F)

1134. **SPENCE'S EVEN FELLOWS FARTHING, 1796.** Middlesex 1095a. Farthing. 21 mm. Copper. PE. Brown AU. Edge clip at 1:00. The faces of a man (Pitt) and a demon joined; EVEN FELLOWS Rx: A padlock; MUM above, 1796 below. The male portrait here is the same as the head of the head on the pole of Spence's Tree of Liberty halfpenny, i.e. Pitt. (E)

- 1134A. **PEACE OF AMIENS, 1802.** BHM 539; Eimer 942. 38.5mm. WM. J.G. Hancock, Sc. XF. Obv: MARQUIS CORNWALLIS BRITISH PLENIPOTENTIARY AT AMIENS around bust left of the Marquis. Rx: Britannia seated holding a plaque bearing the head of George III. A cherub holds a tablet inscribed with the names of the ministers responsible for drawing up the Treaty of Amiens. Legend: POST NUBILA PHOEBUS (Sunshine after clouds.) In exergue: DEFINITIVE TREATY/ CONCLUDED 1802. (C-D)

1135. **SIR BENJAMIN BRODIE PORTRAIT MEDAL, 1841.** BHM 2003, Eimer 1359; Storer 483. 73mm. Bronze. William Wyon, Sc. XF/AU with some light abrasions on the high points of the reverse. Obverse bust of the famed English physician to the left. BRODIE inscribed vertically in the field to the right. Rx: Figure of Hygia kneeling left, lighting a lamp perched on a pillar entwined with a serpent. Latin legend: E. TENNEBRIS TANTIS TAM CLARUM EXTOLLERE LUMEN QUI POTUISTI. In exergue: CONSOCILET DISCIPULI/ GRATULANTES/ MDCCCXLI. Struck in the occasion of Brodie's retirement from his position at St.



Lot 1135

George's Hospital in 1841. (E)

1136. **EXHIBITION OF ART TREASURES, MANCHESTER, 1857.** BHM 2605; Eimer 1513. 63mm. WM. (Pinches) VF/XF with some edge and field marks consistent with the grade. At center a view of the Exhibition Buildings. EXHIBITION OF ART TREASURES above Below: OPENED AT MANCHESTER/ BY HIS ROYAL HIGHNESS/ PRINCE ALBERT/ MAY 5<sup>TH</sup> 1857. A broad outer border is composed of a wreath with four shields and the inscribed names of 8 master painters. Rx: Three muses surrounded by various objects symbolizing the subject of the exhibition. In the exergue is the 1857 date in Roman numerals. (D)

1137. **MARRIAGE OF THE PRINCE OF WALES AND PRINCESS ALEXANDRA, 1863.** BHM 2768; Eimer 1563. 51.4mm. WM. T. Ottley, Sc. Bright AU; a few minor obverse marks. Obv: H.R.H. THE PRINCE OF WALES AND H.R.H. THE PRINCESS ALEXANDRA \* on a raised band around their accolated busts to the right. Rx: Wreath around and Prince of Wales plumes above inscription: H.R.H./ THE PRINCE OF WALES/ BORN NOV.9, 1841/ MARRIED MARCH 1863/ AT/ ST. GEORGE'S CHAPEL WINDSOR/ TO H.R.H./ ALEXANDRA/ PRINCESS OF DENMARK/ BORN. DEC. 1, 1844. (D)

1138. **SMITHFIELD CLUB PRIZE MEDAL, 1865.** BHM 2218; Eimer 1400. 49mm. Silver. William Wyon, Sc. Deeply and attractively toned AU with proof-like surfaces. Obv: JOHN CHARLES EARL SPENCER PRESIDENT 1825- 1845 around bust facing left. Rx: CHARLES DUKE OF RICHMOND K.G. PRESIDENT OF THE SMITHFIELD CLUB around a bare head of the Duke to the right. The edge is engraved as follows: WALTER FARTHING, STOWEY





Lot 1138

COURT, BRIDGEWATER, SOMERSET. AS BREEDER BEST BEAST IN CLASS IV, 1865. John Charles the 3<sup>rd</sup> Earl Spencer was a distant relative of Diana, Princess of Wales, whose father was the 8<sup>th</sup> Earl Spencer. (E-F)

1139. **WISBECH INDUSTRIAL & FINE ARTS EXHIBITION, 1866.** 43.7mm. WM. PL Unc. Lightly hairlined. Obv: WISBECH/ INDUSTRIAL/ & FINE ART/ EXHIBITION/ MAY 1866. Rx: Interior design with a sword and rope over crossed keys within a quatrefoil. (C)

1140. **ROYAL AGRICULTURAL SOCIETY EXHIBITION AT WINDSOR, 1889.** BHM 3381. 54.6mm. Bronze. W. & L.C. Wyon, Sc. Choice Unc. Obv: H. M. QUEEN VICTORIA PRESIDENT 1889. ROYAL AGRICULTURAL SOCIETY OF ENGLAND around diademed head of the Queen to the left. Rx: H.R.H. PRINCE OF WALES ACTING PRESIDENT . FIFTIETH EXHIBITION, WINDSOR, JUNE, 1889. (D)

1141. **S.S. BEAVER RELIC TOKEN, 1892.** Eglit 332. 21.5. Copper. XF, lightly spotted. Obv: WRECK OF H.B. CO'S S.S. BEAVER VANCOUVER, B.C. 1892 around depiction of sinking ship. In exergue: BUILT 1835/ RD. COPYRIGHTED. Rx: THIS COPPER/ WAS TAKEN FROM THE/ WRECK OF/ H.B CO'S/ S.S. BEAVER/ THE FIRST STEAMER/ ON THE PACIFIC/ ALSO/ CROSSED THE/ ATLANTIC IN 1835. (E)

1142. **CITY OF CARDIFF TECHNICAL SCHOOL AWARD MEDAL, 1910-11.** 38.3mm. Chocolate Bronze. (Barry & Sons) Unc. Edge engraved: LUCY WRIDE ART. 1Z910. 11. Obv: Ornate arms of the City of Cardiff in Wales. Rx: Open wreath surrounding curved banner inscribed CITY OF CARDIFF ABOVE THE/ TECHNICAL/ SCHOOL. (C)

1143. **OFFICIAL KING GEORGE & QUEEN MARY SILVER JUBILEE MEDAL, 1935.** BHM 4249. 31.7mm. Silver. P. Metcalfe, Sc. (Royal Mint). Toned Unc. Obv: Crowned bust of George & Mary to the left; Roman numeral dates for 1910 and 1935 around. Rx: View of the Round Tower of Windsor Castle; STET FORTUNA DOMUS (May the fortune of the house long last) above. Housed in its original giltstamped plush box of issue. (C-D)

1144. **PISTRUCCI WATERLOO MEDAL, 1967.** 63.5mm. Sterling Silver. (3.83 oz.) (John Pinches). Uncirculated. Housed in case of issue with descriptive flyer. This is a copy of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. The obverse bears busts of the four allied sovereigns, Prince Regent George, Emperors Franz of Austria & Alexander of Russia, King Friedrich Wilhelm III of Prussia at center surrounded by an allegorical circle of figures representing the victory of Justice. On the reverse are the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war. There is no inscription. At 63.5mm, this is a reduced size replica of the 1849 original which exists only in electrotype form. #0234 of a limited edition of 5,000. (F-G)

## ITALY

1145. **TOURING CLUB OF ITALY, A RARE BICYCLE MEDAL, 1911.** 69mm. Bronze. AU. Obverse: Young male bust left with a palm



Lot 1145

branch at lower left and inscribed above, VI ET MENTE. Behind the head is the club logo consisting of the Italian flag framed in a bicycle wheel. Along the border at right in tiny letters is PL (in monogram) MOD and CA (in monogram) INC. Rx: Winged allegorical figure holds in her hands a wreath of laurel and a bundle of grass. Inscribed at right: MCMXI/ IL TOVRING CLVB ITALIANO/ CONTA I SVOI CENTAMILA/ NELL'ANNO A TE SACRO/ O PATRIA/ AVANTI! Signed "SJ" in tiny letters near the edge at 8:00.

The Touring Club Ciclistico Italiano (TCCI) was founded on November 8, 1894 by a group of bicyclists to promote the values of cycling and travel. In 1900, the name was changed to The Touring Club Italiano. This medal was struck in 1911 to mark the milestone of achieving 100,000 subscribers to the club. This design is most often met in the form of a hanging badge. This larger medal is much more rare. (F)



Lot 1146 (reduced)

1146. **CALGARY OLYMPIC GAMES RUSSIAN TEAM PARTICIPATION**



**MEDAL, 1988.** 60mm. Bronze. Lightly tarnished Unc. Obv. A red enamel Russian flag above Olympic rings. Russian inscription below translates as "National Olympic committee of the USSR" The reverse bears Olympic rings at center and inscription translated as, "XV Winter Olympic Games, Calgary" (E)

12 SEPTEMBRE 1814 around figures of Geneva and Switzerland ,swords in hands, facing front. Rx: 50ME ANNIVERSAIRE DE LA REUNION DE GENEVE A LA SUISSE around CELEBRE / A GENEVE / LE 12 SEPTRE. / 1864. (D)

## SWITZERLAND



Lot 1147

1147. **L50<sup>TH</sup> ANNIVERSARY OF GENEVA JOINING THE SWISS CONFEDERATION, 1864.** 47mm. Bronze. Jean Francoise Antoine Bovy, Sc. Unc. Obv: UN POUR TOUS - TOUS POUR UN



Lot 1148

1148. **FEDERAL SHOOTING FESTIVAL AT FRIBOURG, 1934.** Martin 248; Krause 92. 86 x 56mm. Bronze. W. Jordan, Sc. (Huguenin) Uniface. Uncirculated. Obverse with standing high relief figure of ancient sharpshooter ramming powder in the barrel of his rifle. In exergue: TIR FEDERAL/ FRIBOUGH 1934. (E)

~ *End of Sale* ~



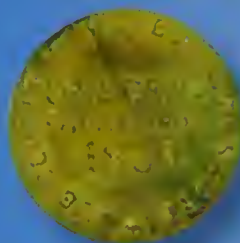
# ~ Notes ~

10FS

- 175 Marine relic ✓ est 200-400
- 346 Franklin shell ✓
- 347 Phil. Ag. Soc.
- 390 Newman AHS
- 440 c/s \$5
- 478 Statue of Liberty Cent.
- 1067 Dinardo Gohrlich ✓ est 25-30

404 metal safe  
est 100-200





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